



भारत का राजपत्र

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सं० 29]

नई दिल्ली, शनिवार, जुलाई 19, 1975 (अषाढ़ 28, 1897)

No. 29]

NEW DELHI, SATURDAY, JULY 19, 1975 (ASADHA 28, 1897)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह जलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, बिज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

भारतीय रिजर्व बैंक

कृषि ऋण विभाग

केन्द्रीय कार्यालय

बम्बई-18, दिनांक जुलाई 1975

शुद्धिपत्र

भारतीय रिजर्व बैंक के कृषि ऋण विभाग द्वारा जारी की गई और तारीख 3 मई 1975 के भारत के राजपत्र के भाग III खंड 4 के पृष्ठ सं० 1141 में हिन्दी में प्रकाशित की गई अधिसूचना ए० सी० डी० नं० 35/ए-18/74-75 तारीख 18 अप्रैल 1975 की क्रम संख्या 3 के सामने दिए हुए "ई० आर० पी० डब्ल्यू० 6 एम्प्लोईज को-ऑपरेटिव क्रेडिट सोसाइटी लि०, 38-1, बी० रस्सा रोड, कलकत्ता-700033" के स्थान पर "ई० आय० पी० डब्ल्यू० एम्प्लोईज को-ऑपरेटिव क्रेडिट सोसाइटी लि०, 38/1-बी० रस्सा रोड, कलकत्ता-700033" पढ़ा जाए।

के० माधवदास, मुख्याधिकारी

स्टेट बैंक आफ इण्डिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 28 मई 1975

सूचना

सं० एस० बी० डी०/9/1975—इसके द्वारा सामान्य जानकारी के लिए यह सूचित किया जाता है कि स्टेट बैंक आफ इण्डिया (सहायक बैंक) अधिनियम, 1959 (1959

का 38वां) की धारा 25 उपधारा 1 (ग) के अनुसार स्टेट बैंक आफ इण्डिया ने रिजर्व बैंक आफ इण्डिया से विचार विमर्श करके डा० एस० वी० गोविन्दराजन, सर्पेन्टाइन रोड, पूर्व कुमार पार्क, बंगलौर-20 को श्री एम० माल्लराज अर्स के स्थान पर जो आज से निदेशक नहीं रहेंगे, 28 मई 1975 से 27 मई 1978 (दोनों दिन सम्मिलित) तक 3 वर्ष की अवधि के लिए, स्टेट बैंक आफ मैसूर के निदेशक पद पर नियुक्त किया है।

आर० के० तलवार, अध्यक्ष

बम्बई, दिनांक 2 जून 1975

इसके द्वारा बैंक के स्टाफ में निम्नलिखित नियुक्ति की सूचना दी जाती है :—

श्री एन० एफ० रिपोर्टर आज से केन्द्रीय कार्यालय के स्टाफ पर उप-शाखा निरीक्षक के पद पर नियुक्त किए गए हैं।

टी० आर० वरदाचारी, प्रबंध निदेशक

स्थानीय प्रधान कार्यालय

नई दिल्ली, दिनांक 30 जून 1975

सूचना

सं० ओ० एम० डी० 2548—श्री ए० के० भट्टाचार्य, स्टाफ अधिकारी श्रेणी 1 (एस० बी० आई०) ने 24 जून 1974 (कार्य प्रारम्भ) से नई दिल्ली स्थानीय प्रधान कार्यालय में क्षेत्रीय प्रबन्धक (रीजन V) का कार्यभार संभाला।

ए० एस० मोंगिया, मुख्य महा प्रबन्धक

स्टेट बैंक ऑफ पटियाला

प्रधान कार्यालय

पटियाला, दिनांक 1 मार्च 1975

सं० एस० बी० ओ० पी०/20—इस नोटिस द्वारा बैंक के निम्नलिखित अधिकारियों के स्थानान्तरण एवं परिवर्तन की सूचना दी जाती है :—

1. श्रीमती सरन मैनी, अधिकारी श्रेणी-1 ने दिनांक 1-2-75 अपराह्न से 5-2-75 पूर्वाह्न तक शास्त्री भवन, देहली शाखा का कार्यभार संभाला।

दिनांक 1 अप्रैल 1975

सूचना

सं० एस० बी० ओ० पी०/24—इस नोटिस द्वारा बैंक के निम्नलिखित अधिकारियों के स्थानान्तरण एवं परिवर्तन की सूचना दी जाती है :—

1. श्रीमती शीला साहा, अधिकारी श्रेणी-II दिनांक 11-3-75 बैंक का कार्य आरम्भ होने के समय से कस्तूरबा गांधी मार्ग, नई दिल्ली शाखा में सहायक लेखापाल होंगी।

एस० डी० गंडा, प्रबंध निदेशक

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 1975

सं० 5 सीए० (1)/6/75-76—इस संस्थान की अधि-सूचना सं० 4 सीए० (1)/17/71-72 दिनांक 18/12/1971 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्य का नाम पुनः स्थापित कर दिया है।

RESERVE BANK OF INDIA

AGRICULTURAL CREDIT DEPARTMENT

CENTRAL OFFICE

Bombay-18, the July 1975

CORRIGENDUM

In the notification ACD. No. 35/A.18-74/5 dated 18 April 1975 issued by the Reserve Bank of India, Agricultural Credit Department and published in Hindi at page No. 1141 in the Gazette of India, Part III—Section 4 dated 3 May 1975, for E.R.P.W. 6 Employees' Co-operative Credit Society Ltd., 38-1B, Russa Road, Calcutta-700033 at Sr. No. 3 thereof read E.I.P.W. Employees' Cooperative Credit Society Ltd., 38/1-B, Russa Road, Calcutta-700033.

K. MADHAVA DAS
Chief Officer

क्र० सं०	सं० सं०	नाम एवं पता	तिथि
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1.	4466	श्री बी० ई० सुब्रमनियन, ए०सी०ए०, फार्मलिनिकल कन्ट्रोलर, नेशनल रोड, हालाक कम्पनी, लिमि-टिड, पोस्ट बाक्स नं० 3101, वारेस सालाम ताम्रानिया।	2-6-75
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सं० 5 सीए० (1)/7/75-76—इस संस्थान की अधि-सूचना सं० 4 सीए० (1)/21/74-75 दिनांक 4 फरवरी, 1975 (2) 4 सीए० (1)/14/74-75 दिनांक 16-12-74 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का पता पुनः स्थापित कर दिया है।

क्र० सं०	सं० सं०	नाम एवं पता	तिथि
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1.	8564	श्री लक्ष्मण सिंह धूपिया, ए० सी० ए०, 4, कालिज स्ट्रीट, कलकत्ता-12।	16-5-75
2.	9405	श्री सुधीर कुमार हांडा, ए० सी० ए०, 45, इन्-फील्ड एवैन्यू, नं० पी० एच० 13, वारोन्टो, ओन्टारियो, कनाडा— एम० 4एस० 2एच० 4।	13-6-75

पी० एस० गोपालाकृष्णन, सचिव

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, the 28th May 1975

SBD/No. 9/1975.—It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Dr S. V. Govindarajan, Serpentine Road, Kumara Park East, Bangalore-20, as a Director of the State Bank of Mysore for a term of three years from the 28th May 1975 to the 27th May 1978 (inclusive) in place of Shri M. Mallaraj Urs, who will cease to be a Director from today.

R. K. TALWAR
Chairman

Bombay, the 2nd June 1975

The following appointment on the Bank's staff is hereby notified :—

Shri N. F. Reporter has been appointed as Deputy Branch Inspector on the Central Office Staff as from today.

T. R. VARADACHARY
Managing Director

New Delhi-110001, the 30th June 1975

NOTICE

No. OMD/2548.—Shri A. K. Bhattacharya, Staff Officer Grade I (S.B.I.) took over as Regional Manager (Region No. V) New Delhi L.H.O. as from the 24th June 1974 (commencement).

A. S. MONGIA,
Chief General Manager

STATE BANK OF PATIALA

HEAD OFFICE

Patiala, the 1st March 1975

No. S.B.O.P. 20.—The following transfers and changes in the posting of Bank's Supervising Staff are hereby notified :

1. Mrs. Saran Maini, Officer Grade I held charge of Shastri Bhawan Delhi Branch from 1-2-75 A.N. to 5-2-75 F.N.

The 1st April 1975

No. S.B.O.P. 24.—The following transfers and changes in the posting of Bank's supervising staff are hereby notified :—

1. Mrs. Sheila Saha Officer Grade II to be Assistant Accountant Kasturba Gandhi Marga Delhi branch as from the commencement of Business on 11-3-75.

S. D. GANDA,
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

New Delhi-1, the 20th June 1975

No. 5CA(1)/6/75-76.—With reference to this Institute's Notification No. 4CA(1)/17/71-72 dated 18-12-71, it is hereby notified in pursuance of Regulation 18 of Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 2nd June, 1975 the name of Shri V. E. Subramaniam, A.C.A., Financial Controller, National Road, Haulage Co. Ltd., Post Box No. 3101 Dares Salaam, Tanzania (M. No. 4466).

The 27th June 1975

No. 5-CA(1)/7/75-76.—With reference to this Institute's Notification No. (1) 4-CA(1)/21/74-75, dated 4th February 1975, (2) 4-CA(1)/14/74-75 dated 16-12-74, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against the names of the following gentlemen :—

S. No.	Membership No.	Name & Address	Date of Restoration
1	2	3	4
1.	8564	Shri Lakshman Singh Dhupia, A. C. A. 4, College Street, CALCUTTA-12.	16-5-75

1	2	3	4
2.	9405	Shri Sudhir Kumar Handa, A. C. A., 45, Duffield Avenue No. PH 13, Toronto, Ontario, CANADA-M4S 2H4.	13-6-75

P. S. GOPALAKRISHNAN,
Secretary

UNIT TRUST OF INDIA

UNIT SCHEME 1964

New Delhi, the 1st July 1975

No. UT.50/NP.9-75/76.—The following amendments made by the Board of Trustees of the Unit Trust of India at its meeting held on May 16, 1975, to the Unit Scheme 1964, formulated under Section 21 of the Unit Trust of India Act, 1963 are published for general information :

I. In clause 2—

- (1) after sub-clause (bb) the following sub-clauses shall be inserted, namely:
“(cc) “eligible trust” shall have the meaning assigned to it under clause (aaa) of Regulation 2 of the Regulations”.

- (2) after sub-clause (e), the following clause shall be inserted, namely :

“(ee) “Regulations” means Unit Trust of India General Regulations, 1964 made under Section 43(1) of the Act”.

II. In clause 4—

- (1) in sub-clause (1)(iv), for the words “A guardian” the words “A parent, step parent or other lawful guardian” shall be substituted.
- (2) In sub-clause (1) the following sub-clause shall be inserted after sub-clause (iv), namely :

“(v) An eligible trust as defined in the Regulations in accordance with and to the extent provided in Regulations”.

III. In clause 19, for the existing sub-clause (2), the following sub-clause shall be substituted, namely :

- “(2) An adult, being a parent, step-parent or other lawful guardian of a minor may hold units and deal with them in accordance with and to the extent provided in sub-section (2A) of Section 21 of the Act. Such adult shall furnish to the Trust in such manner as may be specified, proof of the age of the minor and the capacity to hold and deal with units on behalf of the minor”.

IV. After clause 21, the following new clause shall be inserted, namely :

- “21A—Nomination by Unitholders and Agents.—Unit holders and agents may exercise the right to make or cancel a nomination to the extent provided in the Regulations.”

V. V. ABHYANKAR,
Secretary

AIR-INDIA

AIR-INDIA EMPLOYEES' PROVIDENT FUND REGULATIONS, 1954

Bombay, the 1st June 1975

No. 66-3—Pursuant to the provisions of Regulations 3 of the Air-India Employees' Provident Fund Regulations, 1954, Air-India hereby nominates, with effect from 1st June, 1975.

Shri J. N. Mogrelia
Shri B. J. Sukthankar
Shri T. N. Venkataraman
Shri J. F. Mendonsa
Shri S. V. Navre

to constitute the Board of Trustees of the Air-India Employees' Provident Fund, and, with the approval of the Central Government, appoints Shri J. N. Mogrelia as the President of the said Board.

B. J. SUKTHANKAR, Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 21st June 1975

No. N.17/11/75-INS.I.(14).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 29th June, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Rajasthan Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extended to the families of insured persons in the following areas in the State of Rajasthan namely:—

1. The areas within the Municipal limits of Chittorgarh, District Chittorgarh;
2. Revenue village of Ghanderia in Tehsil Gangrar and Chittorgarh in District Chittorgarh; and
3. Revenue of Chittorgarh in Tehsil Chittorgarh in District Chittorgarh.

No. N. 17/11/75-INS.I.(15).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director General has fixed the 13th July, 1975 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Tamil Nadu Employees' State Insurance (Medical Benefit) Rules, 1954, shall be extended to the families of insured persons in the following area in the State of Tamil Nadu namely:—

"The area within the limits of revenue villages of Perungudi, Kottivakkam, Oggium, Thoraipakkam, Thoraipakkam, Sholinganallur, Tharamani, Ramapuram, Kandanchavadi, in Saidapet Taluk in the district of Chingleput and Manapakkam in Sriperumbudur Taluk, in the district of Chingleput."

I. D. BAJAJ,
Deputy Insurance Commissioner

New Delhi, the 24th June 1975

No. 12-(1)/38/73-Med.II.Col.I.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulations, 1950, I hereby authorise Dr. H. H. Jhaveri, Surgeon, E.S.I. Hospital, Bapunagar, Ahmedabad to function as medical authority for the period 11-11-74 to 30-11-74 within his jurisdiction of Ahmedabad Centre for the purposes of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

No. 12-(1)/38/73-Med.Col.I.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulation, 1950, and in partial modification of the notification No. 12-(1)/2/67-Med.II dated 21-5-1968 I hereby authorise the Superintendent, Shri Mahandarsinhi Hospital, Morvi in place of Medical Officer, Shri Mahandarsinhi Hospital, Morvi to function as medical authority with effect from 1st June 1968 with his jurisdiction of Morvi centre for the purposes of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificates is in doubt.

The 27th June 1975

No. 12-(1)/45/74-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance Corporation (General) Regulation, 1950, and in partial modification of Notification No. 12-(1)/31/71-Med. II dated 28th January, 1972, I hereby authorise the Medical Officer Incharge, Palace Dispensary, Mysore to function as medical authority with effect from 14th July, 1975 within the jurisdiction of Mysore, Nanjangud, T. Narasipur, Kollegal and Belagola centres for the purposes of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificates is in doubt.

T. N. LAKSHMI NARAYANAN,
Director General

*Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During
the week ending 2nd December, 1972*

Anppl. No.	Name of film with language & Country of origin.	Length-Mts. & Reels.	Name and person or Co. who is applying for cert., with address	Name of person or Co. who has produced the film, with address.	Nature of Remarks cert. granted No. & dt. of issue.
1	2	3	4	5	6
B/67830	Trailor of Victoria No. 203 (Hindi) (Colour) (35mm.)	93·88(1)	Chandra Mohan Dynamo International, 217/A Mahalaxmi, Bombay-11.	Chandra Mohan Dynamo International, 217/A, Mahalaxmi, Bombay-11.	U 71247 27-11-72
B/67625	Koshish (Hindi) (Colour) (35mm.)	3345·18(12)	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	U 71248 27-11-72
B/67791	The Car And Its Bearings (English) (Colour) (16mm.) (Sweden)	365·76(1)	The SKF Ball Bearing Co. Privato Ltd., GPO Box No. 71, Mahatma Gandhi, Memorial Bldg., Netaji Subhash Rd., Near Charni Rd., Rly. Station, Bombay-2.	Aktiebofaget Svenska Kullagertabriker.	U 71249 28-11-72
B/67759	More Than Security (Eng.) (Colour) (35mm.)	154·53(1)	Durga Khote Productions, India House, 1st floor, Opp. G. P.O., Bombay-1.	Durga Khote Productions, India House, 1st Floor, Opp. G. P. O., Bombay-1.	U 71250 28-11-72
B/67757	Pasand Lakho Ki (Hindi) (Colour) (35 mm.)	29·87(1)	S. S. Oberoi, Art Commercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	S.S. Oberoi, Art Commercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 71251 28-11-72
B/67814	Balon Ka Singar (Hindi) (Colour) (35mm.)	30·48(1)	Film 5, 13-Noble Chambers, Parsee Bazar St., Bombay-1.	Film 5, 13, Noble Chambers, Parsee Bazar Street, Bombay-1.	U 71252 28-11-72
B/67068	The Computer And The Mind of Man—Part-I—Logic By Machine (English) (16mm.) USA.	329·17(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Indiana University.	U 71253 28-11-72
B/67816	The Taste Giver (Colour) (35mm.)	22·86(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 71254 28-11-72
B/67668	Gateway for Giants (Eng.) (Colour) (16mm.) (Netherlands).	307·85(1)	Consulate General of Netherlands, The International, 16-Maharshi Karve Marg, Bombay-20.	Mundo Films Hilversum.	U 71255 28-11-72
B/67825	A Quarter of A Century (English) (Colour) (35mm.)	777·80(3)	Fali Bilimoria Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	Fali Bilimoria Productions, Film Centre, 68-Tardeo Road, Bombay-34.	U 71256 28-11-72
B/67474	The Promised Land (American Experience No. 3) (English) (Colour) (16 mm.) (USA).	329·79(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Kenneth E. Sale.	U 71257 28-11-72
B/67716	Vision U.S.A.—Issue 6 (English) (Colour) (16mm.) (USA).	294·13(1)	Do.	U.S. Information Service.	U 71258 28-11-72
B/67829	Vishwakarma-The Creator (English) (Colour) (35mm.)	478·54(2)	Homi D. Sethna, 67-Bhulabhai Desai Rd., Bombay-26.	Homi D. Sethna, 67-Bhulabhai Desai Rd., Bombay-26.	U 71259 28-11-72

Valid for English, Hindi, Marathi, Bengali, Assamese, Tamil, Telugu, Kannada and Malayalam versions.

1	2	3	4	5	6	7
B/67835	Maharashtra News No. 246 November, 1972, (Marathi and Hindi) (35mm.)	296·00(1)	The Director of Publicity, Govt. of Maharashtra, 32-Sachivalaya, Bombay-34.	The Director of Publicity, Govt. of Maharashtra, 32-Sachivalaya, Bombay-34.	U 71260 29-11-72	
B/67837	Indian News Review No. 1259 (35mm.)	245·36(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 71261 29-11-72	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Kashmiri & Urdu, versions.
B/67838	Indian News Review No. 1259 (Western Edition) (35mm.)	292·30(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay.	Films Division, Govt. of India, 24-Peddar Road, Bombay.	U 71262 29-11-72	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/67363	Dil-Ka-Raja (Hindi) (Colour) (35mm.)	4376·93(15)	A.A. Nadiadwala, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A.A. Nadiadwala, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	U 71263 29-11-72	With triangle mark.
<i>Endorsement</i>						
Original length : 4376·93 m.						
<i>Cut No. Reel No.</i>						
1.	VI	:	In the beach scene, <i>delete</i> the portion of the shot where Raj Singh's hands move on the breast of the heroine.—0·61m. (Replaced with approved shot : 0·61m.)			
2.	VII	:	During scooter riding by the girl along with Raj Singh, <i>delete</i> those portions of the scene showing Raj's hand on the breasts of the girl.—1·29 m. (Replaced with approved shots : 1·29m.)			
3.	VII	:	From the picturisation of the Song "O Rajeshwari..." reduce Raj Singh pressing his lips on the neck of the heroine.—0·45m. (Replaced with approved shots : 0·45m.)			
<i>Length of deletions : 2·35m.</i>						
<i>Length of approved replacement : 2·35m.</i>						
<i>Actual length of the film after the aforeaid alterations will be same i.e. 4376·93m.</i>						
B/67848	Haryana Samachar Darshan No. 8 (Hindi) (35mm.)	321·00(1)	R.P. Kesri, Deputy Director, Public Relations, Haryana Chandigarh.	Smt. Kiran Aggarwal, Director, Public Relations, Haryana.	U 71264 29-11-72	
B/67758	Madhur Drakshe (Marathi) (Colour) (16mm.)	265·18(2)	M. K. Navandar, 759/94, Prabhat Road, Poona-4.	Shrinivas Chopde, Director of Agriculture, M.S. Poona.	U 71265 30-11-72	
B/67815	Babuline (Hindi) (Colour) (35mm.)	30·48(1)	H.C. Shahani, 31/2nd floor, Tardeo Air Conditioned Market, Bombay-34.	H.C. Shahani, Screen Art, 31/2nd Floor, Tardeo Air Conditioned Market, Bombay-34.	U 71266 30-11-72	
B/67755	The Great Battle (English) (70mm.) USSR.	4173·00(14)	Sovexportfilm, Bhaktwar, Lower Colaba Road, Bombay-5.	Mosfilm Studios.	U 71267 30-11-72	
B/67831	Trailor of "The Great Battle" (English) (Widescreen) (Colour) (35mm.)	90·00(1)	Do.	Do.	U 71268 30-11-72	
B/67853	Sarvottam Safed (Hindi) (Col.) (35mm.)	30·48(1)	F.B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	F.B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	U 71269 30-11-72	

1	2	3	4	5	6	7
B/66105	Living Free (English) (Cinemascope) (Colour) (35mm.) (England).	2563·98(5)	Columbia Films of India Ltd., Sprott Road, Hague Bldg., Ballard Estate, Bombay-1.	Sam Jaffe & Paul Radin,	U 71270 30-11-72	
B/67776	The Silent Revolution (English) (Colour) (16 mm) (Switzerland).	476·00(1)	Ciba of India Ltd., Khetan Bhavan, J. Tata Rd., Churchgate, Bombay.	Leonarts Film,	U 71271 30-11-72	
B/67669	Waddensea. Birds' Paradise (English) (Colour) (16 mm.) (Netherlands)	310·90(1)	Consulate General of the Netherlands, "The International" 16 - Maharshi Karve Marg., Bombay-20.	Jan Van De Kaam.	U 71272 30-11-72	
B/67691	Call It For A Day (English) (Colour) (35mm.)	22·86(1)	Zafar Hai Cinerad Communications, 5-Janjira Chambers, Woodhouse Rd., Bombay-1.	Cinerad Communications, 5-Janjira Chambers, Woodhouse Rd., Bombay-1.	U 71273 30-11-72	With triangle mark.

Endorsement

Original length : 22·86m.

Delete shot of suggestion of kissing between a man and a woman.—0·91m.

(Replaced with approved shot : 0·91 m.)

The length of the film remains unchanged.

CENTRAL BOARD OF FILM CENSORS, MADRAS-6.]

Particulars of films certified week ending Saturday 2-12-72

M/7607	"Neethi" (Tamil) (Colour) (35mm.) (India)	4508·94(18)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 66840 30-11-72	With triangle mark.
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Endorsement on Certificate No. 66840-U dated 30-11-72 issued to the film "Neethi" (Tamil) (Colour) 35mm.

Length in the application. 4540·29 Metres.

Cuts**Metres**

1. Reel 1—From the picturisation of the song, delete the following shots :—

(a) Raja keeping his chin on the dancer's thigh when she is lying down on the line "Unn Kottaiyiley Enakkum Oru Metthai Illayo ?"; (b) Raja suggestively eyeing the dancer's bust on the line "Edhenum Ketkudhadi"; (c) The picturisation on the line "Anaichu Ennai Katti Kuduttha Enna Kutti ?"; (d) The picturisation on the lines "Irandum Serndhukittu Thanthanna Pada Virundhu Vettainnu Indhra Lokam Poka"

8·83

(Replaced with approved shots—total 8·83 Metres.)

2. Reel 9—Delete the words "Namba Meley Yeraley" spoken by Nalakkannu suggestively. (Sound only—replaced with approved words)

3. Reel 11—Delete the word "Chattappadi" in the words spoken by the head-constable when he allows Raja to go out of the Village. (Sound only)

4. Reel 13—(a) Reduce to a flash the sequence showing suggestive kissing between Raja and Radha. (Retained length 0·60)
 (b) Delete the shot of suggestive kissing between Raja and Radha after he says "Marupaidyum English Padathirku Povoma ?" (Retained length 0·30)

10·96

5. Reel 15—Delete the close shots of the belly movement of the record dancer, including the movement close to the Chettiar

6·39

6. Reel 17—Reduce the sequence showing the Zamindar molesting Sita, particularly deleting shots of his tearing her blouse and brassiere, exposing her thigh and the shot suggestively showing him on top of her. (Retained length 6·09)

5·17

7. Reel 18—(a) Reduce by 50% the whipping of Raja and Zamindar. (Retained length 5·17)
 (b) Reduce the sequence of the fight between the Zamindar and Raja in the mutton cold-storage, by deleting Zamindar hacking the carcass (twice).

1	2	3	4	5	6	7
		(c) Reduce to the minimum Raja beating Zemindar with the car-starting handle. (Retained length 3.04 Mts.)				8.83
		Total				40.18

Total replacements 8.83 Metres.

Actual length of the film 4508.94 Metres in 18 Reels.

M/7639	'Pedda Koduku' (Telugu) (35mm) (B&W) (India.)	4284.31(45)	Shriakant & Shrikant Enterprises, Madras.	Shrikant & Shrikant Enterprises, Madras.	U 66841 1-12-72	With cuts.
Endorsement on Cert. No. 66841-U dt. 1st Dec.'72 issued to the film 'Pedda Koduku' (Telugu) (35mm) (B&W)						

Length in the application. 4309.26 Metres.

Cuts	Metres
1. Reel 6—Delete the sequence of Kamaraju naming various women for procurement and the replies given by the broker Bairagi about the women. (Beginning from Labbipeta Lata to Cheviti Kamala) ..	10.96
2. Reel 7—Delete Kishore Kumar telling his brother Raj about the cook "Adola choosadu—Nenu ice ayipoyi inka gaba gaba rubbutunnu. Inka daggarikochi lataknua cheyyi pattukunnadu" including Raj later asking the cook "Cheyyi pattukuntavura ?"	7.30
3. Reel 11—Delete the reference to "Padma Shri" from Kamaraju's introduction of a guest to his son. (Sound only-replaced with approved word)	—
4. Reel 12—From picturisation of song beginning with the words "Cheppalamma" delete the following :—	
(a) The shot of Gowri feeling the back of Lakshmi, laying her hand posterior and waist on BGM. (Replaced with shot of nature 0.91)	0.91
(b) Gowri kissing Lakshmi. (Replaced with shot of nature 0.30)	0.30
(c) Lakshmi caressing Gowri, starting from her posterior and passing her hand upwards, on the swing. (Replaced with shot of nature 0.75)	0.75
(d) Gowri and Lakshmi hugging each other, seeing in close-range view. (Replaced with shot of nature 0.91)	0.91
After the song is over, delete the portion of the shot when Gowri and Lakshmi lying together on mat in close-proximity, embrace and caress each other in a passionate manner. (No objection to the ending portion of the shot where Gowrilays her leg on Lakshmi for a brief while, and both are seen apart separating from each other with laughter for continuity purpose to establish that they were dreaming)	6.69
Total	28.12

Total replacement approved 3.17 Mts. Actual length is 4284.31 Mts. in 15 Reels.

Central Board of Film Censors, Madras-6 Particulars of films certified-week ending Saturday 2-12-72.

M/7617	'American Roulette' (English) (Colour) (16mm) (USA)	285.28(1)	Carborundum Universal Ltd., Madras.	Grinding Wheel Institute, USA.	U 66842 1-12-72	—
M/7618	'The Wider View' (English) (Colour) (16mm) (UK)	438.91(1)	Do.	Carborundum Co., Manchester, UK.	U 66843 1-12-72	
M/7619	'In the Rough' (Colour) (English) (16mm) (UK)	329.18(1)	Do.	Do.	U 66844 1-12-72	—
M/7620	'Industrial Belt' (English) (Colour) (16mm) (UK)	241.39(1)	Do.	Do.	U 66845 1-12-72	—
M/7621	'Segmental Grinding' (English) (Colour) (16mm) (UK)	230.42(1)	Do.	Do.	U 66846 1-12-72	

1	2	3	4	5	6	7
M/7646	'Thaikku Oru Pillai' (Tamil) (35mm) (B&W) (India)	3965·18(17)	Sri Navaneetha Films, Madras.	Sri Navaneetha Films, Madras.	U 66847 2-12-72	With triangle mark.
Endorsement on cert. No. 66847-U dt. 2-12-72 issued to the film 'Thaikku Oru Pillai' (Tamil) (35mm) (B&W).						

Length in the application 4260·18 Metres.

Cuts	Metres
1. Reel 6—Delete the word "Arasiyalvaadiya" spoken by Muniappa while referring to the uneducated being conferred degrees. (Sound only-replacement approved)	—
2. Reel 8—Delete the sentence "Iyar Enna Koil Dharmakarthava" spoken by Nagabhushanam	2·74
3. Reel 11—Delete all references to Narikoravan and dogs barking at them..	6·69
4. Reel 13—Delete the words "Appadi Yaarum Paarkarathilley" spoken by Muniappa when referring to seeing God in the poorman's smile	5·17
Total	14·60

Total voluntary deletions from the film. 280·40 Metres in Reels No. 4, 5 and 9.

Actual length of the film will be 3965·18 Metres in 17 Reels.

M/7659	'In the Footsteps of the Mahatma' (English) (35mm) (B&W) (India).	221·00 (1)	The Directorate of Information & Public Relations, Madras	The Directorate of Information & Public Relations, Madras	U 66848 2-12-72	—
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BOMBAY

B/67839	Trailer of "Do Gaz Zameen Ke Neeche" (Hindi) (Colour) (35mm.)	106·98(1)	Ramsay Films, 168, Lamington Cross, Road, Bombay-7.	Ramsay Films, 168, Lamington Cross, Road, Bombay-7.	U 71274 1-12-72	With triangle mark.
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Endorsement

Original length : 110·31m.

1. Delete the close view of the face of a dead body in a box in the grave.—1·26m.
2. Reduce the view of gruesome hands-following Mamaji.—0·26m.
(Length retained : 0·61m.)
3. Reduce the close view of a dead body with blood on face lying in the grave in box.—0·70m.
(Length retained ; 2·41m.)
4. Delete the view of a dead body clad in black hanging—1·11m.
Length of deletions : 3·33m.
Actual length of the film after the aforesaid deletions will be : 106·98m.

B/67811	Balon-Ki-Shaan (Hindi) (Col.) (Marathi) & Gujarati) (35mm.)	30·48(1)	Film 5, 13-Noble Chambers, Parsee Bazar St., Bombay-1.	Film 5, 13-Noble Chambers Parsee Bazar St., Bombay-1.	U 71275 1-12-72	
B/67834	Great Strength Great Coffee Flavour (Hindi) (Colour) (35mm.)	30·48(1)	Jyoti Thakur, Film Media 47-Laxmi Ins. Bldg., Sir P. M. Road, Bombay-1.	Jyoti Thakur, Film Media 47-Laxmi Ins. Bldg., Sir P. M. Road, Bombay-1.	U 71276 1-12-72	
B/67850	Chhati-Ki-Khansi (Hindi) (Colour) (35mm.)	30·48(1)	Do.	Do.	U 71277 1-12-72	
B/67548	Birju Maharaj (Hindi) (35mm.)	609·60(1)	C. Dasgupta, D-11, 4th Floor, Commerce Centre, Tardeo, Bombay-34.	C. Dasgupta, D-11-4th Floor Commerce Centre, Tardeo, Bombay-34.	U 71278 1-12-72	
B/67926	Listerine Lozenges (English) (35mm.)	30·48(1)	Audio Visual Communications, 32--Seagull Carmichael Road, Bombay-26.	Audio Visual Communications, 32--Seagul Carmichael Road, Bombay-26.	U 71279 1-12-72	
B/66028	Friends For Life (English) (Colour) (35 mm.) (USSR)	2133·00(8)	Sovexportfilm, Bhaktawar, Lower Colaba Rd., Bombay-5.	Central Popular Science Film Studios.	U 71280 1-12-72	

1	2	3	4	5	6	7
B/67777	Trailer of "Man Jaiye" (Hindi) (Colour) (35mm.)	100.98(1)	S. Kamruddin, Bombay Film Laboratories (P) Ltd., Dadar, Bombay-28.	S. Kamruddin, Bombay Film Laboratories (P) Ltd., Dadar, Bombay-28.	U 71281 2-12-72	
B/63151	The Passing Scene (Silent) (16mm.)	121.92(1)	M.B. Makki, 185, Dehu Road, Poona.	M.B. Makki, 185-Dehu Road, Poona.	U 71282 2-12-72	
B/67786	Trailer of "Kundan" (Hindi) (Colour) (35 mm.)	89.92(1)	R.M. Art Productions, Ranjit Studios, Main Road, Dadar-14.	Ratan Mohan, Ranjit Studios Main Rd., Dadar, 14.	U 71283 2-12-72	
B/67855	A Flower Girl (Korean) (Colour) (35 mm.) (Korea).	3648.00(13)	Consulate General of the Democratic People's Republic of Korea.	Korean Feature Film Studio.	U 71284 2-12-72	With triangle mark.

Endorsement

Original length : 3648.00m.

Reel XIII : Delete reference to word "Japanese" and "Japs" towards the end of the film in speech by Chol Yong.—(Sound only).

Actual length of the film after the aforesaid deletions will be : 3648.00m.

B/66378	Raaste Kaa Patthar (Hindi) (Colour) (35 mm.)	3897.07(15)	Lekh Raj Khosla, Bolu Khosla, Khosla Enterprises, 4-Carmel Co-operative Society, Bandra, Bombay-50.	Khosla Enterprises, 4-Carmel Co-operative Society, Bandra, Bombay-50.	A 3169 27-11-72	With triangle mark.
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Endorsement :

Original length : 3944.75m.

Cut No. Reel No.

1. I : (a) Delete the words "Boss chhokri lekar pada hai" spoken by Jay.—1.83 m.
(b) Delete close view of hand shown caressing the leg of a lady.—12.50 m.
(c) Delete the view of Jay smelling the bed-sheet and reduce to half the view of Jay minutely inspecting the bed sheet.—1.52m.
(Length retained : 0.91 m.)
(d) Delete the exposed back view of a lady sitting on the cot.—10.36 m.
2. II : Delete the reference to "East Africa" in Chachaji's dialogue.—0.91m.
3. III : Delete the words "Patni aur veshya men koi faraq nahi hota" and also the sentence "Marriage is a legal prostitution" spoken by Boss.—2.44m.
4. IV : During the song "Mai sharab bechati hoon"
(a) Delete the close view of the lady caressing her thigh and other parts of her body before the song starts.—2.44m.
(Replaced with approved shots : 2.44m.)
(b) Delete the view of the lady lying on table from the action where the man caresses her hip till he kisses her neck and also the view of the lady taking off her "Lungi".—7.92m.
(Replaced with approved shots : 7.92 m.)
(c) Delete the view of the lady opening the man's shirt retaining only a flash of touching the collar.—2.44 m.
(Replaced with approved shots : 2.44 m.)
(d) Delete the action of lady falling in bed and also the action of the man standing with passionate look and throwing his body on the cot.—2.44m.
(Replaced with approved shots : 2.44m.)
5. V : (a) Delete the underlined words from the sentence spoken by Dr's wife "Tumko kabhi garmi lagi hai" jo aaj lagegi.—1.22m.
(b) Delete the underlined words from the sentence spoken by Dr's wife "Bura hi sahi magar kuchh to karo" kiya karaya kuchh nahi (Deleted sound only).
(c) Delete the view of nude lady seen through wooden grill partition.—3.96m.
(d) Delete the view of Bhagwan Havaldar putting his hand on Jay while relating the imaginary action of the villain catching the heroine and the words "Villain" ne yahan pakada".—1.67m.
6. VI : Delete the reference to "Sarkar" in the dialogue between Chaudhary and Kapoor" (Deleted Sound only.)
7. VII : Delete the view of nude photograph on the wall.—2.74m.

1	2	3	4	5	6	7
8.	XII	(a) <i>Delete</i> the view of Doctor's wife kissing him on the cot behind a book also <i>delete</i> the view of Doctor's underwear visible through the "Lungi".—3·35m. (b) <i>Delete</i> the underlined words from the sentence spoken by Doctor "Na jaunc kya kya karke usko behosh kar diya".—2·13m.				
9.	XIV	Reduce the repeated stabbing of Chaudhary by Arun.—3·05m. (Length retained : 1·22m.) Length of deletions : 62·92 m. Length of approved replacement : 15·24 m. Actual length of the film after the aforesaid alterations will be : 3897·07m.				

ALTERATIONS UNDER RULE 34.

Endorsement

B/64111-18

Film : "Siemena Pumpmaster" (Hindi)

U-Cert. No. 64337 of 23-10-71.

Deleted various shots : 1·52m.

Added various shots : 1·52m.

The length of the film remains unchanged.—i. e. 30·00m.

This certificate was endorsed on 27th November, 1972.

Endorsement

B/67125

Film : "My Son : Better Than Me" (English) (35 mm.)

U-Cert. No. 70731 of 22-9-1972.

Reel No. I : Deleted various shots : 62·18m.

Reel No. II : Deleted various shots : 37·19m.

Length of deletions: 99·37m.

Actual length of the film after the aforesaid deletions will be : 432·63m.

This certificate was endorsed on 28th November, 1972.

ENDORSEMENT

B/67539

Film : "Heredity & Prenatal Development" (English) (16mm.)

U-Cert. No. 51962 of 15-12-1967.

The certificate is also valid for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 28th November, 1972.

B/66499

Film : Years of Promise (English) (16mm.)

U-Cert. No. 50281 of 29-3-1967.

The certificate is also valid for Assamese version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 28th November, 1972.

B/67841-44

Film : "One Man : Jim Plunkett" (English) (Colour) (16mm.)

U-Cert. No. 64130 of 22-9-1971.

The certificate is also valid for Hindi, Bengali, Tamil and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 29th November, 1972.

B/67764

Film : "Architecture USA" (Eng.) (Music only) (Colour)

U-Cert. No. 44853 of 15-6-1965.

The certificate is also valid for the following version of the film under the titles indicated against each of them.

(1) Tamil : America Kattidakkalai.

(2) Telugu : America Vastushilpa.

(3) Kannada : Americada Vastushilpa

(4) Malayalam : Vastushilpa Amerikayil.

(5) Hindi : Ameriki Vastushilpa.

The length of the film remains unchanged.

This certificate was endorsed on 30 November, 1972.

1	2	3	4	5	6	7
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B/67768-72

Film : "Transportation USA" (Colour) (Music only).

U-Cert. No. 48612 of 22-9-1966.

The certificate is also valid for the following versions of the film under the titles indicated against each of them.

(1) Tamil : America Pokkuvarathu Sadhanai.

(2) Telugu : America Ravana.

(3) Kannada : Americada Sarige.

(4) Malayalam : Gathagatham Amerikayil.

The length of the film remains unchanged.

This certificate was endorsed on 30th November, 1972.

B/66738

Film : "You can Go A Long Way" (English) (16mm.)

U-Cert. No. 70270 of 10-7-1972.

The certificate is also valid for Bengali version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 1st December, 1972.

WEEK ENDING 2ND DECEMBER, 1972.

C/7534	Hridayar Proyojan (As- samese) (35mm.) (India).	3,732.26(14)	Kamakhya Chitra, Ga- uhati, Assam.	Kamakhya Chitra, Ga- uhati, Assam.	^A 2739 29-11-72	Triangle mark.
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Endorsement—

Original length : 3,735.29 m.

Reels 10 & 12—Reduce to the minimum necessary for continuity the shots of whipping of the wife by the husband (1.21 m & 1.82 m)—3.03 metres.
(Length retained 3.03 m & 2.21 m respectively)
Final length after above reductions will be—3,732.26 metres.

C/7544-46	Rich and Satisfying (English, Bengali, Hindi) (Colour) (35mm.) (India).	30.48(1)	Mahindra Kumar, P-20, Golf Club Road, Calcutta-33.	Mahindra Kumar.	^U 68738 29-11-72	P. E.
C/7416	Dynamique Et Agglu- tination Des Sper- matozoides (English) (16mm.) (France)	165-(1)	Cultural Counsellor, French Embassy, New Delhi.	Jean Cohen, Daniele Krulik & C. Moncel.	^U 68739 29-11-72	P. E.
C/7417	Le Phylotron (Eng- lish) (Colour) (16mm.) (France).	320-(1)	Do.	Sciencefilm	^U 68740 29-11-72	P. E.
C/7418	Le Surrealisme (Eng- lish) (16mm.) (France)	150-(1)	Do.	Eidos	^U 68741 29-11-72	P. E.
C/7419	Georges Melies (Eng- lish) (Colour) (16 mm.) (France).	240-(1)	Do.	Les Amis De Geor- ges Melies.	^U 68742 29-11-72	P. E.
C/7552	Radless Reverse Cir- culation Drill (Eng- lish) (Colour) (16mm.) Japan.	91.44(1)	Mitsui & Co. Ltd. 14/1D, Ezra Street, Calcutta-1.	The Nippon Eiga Shinsha Ltd. Japan.	^U 68743 29-11-72	
C/7553	BW System (English) (Colour) (16mm.) Japan.	240.00(1)	Do.	Do.	^U 68744 29-11-72	

1	2	3	4	5	6	7
C/7560	Paschim Banga Sarkarer Sangbad Chitra No. 39 (November, 1972) (Bengali) (35mm) (India)	357.23(1)	Film O-Pub 140/4A/1, Netaji Subhas Rd., Cal-40.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta-1.	U 68745 1-12-72	
C/7559	Laksha Koner Maner Matan (Bengali) (Colour) (35mm.) (India).	29.87(1)	Art Commercial, 399, A, Lamington Road, Bombay-4.	Art Commercial 399-A, Lamington Road, Bombay-4.	U 68746 1-12-72	
C/7548	Jaban (Bengali) (35 mm) (India).	3,208.00(13)	Movie Maya Private Ltd., 43, Dharamtala St. Calcutta-13.	Movie Production 71 A, Dharamtala St. Calcutta-13.	A 2740 2-12-72	Triangle mark.

Endorsement—

Original length —3,232.00 metres.

1. *Reel 4—Delete* the entire sequence in which Masterji, the leader of the gang initiates the new entrants into the technique of holding the knife 6.60 metres.
 2. *Reel 6—Reduce* violent fighting between Binu and Lachman to the absolute minimum 8.60 metres.
 3. *Reel 10—Delete* the sequence in which Masum kisses the picture of a semi-nude girl in the calendar and other suggestive behaviours 4.00 metres.
 4. *Reel 12 —Delete* the entire sequence in which Lachman is being strangled to death (There is no objection to Lachman being shown as dead) 4.80 metres.
- Total deletion 24.00 metres.

Final length after the above deletions and reduction will be:— 3,208.00 metres.

MADRAS

M/7623	'Kaalam Maarindi' (Telugu) (35mm), (B&W) (India).	4694.82(17)	Mamata Productions, Madras.	Mamata Productions, Madras.	U 66834 27-11-72	With Cuts.
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Endorsement on cert. No. 66834-U dt. 27th November 1972 issued to the film 'Kaalam Maarindi' (Telugu) (35mm) (B&W)

Length in the application—4700.28 Mts.

*Cuts—**Metres*

1. *Reel 5—From* the song, *delete* the word "Narahantakulu" (Sound only—replaced approved word) —
2. *Reel 7—Delete* the sequence showing Gita without blouse, wearing only the brassiere 4.86
3. *Reel 8—Delete* the shot of the suggestive kissing between Srinivas and Shanti in the picturisation of the song. (Replaced with shot of a peacock 0.60) 0.60
4. *Reel 9—Delete* the words "Nokkuthava" and "Milk Power" spoken by Krishnavataram while disguised as a woman. (Sound only—no replacement) —

1	2	3	4	5	6	7
		5. Reel 9—Delete the shot of Krishnavataram in the guise of a woman sitting down with the house owner and bending back, lifting his legs				0.60
					Total ..	6.06

Approved replacement in Reel 8.—0.60 Metres.

Actual length of the film will be—4694.82 Metres in 17 Reels.

M/7633	"Gippy Knitters" (Tamil) (Colour) (35mm.) (India).	9.14(1)	Christopher's, Madras.	Christophers' Madras	U 66835 27-11-72	—
M/7674	'Hilal Beedies' (Ta- mil) (Colour) (35 mm.) (India)	9.14(1)	Do.	Do.	U 66836 27-11-72	—
M/7636	Trailer of 'Miss Chal Baaz' (Tingoo Ag- gent 000') (Hindi) 35mm.) (India).	91.44(1)	Cinera, Madras.	Shri Natubhai Shah, Madras.	U 66837 27-11-72	—
M/7637	'Miss Chal Baaz' (Tingoo Agent 000) (Hindi) (35mm.) (B&W) (India).	3925.21(14)	Do.	Do.	U 66838 27-11-72	—
M/7635	'Etho Enthan Deivam' (Tamil) (35mm.) (B&W) (India).	3906.01(15)	Amutham Pictures, Madras.	Amutham Pictures, Madras.	U 66839 29-11-72	With cuts.

Endorsement on cert. No 66839-U dt. 29-11-72 issued to the film "Etho Enthan Deivam" (Tamil) (35 mm.) (B&W)

Length in the application—3917.89 Metres.

Cuts—	Metres
1. Reel 4—From the dance, delete the portion from the beginning upto and inclusive of the dancer coming close to Mohan and wriggling her belly. (No objection to the latter part of the dance which consists of long and mid-long shots)	11.88
2. Reel 11—From the dance, delete the following shots :—(a) the dancer leaning on a table and jerking her leg up and down suggestively, when the pallavi is repeated after the first stanza. (Replacement of audience shot 3.04 Mts.)	3.04
(b) the dancer's hand caressing her waist and bust suggestively on the songline "Sallabha Leelaikku Undaana amsangalaj sandhitha pin sollungal" (Replaced with close-up of Mohan 1.82 Mts.)	1.82
(c) The dancer with her back to the camera, lifting her leg and suggestively rubbing herself against the pillar when the pallavi is repeated at the end of the song. (Replaced Mohan's close-up 0.91 Mts.)	0.91
Total cuts	17.65

Approved replacements—5.77 Mts.

Actual length of the film after the cuts and replacements will be—3906.01 Metres in 15 Reels.

M/7541	'Sukthi' (Malayalam) (35mm) (B&W) (India)	3881.00(14)	Vasanth Pictures, Mad- ras.	Vasanth Pictures, Madras.	A 263 29-11-72
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Particulars of Films certified or refused Certification by the Central Board of Film Censors during the week ending 16th December, 1972. BOMBAY

	2	3	4	5	6	7
B/67946	Trailer of "Ye Gulistan Hamara" (Hindi) (35 mm.)	96.00(1)	Atma Ram, Guru Dutt Films Combine, 194-Kurla Road, Andheri, Bombay-69.	Atma Ram, Guru Dutt Films Combine, 194-Kurla Road, Andheri, Bombay-69.	U 71315 12-12-72	
B/67793	Trailer of "Samadhi" (Hindi) (35 mm.) (Colour).	85.56(1)	G. L. Khanna, Sangam Art International, 41-Victoria Lodge, S. V. Rd., Andheri, Bombay-58.	Bhagwant Singh & G. L. Khanna, 41-Victoria Lodge, S. V. Rd., Andheri, Bombay-58.	U 71316 12-12-72	With mark. triangle
<i>Endorsement—</i>						
Original length—87.17 m.					Metres	
Delete the view of blood smeared hands of Jaggu when he pulls the fringed chain held by Lakhan					0.61	
Length of deletions—0.61 m.						
Actual length of the film after the aforesaid deletions will be—86.56 m.						
B/66220	Meridians of Friendship (English) (35 mm.) (USSR).	1631.00(6)	USSR Consulate General, Bhaveshwar Sagar, 1st Floor 20-L Jagmohandas Marg., Bombay.	Central Popular Science Film Studio.	U 71317 12-12-72	
B/67828	Gora Aur Kala (Hindi) (Col.) (35mm.)	3991.97(16)	Shankar Movies, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Raj Kumar Kohli, 227-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 71318 12-12-72	With mark. triangle
<i>Endorsement—</i>						
Original length—3994.40 m.						
1. Reel V— Reduce the portion of the scene when Kali Singh in the cage is pulling the sword and the blood oozing from his palms					1.52m	
(Length retained— 1.52 m.)						
2. Reel VIII— In the scene Haria attempting to molest Fulwa, delete the shot of Haria coming over her when Fulwa is on the cot					0.91m	
3. Reel XVI— Reduce the close ups of Karan Singh hanged with his head down over boiling oil on the oven					2.43m	
(Replaced with approved shots— 1.52 m.)						
(Length retained—3.05 m.)						
Length of deletions—4.86 m.						
Length of approved replacement—2.43 m.						
Actual length of the film after the aforesaid alternations will be—3991.97m.						
B/67868	Challenge of Pollution: Environmental Pollution In The United States (English) (Colour) (16 mm.) (USA).	266.70(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	Mitsuo UDA	U 71319 12-12-72	
B/67890	Samajhdar Kaun? (Colour) (35 mm.)	178.00(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 71320 12-12-72	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/66669	Personnel Or People (English) (Colour) (16 mm.) (Australia)	542.54(2)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 71321 12-12-72	
B/67923	Maya Darpan (Hindi) (Colour) (35 mm.)	2923.00(10)	Kumar Shahani, 57-Worli Sea Face, Bombay-18.	Kumar Shahani, 57-Worli, Sea Face, Bombay-18.	U 71322 12-12-72	With mark. triangle
<i>Endorsement—</i>						
Original length—2924.86 m.						
1. Reel II— Delete the word "Shudronka" from the sentence uttered by the guest: "Ab shudhronka raj aane man der nahin." (Deleted sound only.)						
2. Reel IV— Delete the front angle view of the nude girl painted in the blue with exposed breasts					1.86m.	
Length of deletions—1.86 m.						
Actual length of the film after the aforesaid deletions will be—2923.00 m.						

1	2	3	4	5	6	7
B/67962	Indian News Review No. 1261 (Eastern Edition) (35 mm.)	297·18(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Bombay-26.	U 71323 13-12-72	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/67963	Indian News Review No. 1261 (35 mm.)	187·75(1)	Do.	Do.	U 71324 13-12-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Pun- jabi, Kashmiri, Urdu and Sindhi versions.
B/67964	Uttar Pradesh Sama- char 17 (Hindi) (35 mm.)	286·00(1)	Dhirendra Pande, Bombay Film Lab., Dadar, Bombay-28.	The Director of In- formation, Govt. of U.P., Lucknow.	U 71325 13-12-72	
B/67804	Arming The Moun- tains (English) (35 mm.)	294·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 71326 13-12-72	
B/67864	Challenge of Pollu- tion: Confronting The Source (Eng- lish) (Colour) (16 mm.)	266·70(1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-1.	Mitsuo UDA.	U 71327 13-12-72	
B/67867	Challenge of Pollu- tion: Pollution In- spectors At Work (English) (Colour) (16 mm.) (USA).	266·70(1)	Do.	Do.	U 71328 13-12-72	
B/67863	Challenge of Pollu- tion: Toward A Cleaner Sea (Eng- lish) (Colour) (16mm.) (USA).	266·70(1)	Do.	Do.	U 71329 13-12-72	
B/67918	Trailer of "The Le- gend of Rustam" (English) (Colour) (Widescreen) (35mm.)	90·00(1)	Sovexportfilm, Bhakt- avar, Lower Colaba Road, Bombay-5.	Tadjikfilm Studio Production.	U 71330 13-12-72	
B/67917	The Legend of Rustam (English) (Wide- screen) (Colour) (35 mm.) (USSR).	4045·00(15)	Do.	Do.	U 71331 13-12-72	
B/67940	Pioneer In The Crea- tion of Scents (English) (Colour) (16 mm.) (Japan).	138·00(1)	Capco Pvt. Ltd., Co-op. Insc. Bldg., Sir P. N. Road, Bombay-1.	Takasago Perfumery Ltd.	U 71332 14-12-72	
B/67082	Deliverance (English) (Colour) (Panavi- sion) (35 mm.) (USA)	2874·02(12)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	John Boorman.	U 71333 14-12-72	With triangle mark.

Endorsement—

Original length—2886·45 m.

Reel V—(a) Delete the portion of the scene revealing Bobby in nude on the ground (on whom a sexual assault was committed) 1·18 m.

(b) Delete the close shot of the man whose chest has been pierced with an arrow getting up from the ground 2·61 m.

Reel VI—(a) Delete the shot of dead man being turned upside down 2·53 m.

(b) Delete the shot of the blood stained arrow being examined 0·55 m.

Reel VII—Reduce considerably the scene of the protruding hand of the dead man being buried 5·56 m.

(Length of retained—4·19 m.)

Length of deletions—12·43 m.

Actual length of the film after the aforesaid deletions will be—2874·02 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67920	Don't Push Your (Luck (English) (35 mm.))	168·86(1)	Mohan Wadhvani, 43-Cuffe Parade, Colaba, Bombay-5.	Mohan Wadhvani Productions, 43-Cuf- fe Parade Colaba, Bombay-5.	U 71334 14-12-72	
B/67504	Trailer of "Cat O' Nine Tails" (Eng- lish) (Cinemascope) (Colour) (35 mm.) (Italy). <i>Endorsement—</i> Original length —62·18 m.	61·33(1)	Aasia Films, 315-G, New Charni Road, Bombay-4.	Salvataro Argendo.	U 71335 14-12-72	With triangle mark.
Delete the view of the neck of a lady being pulled by a string— Length of deletions —0·85 m. Actual length of the film after the aforesaid deletions will be —61·33 m.						0·85 m.
B/67805	Twenty-Five (English) (35 mm.)	488·00(2)	Films Division, Govt. of India, 24 - Peddr Rd., Bombay-26	Films Division, Govt. of India, 24 - Peddar Rd., Bombay-26.	U 71336 14-12-72	
B/67958	Maharashtra News No. 246-A Novem- ber, 1972 (Marathi & Hindi) (35 mm.)	152·40(1)	The Director of Pub- licity, Govt. of Ma- harashtra, Bom- bay-32.	The Director of Publi- city, Govt. of Ma- harashtra, Bom- bay-32.	U 71337 14-12-72	
B/67926	Shubrant Shubratam (Marathi) (Colour) (35 mm.)	30·48(1)	F.B. Productions, Film Centre, 68- Tardeo Rd., Bom- bay-34.	F.B. Productions, Film Centre, 68- Tardeo Rd., Bom- bay-34.	U 71338 15-12-72	
B/67927	Ujjwal Safed (Gujara- ti) (35 mm.)	30·48(1)	Do.	Do.	U 71339 15-12-72	
B/67924	Your Future With Navjeevan (Hindi) (Colour) (35 mm.)	30·48(1)	K. D. Master, 2/2- Scheherazade, Co- laba, Bombay-5.	Globe Productions, 2/2-Scheherazade, Colaba, Bombay-5.	U 71340 15-12-72	
B/67866	Private Investment (English) (Colour) (USA) (16 mm.)	114·60(1)	United States In- formation Service, 4-New Marine Lin- es, Bombay-6.	Ervin Milner.	U 71341 15-12-72	
B/67925-A	A Revolutionary Solu- tion To Housing Shortage (Colour) (English & Marathi) (35 mm.)	30·48(1)	S.A. Bhalerao, Bombay.	Cine Unit of India Pvt. Ltd., Bombay.	U 71342 15-12-72	
B/67945	Brain Is Mainly De- pendent On Glucose For It's Energy (English) (35 mm.)	30·48(1)	Jyoti Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 71343 15-12-72	
B/67952	Quick Sure Relief (English) (Colour) (35 mm.)	6·71(1)	Kalp, B-1, B-2, Sam- ruddhi Housing So- ciety, Bhavani Shan- kar Rd., Cross Lane, Dadar, Bom- bay-28.	Kalp, B-1, B-2, Sam- ruddhi Housing So- ciety, Bhavani Shan- kar Rd., Cross Lane, Dadar, Bom- bay-28.	U 71344 15-12-72	
B/67938-39	Lokanchi Avadti (Ma- rathi & Gujarati) (Colour) (35 mm.)	22·86(1)	Trio Films, Jyoti Stu- dios, Kennedy Bridge. Bombay-7.	Trio Films, Jyoti Stu- dios, Kennedy Bridge. Bombay-7.	U 71345 15-12-72	
B/67941-44	Pachas Saal Se Lok- priya (Colour) (35 mm.)	22·86(1)	Do.	Do.	U 71346 15-12-72	Valid for Hindi, Marathi, Telugu and Kannada versions.
B/67950	Rhythms of Kirghizia (Colour) (English) (USSR) (35 mm.)	549·00(2)	USSR Consulate, 42- Nepean Sea Rd., Bombay-6.	Kirghiz Film Studio.	U 71347 15-12-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67752	Samadhi (Hindi) (Colour) (35 mm.)	3989·23(15)	Bhagwant Singh & G. L. Khanna, Sangam Arts International, Bombay.	Sangam Arts International, Bombay.	U 71348 15-12-72	With triangle mark.
<i>Endorsement</i> B/67752 Length applied : 3998·98 m.						
					Metres	
1. Reel III : Reduce the steady portion towards the end of the back view of suggestive kiss under the tree between Lakhan Singh and his wife					0·91 m.	
(Length retained : 280·42 m)						
2. XIV Reduce the close views of blood oozing and blood smeared bodies						
XV during the fight between Lakhan Singh and Jaggu					8·84 m.	
(Length retained : 192·63 m)						
Length of deletions : 9·75 m.						
Actual length of the film after the aforesaid deletions will be : 3989·23 m.						
B/63583	Promise At Dawn (English) (Colour) (35 mm.) (USA).	2921·87(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Jules Dassin.	U 71349 15-12-72	With triangle mark.
<i>Endorsement</i> Original length : 2924·86 m.						
Delete the view of Romain attempting to peep under the skirt of Valentine and their dialogue :						
Romain : "I want to see"						
Valentine : "Not yet".					2·99 m.	
Length of deletions :					2·99 m.	
Actual length of the film after the aforesaid deletions will be : 2921·87 m.						
B/67951	"Strepsils Relief" (English) (Colour) (35 mm.)	6·71(1)	Kalp, B-1, B-2, Somruddhi Housing Society, Bhovano Shankar Rd., Cross Lane, Dadar, Bombay-26.	Kalp, B-1, B-2, Somruddhi Housing Society, Bhavani Shankar Rd., Cross Lane, Dadar, Bombay-26.	U 71350 16-12-72	
B/67956-57	"Then Came Music" (English & Hindi) (16 mm.) (USSR).	223·00(2)	USSR Consulate General, 42-Nepeance Rd., Bombay-6.	Central Popular Science Film Studio.	U 71351 16-12-72	
B/67955	This is Moldavia (English) (Colour) (35 mm.) (USSR)	524·00(2)	Do.	Central Documentary films Studios.	U 71352 16-12-72	
B/67953	Cuticura Talcum Powder Film No. 1 (English) (Colour) (35 mm.)	30·48(1)	Aashirwad (Movies) Vishwa Vani, 706, 2nd Floor, 21st Rd., Khar, Bombay.	Aashirwad (Movies), Vishwa Vani, 706, 2nd Floor, 21st Rd., Khar, Bombay.	U 71353 16-12-72	
B/67921	Saranjam Sammilan 1972 (English) (35 mm.)	466·96(2)	D. T. Shivdasani, Kirti Kunj, G. Floor, Near Nair Hospital, Lamington Rd., Bombay-8.	Khadi & Village Industries Commission, Irla, Villeparle (W), Bombay-56.	U 71354 16-12-72	
B/65911	Highway Queen (English) (Colour) (35 mm.) (USA).	2878·84(12)	Metro-Goldwyn-Mayer India Ltd., M. Gandhi Road, Bombay.	Manahem Golan.	A 3171 14-12-72	With triangle mark.
<i>Endorsement</i> Original length : 3007·16 m.						
Cut No. Reel No.					Metres	
1. I Delete the underlined word from Gila's dialogue "God damn it, What's all this <u>fucking</u> noise?"					0·18	
Delete the word "whore" from Shai's dialogue :						
"You are a whore. Papa says you're a whore"					0·99	
Delete the underlined words from Gila's dialogue "Ah piss on him, he's mine".					0·14	
I don't want to see your "fucking face"					2·40	
Reduce to a flash the act of love making in the car with the car rocking.					13·01	
(Length retained : 3·04 m.)						
Delete the underlined word from Gila's dialogue "If you want to play with my tits give me another twenty"					8·20	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			<i>Reduce</i> considerably passionate love making in split panels (Length retained : 0.45 m.)		2.08	Metres
			<i>Delete</i> the underlined words from the following dialogue of Sarit : "Ah, shut up. You did not score more than <u>twice last night</u> ".		2.05	
2	II		<i>Delete</i> the underlined word from Gila's dialogue "Your mother is a whore, you mother <u>fucker</u> "		1.20	
			<i>Delete</i> the underlined word from Gila's dialogue "It's none of your <u>fucking</u> business"		0.06	
			<i>Reduce</i> to a flash view of passionate love making between Gila and Arik (Length retained : 2.03 m.)		21.42	
3.	III :		From Gila's words, <i>delete</i> the underlined words "Well, Kiss my <u>ass</u> ; She's back"		1.38	
			From Levia's words, <i>delete</i> the underlined words "Where the fuck have you been?"		0.10	
4.	IV :		<i>Reduce</i> to a flash the imaginary sexual act (Length retained : 1.52 m.)		31.96	
5.	V :		<i>Delete</i> the view of nude bust of Gila before she puts on sweater		11.52	
			<i>Delete</i> the underlined words from Avi's dialogue "You <u>fucking</u> slut"		0.23	
6.	V & VI :		<i>Reduce</i> drastically the rape scene and also <i>delete</i> the views of Gila where ever she is shown undressed (Length retained : 9.14 m.)		31.40	
			Length of deletions : 128.32 m. Actual length of the film after the aforesaid deletions will be : 2878.84 m.			
B/66900	Man -Jaiye" (Hindi) (Colour) (35 mm.)	3369.27(14)	Vasudha Productions, Miranda House, D. L. Road, Shivaji Park, Dadar, Bom- bay-28.	B. D. Pande, Miranda House, D. L. Road, Shivaji Park, Dadar, Bombay-28.	A 3172 15-12-72	With mark. triangle
Endorsement						
Original length : 3443.02 m.						
	Cut No.	Reel No.			Metres	
1.	II :	(a)	From the sequence relating to the behaviour of a drunk housewife, <i>delete</i> her following dialogue "Koi Saala bhadu nahin hai", you bitch" (and its repetition) (Deleted sound only.)			
		(b)	<i>Delete</i> the underlined word from the following dialogue of the Christian housewife addressed to Ajay : " <u>Saala is pimp</u> ko hum divorce marega" (Delete sound only.)			
		(c)	From the scene between the Christian woman and her daughter, <i>delete</i> the following dialogue : "...Magar result dekho, saala Ajay, hum ko dus roopya diya, voh humko is umar mein, dus roopya de sakta hai to badi phool to tumko saara purse ka parse de dega, agar tumne bara bar haath phera to, saala hum tumhare age ka tha tab poori mohalla ka mohalla saaf kiya...."		32.92	
		(d)	<i>Delete</i> the vulgar dialogues addressed to the husband by the wife like "Bastard" (its repetition), "bhadu" when he re-appears on the scene and she returns to her room at the end			
2.	III :	(a)	From the scene between Suman and Ajay <i>delete</i> the dialogue "Aap kya mard hain" addressed by Suman, in a suggestive manner		7.01	
		(b)	From the same scene, <i>delete</i> all shots of Ajay caressing Suman's leg with his lips except the two shots in which Suman indicates the lady photographer to get ready for action and the photographer clicks the camera		10.51	
3.	III :		<i>Delete</i> the entire sequence of Ajay kissing the thigh of his neighbour's adult daughter clad in bikini		13.41	
4.	V :		From the train compartment sequence, <i>reduce</i> to only two flashes of the clasped hands between a man and a girl (Length retained : 5.18 m.)		8.99	
5.	X :	(a)	From the flash back sequence of Ajay and Suman meeting immediately after marriage. <i>delete</i> Ajay's suggestive remark khelkar to dekhiye" (Deleted sound only).			
		(b)	Also from the Suhaag Raat scene, <i>delete</i> the following suggestive remark of Jay : "Magar ab karoonga"		0.91	
			Length of deletions : 73.75 m. Actual length of the film after the aforesaid deletions will be : 3369.27 m. in 14 reels.			

(1) (2) (3) (4) (5) (6) (7)

Endorsements

B/67909-12

Film : "Cuticura Talcum Powder"
(Film No. 2) (Eng.) (Col.)

U-Cert. No. 71204 of 18-8-1972

The certificate is also valid for Malayalam, Tamil, Telugu and Kannada versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 13th December, 1972.

B/67948

Film : "Agricultural Universities" (English)

U-Cert. No. 69254 of 28-3-1972.

This certificate is also valid for the following versions of the film under the title indicated against each of them.

- (1) Hindi : Krishi Vishwa Vidyalaya.
- (2) Marathi : Krishi Vidyapeeth.
- (3) Gujarati : Krushi Vishwa Vidyalaya.
- (4) Tamil : Vivasaya Palkalaikk Azahalam.
- (5) Telugu : Vyavasaya Viswa Vidyalaylu.
- (6) Kannada : Vyavasaya Viswa Vidyalayagalu.
- (7) Malayalam : Karshika Sarvakala Shalakai.
- (8) Assamese : Krishi Viswa Vidyalaya.
- (9) Punjabi : Khali Badi University.
- (10) Bongali : Krishi Viswa Vidyalaya.
- (11) Oriya : Krushi Biswa Bidyalaya.
- (12) Urdu : Zora—Ati University.

The length of the film remains unchanged.

This certificate was endorsed on 14th Dec., 1972.

B/67949

Film : "Towards Better Nutrition" (Eng.) (35 mm.)

U-Cert. No. 64039 of 9-9-1972

The certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi : Badhiya Poshahaar.
Marathi : Sakas Anna
Gujrati : Uttam Poshak Ahar.
Tamil : Sathulla Vunarew.
Telugu : Poshaka Aaharam.
Kannada : Hecchina Povshtika Ahara.
Malayalam : Mechamaya Pozhakaharam.
Assamese : Adhir Pustikarak Ahar.
Punjabi : Wadhia Poushtik Ahar.
Bengali : Aro Bhalo Pusti.
Oriya : Unnata Pustikar Ahar.
Urdu : Behatar taqatbakhsh Ghiza.

The length of the film remains unchanged.

The certificate was endorsed on 14th December, 1972.

B/67110

Film : "Mehmil" (Hindi) (Colour) (35 mm.)

U-Cert. No. 70956 of 13-10-1972.

Reel No.

II :	Deleted various shots	.	.	.	.	.	.	107.90 m.
III :	Deleted various shots	.	.	.	.	.	.	9.75 m.
IV :	Deleted various shots	.	.	.	.	.	.	77.11 m.
V :	Deleted various shots	.	.	.	.	.	.	14.63 m.
VI :	Deleted various shots	.	.	.	.	.	.	98.09 m.
IX :	Deleted various shots	.	.	.	.	.	.	15.24 m.
XIII :	Deleted various shots	.	.	.	.	.	.	114.60 m.
XV :	Deleted various shots	.	.	.	.	.	.	72.24 m.

Length of deletions : 499.56 m.

Actual length of the film after the above said deletions will be : 3942.91 m. in 14 reels.

This certificate was endorsed on 13th December, 1972.

B/66487

Film : "Anokhee Pelchan" (Hindi)(Col.) (35 mm.)

U-Cert. No. 70496 of 17-8-1972.

Reel No.

VI :	Deleted various shots	.	.	.	.	.	.	20.12 m.
VIII :	Deleted various shots	.	.	.	.	.	.	48.16 m.
XII :	Deleted various shots	.	.	.	.	.	.	14.94 m.
XV :	Deleted various shots	.	.	.	.	.	.	40.83 m.

Length of deletions : 124.05 m.

Actual length of the film after the above said deletions will be : 3820.22 m

This certificate was endorsed on 14th December, 1972.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
WEEK ENDING 16TH DECEMBER, 1972						
CALCUTTA						
C/7566	Bhaiti (Assamese) (Colour) (35 mm.) India.	3,355·54(13)	A. K. Films, 105, Park St. Kohinoor, Build. Calcutta-16.	A. S. Junija & K. S. Juneja Gauhati, Assam.	U 68751 11-12-72	
C/7569	Crystal Window (60 years in Retrospect) (English) (35 mm.) India.	596·49(2)	Aurora Film Corpn. P. Ltd., 125, Dharamtala, St., Calcutta-13	Aurora Film Corpn. P. Ltd.	U 68752 11-12-72	
C/7561	Trailer of "Marjiana Abdullah" (35 mm.) (Bengali) (India).	96·62(1)	Sanchayita Films, 58/82A, Prince Aner-shah Road, Calcutta-45.	Bharat Samser Jung Bahadur Rana, 32, Ganesh Ch. Avenue, Calcutta-13.	U 68753 13-12-72	
C/7563	Green Horizon (English) (Colour) (35 mm.) (India).	877·21(3)	Image India Films P. Ltd., 9/1, Love lock Place, Calcutta-19.	Fertilizer Corporation of India Ltd.,	U 68754 15-12-72	
C/7564-65	ITC Tube—The Lifetimer (English and Hindi) (Colour) (16 mm.) (India).	174·34(2)	Do.	Image India Films P. Ltd.	U 68755 15-12-72	
C/7562	Har Mana-Har (Bengali) (35 mm.) India	4,150·76(15)	Sabak Chitrasilpa P. Ltd., 15/2, Raja Rajkrishna Street, Calcutta-6.	Sabak Chitrasilpa P. Ltd., 15/2, Raja Rajkrishna Street, Calcutta-6.	U 68756 15-12-72	
C/7574	Biligram Evengelic Crusade at Kohima (English) (35 mm.) (India).	458·00(2)	Manipur Cheeng Tam Film Industries Co-Op. Society Ltd.	Manipur Cheeng Tam Film Industries Co-Op. Society, Ltd. Imphal.	U 68757 16-12-72	
MADRAS						
M/7663	'Koduku Kodalu' (Telugu) (35 mm.) (Colour) (India).	4924·00(18)	Padma Sree Pictures, Madras.	Padma Sree Pictures, Hyderabad.	U 66859 12-12-72	
M/7613	'Aajanma Brahmachari' (Telugu) (35 mm.) (B. & W.) India.	4139·18(15)	Rekha & Murali Productions, Madras.	Shri B. Purushotama Rao, Madras.	U 66860 12-12-72	With cuts.
Endorsement.—						
Film :—'Aajanma Brahmachari' (Telugu).						
U-Cert. No. 66860 issued on 12th December, 1972.						
Length in the application.—4140·39 Metres.						
Cuts						
Reel 11.—When Maruti Varaprasada Rao is having a look at the pictures in the album, delete the second picture showing a man and woman in an amorous posture in close proximity. (No objection to the rest of the pictures of lovers).						
					Metres	
					1·21	
Total					1·21	
Actual length of the film will be: 4139·18 Metres in 15 Reels.						
M/7669	'Tamilnadu Government Regional News Bulletin 83' (Tamil) (35 mm.) (B. & W.) (India).	305·00(1)	The Director of Information & Public Relations, Madras.	The Director of Information & Public Relations, Madras.	U 66861 15-12-72	
Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week ending 23rd December, 1972						
BOMBAY						
B/67966	Halls Mentholypus (English) (35 mm.)	29·87(1)	Keith Allams, 1-a, Monisha Street, Andrew's Road, Bombay-50.	Keith Allams, 1-a, Monisha Street, Andrew's Road, Bombay-50.	U 71355 19-12-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Original length.—29·87 m.</i>						
<i>Delete shots of suggestions of kissing between the artists (Replaced with approved shots).</i>					1·13 Metres.	
<i>Length of deletions.—1·13 m.</i>						
<i>Length of approved replacement.—1·13 m.</i>						
<i>The length of the film remains unchanged i.e. 29·87 m.</i>						
B/67974-78	Shree (Colour) (35 mm.)	29·87(1)	Keith Allams, 1-a, Monisha Street, Andrew's Bombay-50.	Kaith Allams, 1-a, Monisha Street, Andrew's Bombay-50.	U 71356 19-12-72	Valid for Kannada, Telugu, Tamil, Bengali and Hindi versions.
B/67968/73	Vinkola (35 mm.)	29·87(1)	Do.	Do.	U 71357 19-12-72	Valid for Kannada, Telugu, English, Tamil, Bengali, Hindi & Malayalam versions.
B/65048-49	Eighteen Footers (Bengali) (Colour) (16 mm.)	207·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 71358 19-12-72	
B/67982	Better Pastures, Better Beef (English) (Colour) (16 mm.)	227·00(1)	Do.	Do.	U 71359 19-12-72	
B/67984	In The Bush (English) (Colour) (16 mm.)	78·00(1)	Do.	Do.	U 71360 19-12-72	
B/67983	Water For A City (English) (Colour) (16 mm.)	140·00(1)	Do.	Do.	U 71361 19-12-72	
B/67960	Dheer Khachala Nahce (Marathi & Hindi) (Shorter Version) (35 mm.)	198·12(1)	The Director of Publicity, Govt. of Maharashtra, Bombay.	The Director of Publicity, Government of Maharashtra, Bombay.	U 71362 20-12-72	
B/68037	Indian News Review No. 1262 (35 mm.)	180·74(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71363 20-12-72	Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/68036	Indian News Review No. 1262 (Southern Edition) (35 mm.)	264·87(1)	Do.	Do.	U 71364 20-12-72	Valid for English, Hindi, Tamil, Telugu, Kannada, and Malayalam versions.
B/68030	Trailer of "Aage Barho" (Hindi) (Colour) (35 mm.)	91·74(1)	B. Chandrasekhar, 5, J-6, Naaz Building, Bombay-4.	B. Chandrasekhar, 5, J-6, Naaz Building, Bombay-4.	U 71365 21-12-72	
B/67478	"Sizing Up The Soil" (English) (Colour) (16 mm.)	182·88(1)	B. K. Khosla, Punjab Agril. University, Ludhiana.	Deptt. of Film & Television Productions, Montana State University Bozeman, Montana.	U 71366 22-12-72	
B/67994	Bing Bang Boom (Title in English) (No Commentary) (16 mm.) (Canada).	278·00(1)	Office of The High Commissioner for Canada, New Delhi	National Film Board of Canada, Govt. of Canada.	U 71367 22-12-72	
B/67957	My Ukraine (English) (Colour) (16 mm.) (USSR).	318·00(3)	USSR Consulate General, 42-Nepeansea Road, Bombay-6.	Ukrainian Newsreel & Documentary Films Studio.	U 71368 22-12-72	
B/67696	Anokha Daan (Hindi) (Colour) (35 mm.)	3373·40(14)	L. B. Thakur, L. B. Thakur Productions, Govardhan Bldg., No. 2, Parekh Street, Bombay-4.	L. B. Thakur, L. B. Thakur Production, Govardhan Bldg., No. 2, Parekh Street, Bombay-4.	U 71369 22-12-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Original length.—3373.40 m.</i>						
<i>Reel II.—Delete the following underlined word from Inspector's dialogue : "Sarkari daftaron men mamuli naukariyon ke liye University ke degreeyan poochhi jaati hain, Sarafat ke certificates mange jaate hain, lekin Minister banane ke liye kisi cheej ki jaroorat nahi samjhi jaati." (Replaced with approved word "Leader").</i>						
<i>Length of the film remains unchanged i.e. 3373.40 m. in 14 Reels.</i>						
B/68025	"Khubsurti Ki Kahani" (Hindi) (Colour) (35 mm.).	30.18(1)	S. S. Oberio, Art Com- mercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	S. S. Oberio, Art Com- mercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 71370 22-12-72	
B/68006	Perennial Glory (Eng- lish) (35 mm.).	325.53(1)	The Director of Publi- city, Government of Maharashtra, Bom- bay.	The Director of Publi- city, Government of Maharashtra, Bom- bay.	U 71371 22-12-72	
B/68026	Ek Shahi Party (Hindi) (Colour) (35 mm.)	30.48(1)	Movement Films, 9 Air Conditioned Market, 3rd Floor, Tardeo, Bombay.	Movement Films P.Ltd., 9 Air Conditioned Market, 3rd Floor, Tardeo, Bombay-34.	U 71372 22-12-72	
B/67999	Cross Country Skiing (Title in English) (No Commentary) (Colour) (16 mm.) (Canada).	81.00(1)	Office of The High Commissioner for Canada, New Delhi.	National Film Board of Canada	U 71373 22-12-72	
B/68000	Epilogue (Title in Eng- lish) (No Commen- tary) (Colour) (16 mm.) (Canada).	184.00(1)	Do.	Do.	U 71374 22-12-72	
B/68001	Garden (Title in Eng- lish) (No Commen- tary) (Colour) (16 mm.) (Canada).	69.00(1)	Do.	Do.	U 71375 22-12-72	
B/68002	Flight In White (Title in Eng.) (No Commen- tary) (Colour) (16 mm) (CANADA)	173.00(1)	Do.	Do.	U 71376 23-12-72	
B/67993	How Death Came To Earth" (Title in English) (No Com- mentary) (Colour) (16 mm) (CANADA)	166.00(1)	Do.	Do.	U 71377 23-12-72	
B/68003	Family House" (Eng- lish) (Colour) (16 mm) (CANADA)	188.00(1)	Do.	Do.	U 71378 23-12-72	
B/68021	Geeta Aur Seeta (Hi- ndi) (Colour) (35 mm)	292.91(1)	V. S. Enterprises, 11 Ram Shyam Ni- vas, Sitladevi, Tem- ple Rd., Mahim, Bombay-16.	V. S. Enterprises, 11 Ram Shyam Ni- vas, Sitladevi, Tem- ple Rd., Mahim, Bombay-16.	U 71379 23-12-72	
B/68014	Trailer of "Sanskar" (Gujrati) (35mm)	101.50(1)	Manubhai Daftari,	K. R. Productions,	U 71380 23-12-72	

*Endorsement**Alteration under Rule 34*

B/67758

Film : "Madhur Drakshe" (Marathi) (Colour) (16mm)

U-Cert. No. 71265 of 30-11-1972.

The length of the film on the face of the certificate may be read as 268.00 m. instead of 265.18 m.

This certificate was endorsed on 18th December, 1972.

B/67913-14

Film : "Choice of Millions" (Eng.) (35mm) (Colour)

U-Cert. No. 71191 of 17-11-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	(1) Telugu : Aneka Nanulaku Estamidi. (2) Malayalam : Janalakhangulku Priyamkaram. The length of the film remains unchanged. This certificate was endorsed on 18th December 1972.					
	B/67626 Film : "Foundations of Progress" (Hindi) (35mm) (Colour) U-Cert. No. 71095 of 30-10-1972.					
	Reel No. 2 : Deleted shot				Meters	0.52
	Replaced with approved shots :					0.52
	Reel No. 2 : Deleted various shots :					2.30
	Replaced with approved shots—					2.30
	The length of the film remains unchanged i.e.					556.56
	This certificate was endorsed on 19th December, 1972.					
	B/68028 Film : "Sarvottam Safedi" (Hindi) (Colour) (35mm) U-Cert. No. 71269 of 30-11-1972. This certificate is also valid for Oriya version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/66500 Film : "Birth day" (Janmdin) (Hindi) (35mm) A-Cert. No. 1824 of 6-10-1966. The certificate is also valid for Hindi partly Assamese version of the film. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/67928 Film : "One Nation One People" (Hindi) (35mm) U-Cert. No. 64447 of 15-11-1972 The certificate is also valid for Kannada, Malayalam, Tamil, Telugu, Gujarati, Marathi, Assamese, Oriya, Bengali and Urdu versions of the film. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/68029 Film : "A Filter So True" (Eng.) (35mm) (Colour) U-Cert. No. 71199 of 18-11-1972. This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/67905 Film : "How We Learn" (English) (16mm) U-Cert. No. 59875 of 12-8-1970. The certificate is also valid for Hindi version. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/67908 Film : "Accent On Learning" (Eng.) (16mm) U-Cert. No. 63724 of 28-8-1971. The certificate is also valid for Hindi version of the film. The length of the film remains unchanged. This certificate was endorsed on 19th December, 1972.					
	B/67501 Film : "Parichay" (Hindi) (Colour) (35 mm) U-Cert. No. 70974 of 18-10-1972 Reel No. VII : Deleted various shots : 41.45 m. Length of deletions : 41.45 mm. Actual length of the film after the aforesaid deletions will be : 3939.24 m. This certificate was endorsed on 19th December, 1972.					
	B/68030 Film : Trl. of "Age Barho" (Hindi) (Colour) U-Cert. No. 71365 of 21-12-1972 This certificate is issued in lieu of certificate No. 64701 dated 1-12-1971 issued in respect of the film "Joi Bangala Desh" as per consent terms arrived at between M/s. Delux Production and the Union of India in the High Court Judicature at Bombay ordinary original Civil Jurisdiction Misc. Petition no. 201 of 1972. This certificate was endorsed on 22nd December, 1972.					
	B/68010 Film : "For All The Family" (Eng.) (35mm) U-Cert. No. 71134 of 3-11-1972. This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 22nd December, 1972.					
	B/65086 Film : "Choice Is Yours" (Eng.) (35mm) U-Cert. No. 68920 of 10-2-1972.				Meters	49.25
	Reel No. 1 : Deleted various shots :					
	Length of deletions : 49.25 m.					
	Actual length of the film after the aforesaid deletions will be : 212.75m.					
	This certificate was endorsed on 23rd December, 1972					
	B/60324 Film : Pyar Ki Jeet Huyee" (Hindi) (35mm) U-Cert. No. 61369 of 22-7-1972.					
	Reel No. I : Deleted various shots					98.00
	Reel No II : Deleted various shots					36.00

1	2	3	4	5	6	7
<i>Length of deletions : 134.00m.</i> <i>Actual length of the film after the aforesaid deletions will be : 384.00 m.</i> <i>This certificate was endorsed on 23rd December, 1972.</i> WEEK ENDING 23RD DECEMBER, 1972						
C/7575	Stop Genocide (English) (35mm) India	548.64(2)	Eastern India Motion Pictures Association, Chowringhee Calcutta-13.	Bangladesh Chalachitra Silpi-o-Kushali Sahayak Semiti, Calcutta	U 68758 20-12-72	
C/7583	Netaji In Germany (German) (35mm) India.	30.48(1)	Candida films	Netaji Research Bureau, Calcutta	U 68759 23-12-72	
C/7582	Call-ber (Colour) (Music only—No dialogs song or commentary)	60.04(1)	Cinexpo	Cinexpo	U 68760 23-12-72	
C-7578-79	Sabcheye Sada (Bengali & Assamese) (Colour) (35mm) India.	30.48(1)	Fali Bilimoria Productions Bombay	F. B. Productions, Bombay	U 68761 23-12-72	
C-7413	Champagne Ardennes (English) (Colour) (16mm) France.	120-(1)	Centre Cultural Français, 24 Park St., Cal-16	Sere Maloumian	U 68762 23-12-72	P.E.
C/7414	Le Volcanisme En France (English) (Col.) (16mm) France.	470-(1)	Cultural Counsellor, Franch New Delhi.	Centre Audio-Visuel Embassy,	U 68763 23-12-72	P.E.
C/7415	Aeroglisseurs (English) (Colour) (16mm) France.	230-(1)	Do.	Service Du Films De Recherche Scientifique	U 68764 23-12-72	P.E.
C/7549	Road To Recovery (English) (Colour) (16mm) U.K.	280.11(1)	The Alkali and Chemical Corp'n. of India Ltd. 3 A, Chowringhee, Calcutta-16	Millbank Films Ltd.	U 68765 23-12-72	
Week ending Saturday, 23-12-72 MADRAS.						
M7658	"Aseervatham" (Tamil) 35mm. B&W. India.	4225.60(15)	Devaki Pictures, Madras	Devaki Pictures, Madras	U 66862 19-12-72	
M/7667	"Rowdi Rangan" (Tamil) 35mm. B&W. India.	3554.58(15)	Kishore Pictures, Madras	Kishore Pictures, Madras	U 66863 19-12-72	With cuts
Endorsement on Cert. No. 66863-U dt. 19-12-72 issued to the film 'Rowdi Rangan' (Tamil) 35mm. B&W. Length in the application 355.22 Metres. <i>Cuts.</i> <i>Reel 12—Delete the shot of the dancer lying over Rowdy Rangan shown in the picturisation of the song</i> <i>Actual length of the film after cut will be 3554.58 Metres in 15 reels.</i>						
M/7675	"Postmanac Kananilla" (Malayalam) (Partly colour) 35 mm. India.	4470.09(17)	Excel Productions, Alleppey	Excel Productions, Alleppey	U 66864 20-12-72	With cuts.
Endorsement on Cert. No. 66864-U dt. 20-12-72 issued to the film 'Postmanac Kananilla' (Malayalam) Length in the application, 4491.83 Metres <i>Cuts</i> 1. <i>Reel 5. Reduce to a flash the policemen strangling a political prisoner to death. (Length retained 14.62)</i> 2. <i>Reel 7—Delete the shot of Kachan kissing Devayani on her cheek</i> 3. <i>Reel 8—Delete the shot of a dancer in the carnival bending back towards the camera when her bust is exposed (Replaced shot of audience 0.91).</i> 4. <i>Reel 10—Reduce by 50% the sequence showing the supposed Naxalites attacking Kesavan Nair and his family. (Length retained 9.14 Mts.)</i>						

1	2	3	4	5	6	7
	5. Reel 10—Delete the line spoken by an assailant with a sickle in his hands "Ningale Vargattehy Nengal Nasippikkum"				3.95	
	6. Reel 16—Delete the line spoken by one of the gang of supposed Naxalites "Adhu Kondu Mathramey Thozhilalikalukku Rckshayullu"				1.21	
	7. Reel 17—Reduce drastically Vallaba Panicker struggling with Kamalam in bed and on the floor while trying to molest her				9.74	
	Total				22.65	

Total replacement 0.91 Mts. in Reel 8.

Actual length of the film will be 4470.09 Metres in 17 reels.
The colour portion of the film in Reel No. 7 & 17 will be 285.59 Metres.

M/7668	'The Twoway Tonic' (English) (Colour) 35mm India	30.48(1)	Cinerad Communications, Madras	Cinerad Communications, Madras	U 66865 20-12-72	
M/7671	'Steal the show' (English) (Colour) 35 mm, India	44.25(1)	Do.	Do.	U 66866 20-12-72	
M/7640	'Onra Renda' (Tamil) B&W 16mm India	32.92(1)	Visual Education Bureau, Madras	Visual Education Bureau, Madras	U 66867 20-12-72	
M/7654	'Chaayam' (Malayalam) 35mm B&W India	3894.72(14)	New India Films, Madras	New India Films, Madras	A 265-A 20-12-72	With cut

Endorsement on cert. No. 265-A dt. 20-12-72 issued to the film 'Chaayam' (Malayalam) 35mm. B&W.
Length in the application—3894.72 Metres.

Cuts

Reel 5—Delete the expression "Patti Kazhuveriyude Magaley" (Sound only—No replacement)

Total

Metres

Actual length of the film remains the same, namely 3894.72 Metres in 14 Reels.

M/7574	'Kunhikkaikal' (Malayalam) 35mm B&W India	1802.88(6)	Kalabhavan, Cochin	Fr. Isaac, Cochin	U 66868 21-12-72	
M/7651	'Theerthayathra' (Malayalam) 35mm India	4753.54(16)	Sree Rajesh Films, Madras	Sree Rajesh Films, Madras	U 66869 21-12-72	With cuts

Endorsement on Cert. No. 66869-U dt. 21st Dec. 72 issued to the film 'Theerthayathra' (Malayalam).
Length in the application 4756.27 Metres

Cuts

1. Reel 7—Delete the dialogue "Hai, Paranjappalakkum Kondu Sahishu Kazhinjallo (Sound only)"
2. Reel 9—Delete the close-shot of the heaving bust of Parvati
3. Reel 9—Reduce to the minimum the silhouette shot of the hand approaching Parvati's bust
4. Reel 13—Delete the dialogue Beginning "Sandya Kazhinitium." and up to the end of the sequence (Sound only)

Total

2.73

Actual length of the film will be 4753.54 Metres in 16 Reels.

M/7648	'Nagarahavu' (Kannada) (Colour) 35 mm, India	5041.14(20)	Sri Eswari Productions, Bangalore	Shri N. Veeraswamy, Bangalore	U 66870 23-12-72	With cuts
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Endorsement on Cert. No. 66870-U dt. 23-12-72 issued to the film 'Nagarahavu' (Kannada) (Colour) 35mm.
Length in the application—5073.70 Metres.

Cuts

Metres

1. Reel 2 & 3—Delete all shots of Ramachari actually stoning the Principal's house. (No objection to shots of stones hitting the Principal's house)
2. Reel 3—Reduce to the minimum the sequence showing Ramachari tying up the Principal to a post. (Length retained 4.56)
3. Reel 3—Reduce to the minimum the shot showing the Principal tied to a post as seen by Thunga. (Length retained 0.30).

0.60

1	2	3	4	5	6	7
	4. Reel 3—Delete	the sequence showing teacher Chamiah with the Principal who is tied to the post			7.00	
	5. Reel 6—Delete	the expression "Baddi Magalu" uttered by Ramachari referring to Margaret in the class room			2.28	
	6. Reel 8—Delete	the Sounds of kissing when Ramachar pulls Margaret out of the field at her house (Sound only)			---	
	7. Reel 17—Delete	Broker Najakiah's sentence "Neenu durgadage modale ruchi nodire item idu" in the Khedda Bar, addressing Ramachari			0.75	
	8. Reel 18—Delete	the sequence of Alamelu's husband pushing her into a room where a man is sitting on be awaiting her, shown in flash back in the picturisation of the song			1.83	
	Total				34.39	

Total replacement—1.83 Mts.

Actual length of the film will be 5041.14 Metres in 20 Reels.

M/7614	'Balamitrula Katha' (Telugu) 35mm B & W. India	3961.48(15)	Gowri Seshu Combines, Madras	Shri S. V. Narasimha Rao, Madras	U 66871 23-12-72	With cuts.
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Endorsement on cert. No. 66871-U dt. 23-12-72 issued to the film 'Balamitrula Katha' (Telugu) 35mm. B&W.
Length in the application—4054.75 Metres.

Cuts Delete the italic portions Metres

1. Reel 11—Bhanu : "Kallu Manamulani Kalchi Budida Cheyalantammu nenu. Manchi Mata, a to marchalantadufi Pantulu. Chushara phalutamu. A ullo President chhavapdite ilkkadiki tooshku vaccham. Bhanu : No Doctor, vadu arrest alnanta mathrame mana kami challaradu Debbe ku debba tihukevali.
Bhanu : Police complaint vaste prayojanam ledu—Ippatikkina meanchitudu ani mete chaetulu kalipi ni antadani asha mekundu. Rujlu musuku poyina kamandhini valla srechakalanai kalani enanpalante, vallacheta chavu debbalu tinne yee yaraparasad maku yeto avasaram—inta chakkani avakasham palloo complaint cheni. Daddammala chetulu muduchuku kurochotam maku chota kadu. Artham ainda Doctor 19.51
2. Reel 13—Bhanu : Baga unnavallu, antakantafipoguru both vallintaikalli peddam. Natti chudatane lo longinathu lougi debba tushadu foola
Doctor : Chushava Bhanu, nuvvunukunnatlega ayuhala prayogam manishini manishiga brataka neeyadu. Nuvvu visirindi kattiyayite goddali yedru tirigindi 17.08
Bhanu : Kanekadu Doctor. Piridiki matram kyadu yee viplavam. Makavalasindi praja rajyam. Damini gurinchi jarige yee poratam lo makemi jarigina pharava ledu. Makavalasina rajyam sthapinchentavarake me pranalu maku chalu Doctor. Ante meckistham leka pote cheppindi—Ikkadiki varatam main vestaru.
Doctor : Nenu doctorni—Rogi peddamunish kavachchu-pachi nettru tage bandipotu kavachchu-Atanu maku virodhi matram kadu
- Reel 14—Bhanu : Right—Time ledu-yee ratri pannendu gentaku papayya luti moeda dadi, yee ratri to Papayya kutumdam sarva nashanam kakalisinde kadalandi padandi-randi
Bhanu : Velledu-Devudu digi vachinna saro, ma karya kramanai marcheledu, ante
Bhanu : Ippudemi cheppaku-Nee pathalu vine opika nake ledinka. Chivani sanga cheputunna. Inta Kante manchi avakasam doruku tandi ani nene anakuno-Namata vini mathe cheyi kalupu. Ma katta batdakti me adhara naki, ma viplavaniki ji kotta-one, two, three 49.37

Prasad : Champu-Adega nuvyu koru kuntunnadi-Lokamanta smashanam Kavalasnuga nee siddhamtam? Champu Bhanu pranam posi naku melu chesavu. Andukosam. Nenu neeku melu cheyyalain enukuntunnam Yee-artham leni Viplavani. Acharanalanu dure chemiko. Motta modato neelo chalaraguntanna kamini, dweshanni chanpuko. Manichini manishiga preminchatam nerchuko

Bhanu : Mandithanam shimavadi koka janmu yee jathi purusha jemi on the vaccharo Charittra cheppindi Telisinduku bali entavu ? Nuvvu cheye valamenia panl neru Chestannannu, Santosuchunchu.

Bhanu : Naku apakaram chesithana apaarama ? Yee Samajam to bathike balahennulente kaka, ye samajam to okkada, emula, e balaneenuduki spakaramjarisingina, adi naku janiginatla. Telisinda ? Addu tappuko u.

Bhanu : Naku cheppadi-Prasad-Yee vudyamanni yevaru epaleru-Yee viplavanni, ye shakti arikette leru
Prasad : Uddyaman anto undrokan kadu. Viplavam ante rakta patam kadu, namate vinu sagu.

1	2	3	4	5	6	7
Week ending Saturday 23-12-72.						
Reel 15—Bhanu : Minj vacchindi ninnu champadaniki. <i>Neelanti rakshasulu yee deshamlo lekunda mana cheyadaniki vaccham</i>						
Bhanu : Memakatti kattiindi neelantivalle mooka kadu, valla mooda rvoella meeda vadilinchu, yee palleturi iswaryanni meeku panchi pedatam 7.32						
Bhanu : Pralaya nuncha saswatamina santi seikkalu puttuku ravall. Ad-du tappjuko u.						
Bhushayya : Papam atani uddesham manchillemo margam matra mana maha darunamindadi						
Total cuts						93.27
Actual length of the film will be 3961.48 Metres in 15 Reels.						
M/7678	'Arasaalum Venmai' (Tamil) (Colour) 35mm India	30.48(1)	F. B. Productions, Bombay	F. B. Productions, Bombay	U 66872	---
					23-12-72	
M/7679	'Athi Thellani Thelluppu' (Telugu) (Colour) 35mm India	30.48(1)	Do.	Do	U 66873	---
					23-12-72	
M/7680	'Venmayede Poramyam' (Malayalam) (Colour) 35mm Ind	30.48(1)	Do.	Do.	U 66874	---
					23-12-72	
M/7684	'Vetrikku Mael Vetri' (Tamil) (Colour) 35mm India	176.79(1)	Krishnaswamy Associates (P) Ltd., Madras.	Krishnaswamy Associates (P) Ltd., Madras.	U 66875	---
					23-12-72	
B/67965	Jangal Mein Mangal (Hindi) (colour). (35mm.)	4144.04(16)	Kiron Productions, 217 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia, 217 Famous Cine Bldg., Mahalaxmi, Bombay-11.	71381	With triangle mark.
					27-12-72	
Original length : 4189.17m.						U
Sl. No.	Reel No.					
1. Reel	IX —In the sequence when the boys masquerading in lady's garb enter into the girl's room, delete the following :					
	(a) When Saroj is embraced by a boy dressed as girl as coming against the dialogue "Hoti to zaroor kar leti". (Replaced with approved shots : 0.91m.)					0.91 m.
	(b) The back shot of the student in red saree while kissing the girl in green dress and her dialogue "Isne hamare ko kiss kiya" (Replaced with approved shots : 0.30m.)					1.31 m.
	(c) The first shot of the girls' undressing as watched by the four students. (Replaced with approved shots 1.52m.)					1.52 m.
	(d) The dialogue "Khul gaya" as said by the girl in violet dress after the boy unzips her dress at her request (Deleted sound only).					
2. Reel	IX—In the picturisation of the song "Tori ankhiyan Rasili katar nazar bhar dekh le....." <i>delere</i>					
	(a) the embracing scene of the boy in green lady's dress.					
	(b) the shot where the girl in a printed violet dress swinging her hips vigorously while Pran in the female dress making vulgar gestures with his palms and later with his forefinger and					2.89 m.
	(c) the scene starting with the bouncing of a rubber ball till such time as it is indecorously put inside the bra of one of the boys in lady's dress (Replaced with approved shots 3.66 m.)					3.66 m.
3. Reel	XI— In the dream song-dance sequence, delete					
	(a) the portion appearing against the song-line "Dekhta hai kya" where the lady professor is lying down indecorously on the lap of Pran and displaying in the process upper central portions of both the breasts ; and					2.34
	(b) the portion of the scene in the next stanza and coming immediately after the words "Dekhta hai kya" where Pran, with his back to the camera and the lady professor are in close embrace and the hands of the lady professor indecorously tickle Pran,					1.10 m.

1	2	3	4	5	6	7
4. Reel	XIII—In the molestation sequence of Saroj by Baldev : (a) delete the portion where Baldev kisses the cheek/temple of Saroj which is covered by her hair (b) delete that portion of the scene depicting Baldev lifting up the nightie of Saroj revealing her naked thighs (c) drastically reduce Baldev and Saroj rolling together on the floor and delete the indecorous embrace between the two while both are standing up in the same shot (d) delete the scene starting with Baldev embracing Saroj indecorously near the cupboard in a corner (e) delete the medium close shot of legs and thighs of Baldev and Saroj moving indecorously, as well as the later half of the shot where Baldev is in close embrace with Saroj in an indecorous manner (f) Delete the scene of ripping open of Saroj's nightie by Baldev revealing her undergarments; (g) delete the fight between Baldev and Saroj while both are indecorously close and saroj is with her bra only and (h) delete all the visuals coming against the word "Chhod de mujhe" while Baldev is trying to hug Saroj indecorously and she is trying to get up					17.98 m
5	XI—Deleted voluntarily the shot of strangling of Inspector by Ghost and replaced with the shot of trees revolving (Length of approved replacement : 2.00m.) XVI—Deleted voluntarily the shot of blows in the Motor Boat Fight Length of deletions : 53.52m. Length of approved replacement : 8.39m. Actual length of the film after the aforesaid changes will be : 4144.04m.					2.00m. 18.90 m.
B/67919	Do Chor (Hindi) (Col. (35mm.))	3856.33(15)	Raj Khosla Films, 135, Khosla Nivas, Scheme, 6, 3rd Rd, Bombay-19.	Raj Khosla Films, 135, Khosla Nivas, Scheme, 6, 3rd Rd, Bombay-19.	U 71382 27-12-72	With triangle mark
Original length : 3863.63m. Endorsement Cut No. Reel No: 1. I—Delete the words "Hitler Chor tha" as spoken by Tony to the Police Commissioner 0.45 m. 2. I—Reduce derogatory reference to Police appearing in print as captions covering the news of theft. 5.18 m. (Completed deleted) 0.45 m. 3. II—Delete the words "Roj nayi cheez ka majha leta hun" as spoken by Trikam Das, with reference to his new girl friend 0.61 m.. 4. IV—Delete the words "Aap karvayengi?" spoken by Tony to Sandhya 0.45 m. 5. V—Delete references to "Lucknow" in dialogues spoken by Tony (Deleted sound only). 6. VIII—Delete the words "Chup chap kaam karunga, donon ko-maja aayega", as spoken to Sandhya by Tony 0.61 m.. 7. IX—Delete the close view of the idol of Lord Vishnu being put in the bucket by Sandhya along with the garbage 0.76 m.. (Replaced with approved shots : 0.76 m.) General : —Suitably modify the sequence at the end to indicate that the process of Law takes its own course in comprehending and adequately punishing Sandhya for her action of theft along with her accomplice (Modified suitably) Length of deletions : 8.06m. Length of approved replacement : 0.76m. Actual length of the film after the aforesaid alterations will be: 3856.33m. in 15 reels.						
B/68095	Indian News Review No. 1263 (35mm.)	119.48(1)	Films Division, Govt. of India, 26-Pedder Rd., Bombay-26.	Films Division, Govt. of India, 26-Pedder Rd., Bombay-26.	U 71383 27-12-72	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu.
B/68094	Indian News Review No. 1263 (Western Edition) (35mm.)	230.42(1)	Do.	Do	U 71384 27-12-72	Valid for English, Hindi, Marathi, Gujarati & Sindhi.
B/68072	Punjab News Reel No. 2 (Punjabi) (35mm.)	29.69 (1)	D. I. P. Punjab, Chandigarh.	D. I. P. Punjab, Chandigarh.	U 71385 27-12-72	

1	2	3	4	5	6	7
B/67915	Mere Bhaiya'' (Hindi) (Colour) (35mm.)	3977.72(16)	Rajshri Productions Pvt. Ltd., 422, Veer Savarkar Marg, Bombay-25 DD.	Tarachand Barjatya, 422, Veer Savarkar Marg, Bombay-25DD	U 71386 28-12-72	With triangle mark.
<i>Original length : 3992.88 m.</i> <i>Reel XVI—Reduce considerably the views of violence during the fight between Ranga and Subhash particularly deleting the following :</i> (a) <i>Delete</i> the close view of Ranga putting his leg on Subhash's face (b) <i>Delete</i> the first close view of Subhash's head being dashed against the cupboard (c) <i>Delete</i> the back view of Subhash's lying on the ground under the cot and being kicked by Ranga (d) <i>Delete</i> the view of Ranga hitting Subhash with the bottle (e) <i>Delete</i> the close views of bleeding face of Ranga fallen on the ground and the action of Subhash's leg hitting and pressing Ranga's face as also delete Subhash catching Ranga's hair and forcing him to stand up (f) <i>Delete</i> the struggle between Subhash and Ranga with bleeding face after Subhash lifts him up from Sofa <i>Length of deletions : 15.76m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3972.12m.</i>						
B/68034	Anyayacha Ant (Marathi) (35mm.)	305.00(1)	The Director of Publicity, Govt. of Maharashtra, Film Center, 68, Tardeo Rd., Bombay-34.	The Director of Publicity, Govt. of Maharashtra, Film Center, 68, Tardeo Rd., Bombay-34.	U 71387 28-12-72	
B/68043	Taqdeer (Shorter Version) (Hindi) (35mm.)	2793.20(10)	Rajshri Productions(P) Ltd., Bhavana, 422 Savarkar Rd., Bombay-25.	Tarachand Barjatya, Rajshri Bhavana, 422 Savarkar Rd., Bombay-25.	U 71388 29-12-72	
B/68005	Trailer of "Shiv Bhakta Baba Balaknath" (Hindi) (35mm.)	85.34(1)	Mohan G. Sulibhan, 6138 T. A. Market, Bombay-34.	Avatar Ahemed Chumble, 6138 T. A. Market, Bombay-34.	U 71389 29-12-72	
B/68020	Trailer of Rut Rangel Ayce'' (Hindi) (Colour) (35mm.)	94.18(1)	Roshan Films, Arun chamber, Tardeo, Bombay.	V. D. Kalra, Arun Chamber, Tardeo, Bombay.	U 71390 29-12-72	
B/68017	Science Report 134-B (Eng.) (16mm.)	156.36(1)	United states information 4-New Marine Lines, Bombay-20.	Allegro Film Productions Inc.	U 71391 92-12-72	
B/68018	Science Report 134-A (Eng.) (16mm.)	146.91(1)	Do.	Do.	U 71392 29-12-72	
B/68041	What Is My Destiny'' (English) (35mm.)	202.00(1)	Cine Graphic Arts,	Cine Graphic Arts,	U 71393 29-12-72	
B/68023-24	Glowing Complexion (English & Hindi) (Colour) (35mm.)	22.80(1)	Kalp	Kalp	U 71394 29-12-72	
B/69032	Sardicha Upay'' (Marathi) (Col.) (35mm.)	30.48(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg, Sir. P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance, Sir. P. M. Rd., Bombay-1.	U 71395 29-12-72	
B/67995	Big Horn (Title in Eng.) (No Commentary) (16mm.) (CANADA)	124.00(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada.	U 71396 29-12-72	
B/67996	Atomic Juggernaut'' (Title in English) (Colour) (16mm.) (No Commentary) (CANADA)	202.00(1)	Do.	Do.	U 71397 29-12-72	
B/67979	Australian Colour Diary No. 38 Asian Road'' (English) (Colour) (16mm.) (CANADA)	90.00(1)	Do.	Do.	U 71398 29-12-72	

1	2	3	4	5	6	7
B/67980	"The Snowy Murray Development" (English) (Colour) (16 mm).	330.00(1)	Office of the High Commissioner for Canada New Delhi.	National Film Board of Canada.	U 71399 29-12-72	
B/67986	"Salut To Sobers" (English) (16mm.)	330.00(1)	Do.	Do.	U 71400 29-12-72	
B/67985	"Our Land Australia" (Eng.) (16mm.) (Colour) (AUSTRALIA)	120.00(1)	Australian High Commissioner, New Delhi.	Australian Commonwealth Film Unit.	U 71601 29-12-72	
B/68116	Indian News Review No. 1263(A) (35mm.)	296.26(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, 26-Pedder Rd., Bombay-26.	U 71602 29-12-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Kashmiri, Punjabi, Bengali, Urdu & Sindhi versions.
B/67799	"The Atomic Bomb: Its Effect And How To Meet Them PTV Effect On Personnel" (English) (16 mm.) (U.K.)	132.58(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Central Office of Information.	U 71603 29-12-72	
B/67795	"The Atomic Bomb : Its Effect And How To Meet Them Pt.I: Introduction" (English) (16mm.) (U.K.)	152.40(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay.	Central Office of Information.	U 71604 29-12-72	
B/67797	"The Atomic Bomb : Its Effect And How To Meet Them Pt. III : Radiation" (English) (16mm.) (U.K.)	99.06(1)	Do.	Do.	U 71605 29-12-72	
B/67798	"The Atomic Bomb : Its Effect And How To meet Them Pt. IV Blast" (English) (16mm.) (U.K.)	99.06(1)	Do.	Do.	U 71606 29-12-72	
B/67796	"The Atomic Bomb : Its Effect And How To Meet Them Pt. II : Heat" (English) (16mm.) (U.K.)	76.22(1)	Do.	Do.	U 71607 29-12-72	
B/67854	Samanta" (Hindi) (Colour) (35mm.)	3461.28(13)	Bhailal Rupshi Shah, Ranjit Studios, Dardar, Bombay-14.	Bhailal Rupshi Shah, Ranjit Studios, Dardar, Bombay-14.	U 71608 30-12-72	With triangle mark.
Endorsement :—						
Original length — 3464.01m.						
Reel XIII —Delete the configuration of the world map, wherein the contour of India is not properly shown, painted in red colour in Professor's room .						
Length of deletions—2.73m.						
Actual length of the film after the aforesaid deletions will be—3461.28m. in 13 Reels.						
B/68092	Asha Ki Kiran (Hindi) (35mm.)	423.67(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71609 30-12-72	
B/68098	"Incubation And Hatching" (English) (35mm.) (Col.)	464.20(2)	Do.	Do.	U 71610 30-12-72	
B/68099	"Cash In Castor" (Eng.) (35mm.) (Colour)	405.40(2)	Do.	Do.	U 71611 30-12-72	

1	2	3	4	5	6	7
B/68100	"Store Your Grain The Right Way" (Eng.) (35mm.)	374.30(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71612 30-12-72	
B/68101	"Concentrate Feeds For More Milk" (Eng.) (35mm.)	288.00(1)	Do.	Do.	U 71613 30-12-72	
B/68102	Egg And You (Col.) (Eng.) (35mm.)	284.68(1)	Do.	Do.	U 71614 30-12-72	
B/68077	"Shardhanji" (Hindi) (35mm.)	121.92(1)	Sukhwani Films, Worli, Bombay-18.	Sukhwani Films, Worli, Bombay-18.	U 71615 30-12-72	
B/68114	"Ek Do" (Hindi) (35 mm.)	49.38(1)	Bhim Sain, 27, Neel Varsha, off. Main Road, Mahim, Bombay-16.	Bhim Sain, 27, Neel Varsha, Off. Main Road, Mahim, Bombay-16.	U 71616 30-12-72	
B/68113	Na (Hindi) (16mm.)	49.38(1)	Do.	Do.	U 71617 30-12-72	
B/68044	Janma Nillo Bangladesh (Birth of Bangladesh) (Bengali) (35mm.)	296.00(1)	Films Division, Govt. of India, Pedder Rd. Bombay-26.	Films Division, Govt. of India, Pedder Rd. Bombay-26.	U 71618 30-12-72	
B/68124	India 72 (Science & Technology) Alias "Glimpses Of India's Science of Technology" at Asia 72 (English) (35mm.)	251.46(1)	Do.	Do.	U 71619 30-12-72	
B/68108	To Catch An Elephant (English) (Colour) (35mm.)	365.76(2)	Do.	Do.	U 71620 30-12-72	
B/68096	Rearing Chicks (Eng.) (Colour) (35mm.)	371.19(2)	Do.	Do.	U 71621 30-12-72	
B/68097	Chicken And Eggs (English) (Colour) (35mm.)	338.32(2)	Do.	Do.	U 71622 30-12-72	
B/68055	"Rural Route To Success" (English) (16 mm.) (CANADA)	243.84(1)	Maharashtra Rajya Sahakari Sangh, 11, Bank Street, Bombay-1.	Credit Union League of Saskatchewan,	U 71623 30-12-72	
B/68056	"Neighbourly Dollars" (English) (16mm.) (CANADA)	335.28(1)	Do.	Do.	U 71624 30-12-72	
B/68046	He's Back (English) (35mm.)	587.00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71625 30-12-72	
B/68107	"Power Tiller" (Eng.) (35mm.)	417.97(1)	Do.	Do.	U 71626 30-12-72	
B/68106	The Golden Vine (English) (35mm.) (Col.)	528.00(1)	Do.	Do.	U 71627 30-12-72	
B/68105	How To Handle Fuel Oils And Lubricants (English) (35mm.)	465.00(1)	Do.	Do.	U 71628 30-12-72	
B/68104	"Grooming Layers" (English) (Colour) (35mm.)	418.00(2)	Do.	Do.	U 71629 30-12-72	

1	2	3	4	5	6	7
B/68103	"Management Of Layers" (English) (Colour) (35mm.)	463.30(2)	Films Division, Govt. of India Bombay-26	Films Division Govt. of India Bombay-26	U 71630 30-12-72	
B/68091	"All About Arecanut" (English) (35mm.)	776.93(3)	Do.	Do.	U 71631 30-12-72	
B/68035	"Mining The White Gold" (English) (35mm.)	862.00(3)	Do.	Do.	U 71632 30-12-72	
B/67188	"Down In The Forest" (Urdu) (16mm) (Australia)	64.00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 71633 30-12-72	
B/68078	Beauty Begins With Tolbro" (English) (Colour) (35mm.)	30.18(1)	S. S. Oberoi, Art Commercial Manek Chambers, 399-A, Lamington Road, Bombay-4 (BR).	S. S. Oberoi, Art Commercial, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 71634 30-12-72	
B/68079	"Shandar Jer Ety Kothai" (Bengali) (Col.) (35mm.)	30.18(1)	Do.	Do.	U 71635 30-12-72	
B/67015	"The Happy Valley" (English) (35mm.)	252.00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71636 30-12-72	
B/67916	"Ye Gulistan Hamara" (Hindi) Colour (35mm.) Endorsement :— Original length : 4373.66m. Sr. No. Cut. No.	4369.91(16)	Atma Ram, Guru Dutt Films Combine, Bombay.	Atma Ram, Guru Dutt Films, Bombay.	U 71637 30-12-72	—With triangle mark.
1.	II—From Captain Barua's dialogue addressed to Vijay, delete the sentence : "Gaon ke gaon tabah kar donge."				1.52m.	
2.	V—Reduce the shot in which Nagami's henchman is seen with the spear pierced on his chest and lying down on the floor (Length retained—1.06m.) Reduce that portion of the shot when the Munda (the bald headed tribes man) cries in great pain with a spear piercing his belly and blood oozing out (Length retained—0.45m.) (Replaced with approved shots—(0.61m.)				0.91 m. 0.61m.	
3.	VI —Delete the last shot of sakreni's nude bath in a stream in which her body is seen alternatively a portion of the body could be shown, subject to a approval of the shot for replacement (Replaced with approved shots—6.71 m.)				6.71 m.	
4.	VII — Delete the scene of kissing between Vijay and Sakreni when she is leaving on a mission				2.13m.	
5.	XII : In the sequence depicting the killing of five innocent men by Nagami : (a) Reduce the portion where the sten-gun bullets are seen to hit the people and (Replaced—0.61 m.) (Retained—0.61 m.) (b) Reduce the shot of the five dead men lying on the ground.— (Replaced with approved shots—0.30 m.) (Length retained—0.61 m.)				0.61 m. 0.30 m.	
6.	: In the last fight sequence, delete the following : (1) scene of the men on Vijay's right being killed. The bullet hitting him and exploding should be removed—0.91 m. (2) the last part of the shot where a man's back is on fire—1.22 m. (3) the first part of the shot where man is strangled to death.—0.91 m. (4) the mid-close shot of the Teju hung up side down with his blood smeared face, except for the last few frames where he dies,—1.52 m. (5) all close shots of Nagami being trampled on ground including the shot where blood oozes out of his mouth.—6.71 m.					
7.	: In the fighting sequence : (a) Reduce considerably the scene where Nagami kills people indiscriminately with incessant firing by his sten-gun.—3.35 m. (Length retained—4.57 m.) (b) Delete the last shot of Teju hanging up—side down with blood smeared face;—0.61 m. (Replaced with approved shot—30.61 m.)					

1	2	3	4	5	6	7
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(c) Reduce considerably the strangulation of the bearded priest.—0·91 m.
(Replaced with approved shot—0·91 m.)

Added voluntarily

Reel No. 3 : 40·23 m.
4 : 32·92 m.
7 : 50·29 m.
123·44 m.

Deleted voluntarily

Reel No. 6 : 13·11 m.
7 : 30·48 m.
13 : 28·42 m.
72·01 m.

Length of deletions—28·93 m.

Length of replacements—9·75 m.

Length of voluntary deletions—72·01 m.

Length of voluntary addition—123·44 m.

Actual length of the film after the aforesaid alterations will be—4369·91 m.

ENDORSEMENT

Under Rule 34

B/68052/53

Film: "Ujjwal Safed" (Gujarati)

U-Cert. No. 71339 of 15-12-72.

The certificate is also valid for Marathi and Hindi versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 27th December, 1972.

B/68082-89

Film: "All The Taste Comes Through" (Eng.) (Colour)

U-Cert. No. 71239 of 24-11-1972.

The certificate is also valid for Tamil, Telugu, Kannada, Oriya, Malayalam, Bengali, Assamese and Marathi versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 29th December, 1972.

B/66920

Film: "Sant, Tulsidas" (Hindi)

U-Cert. No. 70667 of 7-9-1972.

Reel IV : Deleted various shots—133·42 m.

Length of deletions—133·42 m.

Actual length of the film after the aforesaid deletions will be—3865·45 m.

This certificate was endorsed on 30th December, 1972.

B/66793

Film: "Savera" (Hindi)(Colour)

A-Cert. No. 3158 of 5-10-1972.

Reel No.	Deleted various shots	Metres
I	Deleted various shots	2·74
III	Deleted various shots	11·28
VIII	Deleted various shots	4·27
XI	Deleted various shots	1·22
XI	Deleted various shots	26·21
XIII	Deleted various shots	3·05
XIV	Deleted various shots	16·76
		<hr/> 65·53

SHIFTED SHOTS

From Reel No.	To Reel No.	Metres
I	VIII	1·52 m.
II	VIII	95·40 m.
II	I	183·49 m.
III	II	57·91 m.
III	IX	185·93 m.
IV	IX	46·33 m.
IV	X	166·12 m.
IV	II	28·65 m.
VI	XII	188·37 m.
VI	II	57·61 m.

1	2	3	4	5	6	7
		VI	XII		21.03 m.	
		VIII	XIV		60.96 m.	
		VIII	II		132.28 m.	
		VIII	XIV		35.97 m.	
		VIII	II		30.18 m.	
		XIV	VIII		15.85 m.	
		XIV	VIII		14.02 m.	

Reel No.	Order Changed From	To
	V	XI
	VII	XIII
	IX	III
	X	IV

Length of deletions—65.53 m.

Actual length of the film after the aforesaid deletions will be—3506.56 m.

This certificate was endorsed on 30th December, 1972.

Week ending 30th December, 1972

C/7568	Trailer of "Ghara Bahuda (Oriya) 35mm-India	124.96(1)	Ekamra Chitram, Cuttack	Somanath Sahu, Pension Lane, Bazar, Cuttack-1.	U 68766 26-12-72
C/7567	Ghara Bahuda (Oriya) 35mm-India	4,666.79(16)	-do-	-do-	U 68767 26-12-72
C/7577	Chithi (Bengali) 35mm India	3,105.91(11)	Manisha Art International, 36/1, Jatin Das Road, Cal-29.	Dr. R.L. Gupta	U 68768 26-12-72
C/7556	Parivartan (Hindi) (Colour) 35mm-India	3,891.46(14)	D. S. Pictures 23- A, Netaji Subhas Road, Calcutta-1.	D.S. Sultania.	A 2741 27-12-72 Triangle

Endorsement:

Original length—3,903.64 metres.

1. Reel 8 : Delete the shot showing the boss unloosing bra of Asha in the office Chamber—1.83 metres.

2. Reel No. 13 : Reduce the rape scene deleting :

(i) the shot where a man and a girl scantily dressed in blue saree were shown rolling on the bed—3.35 m.

(ii) the shot where a fat man (Shambhu) carries the girl in blue down the corridor into the room—7.00 m.

(Length retained—3.04 m.)

Total deletions—12.18 metres.

Final length after above deletion and reductions will be—3,891.46 metres

Sd/- AJIT SARKAR,
for Chairman, CBFC, 27-12-72

C/7589-90	National Circus (Eng.) & Hindi) 35mm-India	30.48(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29	Cinematographic Publicity Service.	U 68769 29-12-72
C/7587	Pachim Banga Sarker Sangbad Chitra No. 40 (Bengali) 35mm-India.	305.00(1)	Grafilm '72 24-E, Rustomjee St., Cal-16	Dept. of Information of Public Relations, Govt. of West Bengal.	U 68770 29-12-72
C/7588	Bharat Ratna Dr. Bidhan Chandra (English) 35mm-India	610.00(2)	Mira Ghosh Productions P.88/D. New C. I. T. Road, Calcutta.	Mira Ghosh Productions.	U 68771 29-12-72
C/7424	Biocoenose De La Processionnaire Du Pin (English) (Col.) France.	155(1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Films De Recherch Scientifique	U 68772 P.E. 29-12-72

1	2	3	4	5	6	7
					U	
C/7580	An Approach To The Prediction of Earthquake (English) (Col.) 16mm-Japan	350(1)	South India Corpn. (Agencies) P. Ltd. 94 Stephen House, 4, Dalhouse Sq., Cal-1	Iwanami Productions Inc. Tokyo.	68773	P.E.
					30-12-72	
					U	
C/7584	Shreedham Shantipur -O-Tnat Shilpa (Bengali)(35mm)-India	610 (2)	Bharat Chitrayan 109, Bidhan Sarani-Cal-4	Asoke Bagchi & Aloke N. Bagchi.	68774	
					30-12-72	
					U	
C/7585	Design For Progress (English) 35mm-India	871 42(3)	Image India Films P. Ltd.,	Image India Films P. Ltd.	68775	
					30-12-72	
					U	
C/7584	Kala Billi (No dialogue, song or commentary-sound effect only) 35mm-India	281 94(1)	Mandar Films	Mandir Mallik	68776	
					30-12-72	
					U	
C/7582	Brojendra GeeLuhungba (Manipura) 35mm-India	3,342 15(12)	Sajatia Pictures, Manipur	S.N. Chand Sajatia	68777	
					30-12-72	

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6.

Particulars of films certified during week ending Saturday 30-12-72

Appln. No.	Name of film with language & country of origin	Length-Mts. & Rls.	Name of person or Co. applies for cert. with address	Name of person or Co. produced the film with address	Nature of Cert. granted No. & Date of issue	Remarks
M/7666	'Manchivalluku Manchivaadu' (Telugu) (Colour) 35mm-India	3943-80(15)	Sree Venkateswara Art Pictures, Madras	Shri S. Bavanarayana, Madras.	66876 27-12-72	With triangle mark.
Endorsement on cert.No. 66876—U dt.27-12-72 issued to the film 'Manchivalluku Manchivaadu' (Telugu) (Colour) Length in the application—3974.67 Metres.						

Cuts

	<i>Metres</i>
1. <i>Reel 4</i> —From the picturisation of song beginning with the words "Pilla Shokilla" delete the close-range shot of the dancer in skin tight dress reclining on a sofa in cross-legged posture with prominently seen thighs and giving breast shakes against the line "Addamlo jama pandulu" (sung first time) (No replacement).	0.75
2. <i>Reel 11</i> —Reduce Sethupathi lashing Ranga with a leather whip (Length retained 3.04).	8.22
3. <i>Reel 12</i> —Reduce considerably the dacoits firing at people of the village (Length retained 2.74).	6.39
4. <i>Reel 13</i> —Reduce to minimum the sequences of the Sethupathi and his henchmen ill treating the father and daughter and dragging her (Length retained 1.21).	1.82
5. <i>Reel 13</i> —From the picturisation of the song "Lene leda antam lene leda", reduce the shots of people being terrorised and beaten up (Length retained 4.56).	7.30
6. <i>Reel 14</i> —Reduce the indiscriminate shootings between Ranga and Sethupathi's men in the palace (Length retained 2.74).	6.39
Total	30.87

Actual length of the film will be 3943.80 Metres in 15 Reels

M/7689	'Saatileni Theluppu' (Telugu) (Colour) 35mm-India	30-48(1)	F.B. Productions, Bombay.	F. B. Productions, Bombay.	U 66877	
					28-12-72	
M/7690	'Vindhavi Veluppu' (Tamil) (Colour) 35mm-India	30-48(1)	-do-	-do-	U 66878	
					28-12-72	
M/7670	'Devudamma' (Telugu) 35mm B&W. India	5093-80(21)	Sri Ramana Chitra, International, Madras	Sri Ramanachitra, International, Madras	U 66879	With cuts.
					29-12-72	

Endorsement on Cert. No. 66879-U dt. 29-12-72 issued to the film 'Devudamma' (Telugu) 35mm. B&W.
Length in application—5107.20 Metres.

1	2	3	4	5	6	7
Cuts—					Metres	
1. Reel 17—After the fisherman lays his net over Lakshmi, drags her, pushes her on the haystack and falls over her, delete the rest of the close-range shots elaborately showing the rape sequence in a cruel manner. (The next shot may show Lakshmi alone lying on the haystack in unconscious condition).					10.05	
2. Reel 19—Reduce Devudamma and Jyothi rolling one over the other on sands in the fighting scene (Length retained 0.60 m.)					2.44	
Reel 21—Delete Lakshmi's prominent shots with blood after she jumps down from the terrace on the road where people gather around her dead body, retaining only once close-shot for continuity of story.					0.91	
Total					13.40	
Actual length of the film will be : 5093.80 Metres in 21 Reels.						U
M/7681	'Tata Manavadu' (Telugu) 35mm. B&W India	4855.15(18)	Pratap Art Productions, Madras.	Pratap Art Productions, Madras	66880	With cuts.
					29-12-72	
Endorsement on Cert. No. 66880-U dt. 29-12-72 issued to the film 'Tata Manavadu' (Telugu) 35mm. B&W. Length in the application—4872.53 Mts.						
Cuts					Metres	
1. Reel 1—delete Anand's friend tipping (paying money) to the postman who brings a money order to them and the postman accepting it.					3.04	
2. Reel 2—Delete Anand tipping the postman after he delivers a money order to him, including Anand's dialogue about it "Nee ku kavalsindi thanks kadu kada."					2.14	
3. Reel 2—From the folk-style song text (song 1) delete charanams 1 and 2 beginning with "Beeti chenu madi." upto "Ishtamaite kaulu Kistanu". (Sound-replacement approved).					—	
4. Reel 3—In the sequence when Anand spoils the chastity of Suguna, as both of them are shown on bed lying together in a compromising posture, delete the rest of the shots such as both passionately struggling, their facial expressions in close-ups, upto and including the suggestive shot of water leaking out of a pot. (No objection to the shot of the lamp falling down and other shots of nature and train).					12.20	
Total					17.38	
Actual length of film will be : 4855.15 Mts. in 18 Rls.						U
M/7700	'Tamilnadu Govt. Regional News Bulletin No. 84 (Tamil) 35mm. B&W. India	305.00(1)	The Directorate of Information & Public Relations, Madras	The Directorate of Information & Public Relations, Madras.	66881	—
					29-12-72	
M/7694	'Ratna Dakoo' (Hindi) (Colour) 35mm. India	3529.58(15)	P. N. R. Pictures, Madras	P. N. R. Pictures, Madras	66882	—
					29-12-72	
M/7687 & 7688	'Bilupinalli Attyjwala' (Kannada & Tamil) (Colour) 35mm. India	30.48(1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	66883	—
					30-12-72	
M/7695	'Pani Theeratha Vecdu' (Malayalam) (Col.) 35mm. India.	3868.82(14)	Chitrakalakendram, Madras.	Chitrakalakendram, Madras.	66884	—
					30-12-72	
M/7698	'I' (English) (Colour) 35mm. India	426.72(2)	Krishnaswamy Associates (P) Ltd., Madras	Krishnaswamy Associates (P) Ltd. Madras	66885	—
					30-12-72	
M/7699	'Sankalpa' (Kannada) 35mm. B&W. India	3454.59(11)	Kshitija Productions, Mysore	Kshitija Productions, Mysore	66886	—
					30-12-72	
M/7715	'Alibaba and Forty Thieves' (Hindi) (Colour) 35mm. India	540.71(2)	Gemini Arts P. Ltd., Madras.	Gemini Arts P. Ltd., Madras.	66887	—
					30-12-72	
M/7716	'Sastyabdapoorthi of Sri P. Pullaiah' (Telugu) 35mm. B&W India.	109.72(1)	Padmashree Pictures, Madras.	Padmashree Pictures, Madras.	66888	—
					30-12-72	

1	2	3	4	5	6	7
MADRAS 6						
Particulars of films certified-week-ending Saturday 30-12-72						
M/7660	'Maram' (Malayalam) 35mm. B&W India.	3585·96(14)	Anjana, Madras.	Shri Yusuf Ali Kecheri Madras.	U 66889 30-12-72	With cuts.
Endorsement on cert. No. 66889-U dt. 30-12-72 issued to the film 'Maram' (Malayalam) 35mm. B&W Length in the application 3585·96 Metres.						
Cuts					Metres	
Reel 6—Delete the words "Kidandhu Mootram Kazhikkum" said by Apputty (Sound only)					—	
Total					Nil	
Actual length of the film remains the same, namely 3585·96 Metres in 14 Reels						
M/7685	'Dhakam' (Tamil) 35mm B&W. India	3959·69(15)	Kavyachitra, Madras.	Kavyachitra, Madras	U 66890 30-12-72	With cuts
Endorsement on Cert. No. 66890-U dt. 30-12-72 issued to the film 'Dhakam' (Tamil) 35mm. B&W. Length in the application 4138·87 Metres.						
Cuts					Metres	
1. Reel 1—Reduce to a flash the shot of a woman with a girl in bra, and hot-pant. (The sequence should only stop with showing a man putting his arm round the girl's shoulder, the nearer shot and the subsequent shot of the man making the girl lie down and lying over her, should be deleted)					3·04	
2. Reel 4—Delete the shot showing Meena hooking the bra after she seduces the madboy					2·43	
3. Reel 7—From the sequence showing Sekhar in bed with Sarada, except for the first shot showing his caressing her hair and flower, delete the rest of the sequence					23·46	
4. Reel 10—From the sequence of the manager molesting Sarada, delete the shot showing him tearing her blouse and also rolling over each other in bed					3·04	
Total					31·97	
Voluntary deletion 147·21 Metres from the film. Actual length of the film will be 3959·69 Metres in 15 Reels.						
Particulars of films certificate or Refused certification by the central board of film censors during the week ending 6th January, 1973						
B/67865	"Vision U. S. A. Issue 7" (English) (Colour) (16 mm) (U.S.A.).	304·50(1)	United States Infor- mation Service, Bombay-20.	Thomas Craven	U 71638 2-1-1973	
B/67749	"I. C. T. 1900 Series Part" (English) (Colour) (16 mm) (London).	487·68(1)	S. Rallia Ram Inter- national Compu- ters (I) Pvt. Ltd. Bombay.	International Compu- ters Ltd.	U 71639 2-1-1973	
B/67990	"Not So Fast" (Hindi) (35 mm).	112·00(1)	Mithila Pictures, 27/ 429 L. I. Versova Road, Andheri, (W) Bombay-50.	Lalitrai, 5-Kaypce Mansion, 29th Road, Bombay.	U 71640 3-1-1973	
B/68147-48	"Maharashtra News No. 247 December 1972 (Marathi & Hindi) (35 mm).	299·00(1)	The Director of Publi- city, Govt. of Maha- rashtra, Bombay-20	The Director of Publi- city Govt. of Maha- rashtra, Bombay.	U 71641 3-1-1973	
B/68141	"Netaji" (English) (35 mm)	590·39(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay.	U 71642 3-1-1973	
B/68150	"Indian News Review No. 1264 (35 mm).	202·38(1)	Do.	Do.	U 71643 3-1-1973	Valid for English, Hindi, Marathi, Guj., Tamil, Telugu, Kannada Malayalam, Assamese Oriya & Bengali versions.

1	2	3	4	5	6	7
B/68151	Indian News Review No. 1264 (Northern Edition) (35 mm).	293·82(1)	Films Division, Govt. of India Bombay-26	Films Division Govt. of India Bombay	U 71644 3-1-1973	Valid for English, Hindi, Punjabi, Kashmiri & Urdu versions.
B/67989	Brahamchari Ki Sahag Raas (Music only) (35 mm).	118·57(1)	D. Das, C/o J. M. Films Combine, C-46 Ject Nagar Varsova, Bombay-61.	J. M. Films Combine, Bombay.	U 71645 3-1-1973	With triangle mark.
<i>Original length.</i> —121·92 m. <i>Delete the shot showing the hero putting his hand through the ringed baloon and the ringed baloon lying on the floor</i>						3·35 m.
<i>Length of deletions</i> —3·35 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —118·57 m.						
B/67997	"Atonement" (Eng- lish) (Colour) (35 mm).	579·00(2)	Office of the High Com- missioner for Canada, New Delhi.	National Film Board of Canada (Govt. of Canada).	U 71646 4-1-1973	
B/67987	"McC Vs Australia" (16 mm) (English).	1654·00(5)	Do.	Do.	U 71647 4-1-1973	
B/67543	The Computer And the Mind of Man Part III The Universe of Numbers (English) (Colour) (16 mm).	328·80(1)	National education & Information Films Ltd., National House Tulloch Road, Bombay.	Indiana University	U 71648 4-1-1973	With triangle mark.
<i>Original length.</i> —329·17 m. <i>Delete flash shot of a girl in nude towards the end of a film.</i>						0·37 m.
<i>Length of deletions.</i> —0·37 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —						328·80 m.
B/68119	Trailer of Raja Rani (Hindi) (Colour) (35 mm).	99·06(1)	Filmkunj (Bombay) Pvt. Ltd. Bombay.	Jagdish Kumar Bombay	U 71649 4-1-1973	
B/68015	Trailer of Manavata" (Hindi) (Colour) (35 mm).	87·48(1)	Anand Brahmabhatt, Prasad Chamber Near Roxy, Bombay-41.	Anand Gems Creators, Prasad Chamber near Roxy Cinema, Bombay-4.	U 71650 5-1-1973	With triangle mark.
<i>Original length.</i> —91·14 m.						
<i>Delete the view of villain's arorous movement of catching female dancer's midriff.</i> —3·66 m.						
<i>length of deletions.</i> —3·66 m.						
<i>Actual length of the trailer after the aforesaid deletions will be.</i> —87·48 m.						
B/67792	Performances (English) (35 mm)	691·00(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 71651 5-1-1973	
B/68039	Koyee Bhi Ho (Hindi) (35 mm).	138·37(1)	Do.	Do.	U 71652 6-1-1973	
B/68040	Wo Quin (Hindi) (35 mm).	176·78(1)	Do.	Do.	U 71653 6-1-1973	
B/68004	Acadia Acadia (Eng- lish) (16 mm).	858·00(3)	Office of The High Commissioner for Canada New Delhi.	National Film Board of Canada.	U 71654 6-1-1973	
B/67847	Haryana Samachar Darshan No. 7 (Hindi) (35 mm).	292·00(1)	R. P. Kesri, Deputy Director, Public Rela- tions, Haryana	Kiran Aggarwal, Director Public Rela- tions, Haryana.	U 71655 6-1-1973	With triangle mark.

1	2	3	4	5	6	7
	<i>Original length</i> .—292.00 m.					
	<i>Delete</i> from the commentary "Yeh tank Bharat Pakistan Yuddha mein hamara jawanon dwara Pakistan se chhenc gaye tankon mein se ek hai" (There is no objection to the visuals) (<i>Delete</i> sound only).					
	The length of the film remains unchanged.					
					U	
B/68166	Trailer of "Introduction To The Film, Aashad Ka Ek Din" (English) (35 mm).	211.23(1)	Mani Kaul, Bombay, Mani Kaul, Bombay.		71656	
					6-1-1973	
					U	
B/67860	Raaz (Hindi) (35 mm).	239.27 (1)	Rajesh Sharma, Bombay, Rajesh Sharma, Bombay		71657	
					6-1-1973	
					U	
B/68145	"Ek Yatra" (Hindi) (35 mm).	243.84(1)	Manavendra Chitra, Bombay, Manavendra Chitra, Bombay.		71658	
					6-1-1973	
					A	
B/66299	Weekend Murders (English) (Panavision) (Colour) (35 mm)	2954.33(14)	Metro Goldwyn Mayer India Bombay -20.	Michael Lupo	3173	with triangle mark.
					4-1-1973	

Original length.—2972.71 m.

Cut No. Reel No.

- I.: *Reduce* suitably the mock murder of Georgie in the bath-tub particularly deleting close ups of his blood-stained face 4.20 m.
(Length retained : 2.44 m).
- III : *Delete* the shots in which a lady opens her brassiers revealing her back and the shots in which her bare bosom is visible when she puts on her clothes.
- III : *Delete* the passionate embrace and kiss between Aunt Gladys and her adult son, Georgie, suggesting incest.
- III : *Delete* the shots in which Georgie buries his face into the servant maid's bosom, he kisses it and the pan shot showing her bare legs when she lies on the cot.

14.18m.

Length of Deletions.—18.38 m.

Actual length of the film after the aforesaid deletions will be.—2954.33 m. in 14 reels.

ENDORSEMENT UNDER RULE 34 :

B/68120

Film.—"Our India" (English) (35 mm).

U—Cert No. 71226 of 24-11-1972.

The certificate is also valid for the following versions of the film in colour under the title indicated against each of them.

Hindi	Yah Hamara Bharat
Marathi	Ha Amach Bharat
Gujarati	Aa Aapanun Bharat
Tamil	Namadu Bharatha Nadu
Telugu	Mana Bharata Desam
Kannada	Namma Bharata
Malayalam	Nammude Bharatham
Assamese	Amar Bharat
Punjabi	Saada Bharat
Bengali	Ai Aamader Bharat
Oriya	Amar Bharat
Urdu	Hamara Bharat

The length of the film remains unchanged.

This certificate was endorsed on 1st January, 1973.

B/68121

Film.—"Twenty Five" (English).

U—Cert. No. 71336 of 14-12-1972.

The certificate is also valid for the following versions of the film under the title indicated against each of them.

Hindi	Pachhis Sal
Marathi	Panchvis Varshe
Gujarati	Pachis Varsha
Tamil	Irubathaindu Andugal
Telugu	Iravai Ayidu
Malayalam	Irupathanju

1	2	3	4	5	6	7
		Kannada			Ippatthaidu Varsha	
		Assamese			Pachish Basar	
		Punjabi			Panthi Saal	
		Bengali			Pachish Basar	
		Oriya			Pachish Barsha	
		Urdu			Pachchis Saal.	

The length of the film unchanged.

The certificate was endorsed on 1st January 1973.

B/67965

Film.—“Jangal Mein Mangal” (Hindi) (Colour) (35 mm).

U-Cert. No. 71381 of 27-12-1972.

Reel No.	V	Deleted various shots				53.95 m.
	VIII	Deleted various shots				23.16 m.
	XI	Deleted various shots				15.24 m.
	XII	Deleted various shots				29.87 m.
	XIII	Deleted various shots				5.18 m.
	XV	Deleted various shots				18.29 m.

Length of deletions.—145.69 m.

Actual length of the film after the aforesaid deletions will be.—298.35 m.

This certificate was endorsed on 4th January, 1973.

B/68127-36

Film.—“More Than Security” (English) (Colour).

U-Cert. No. 71250 of 28-11-1972.

The Certificate is also valid for Gujarati, Hindi, Marathi, Bengali, Assamese, Oriya, Tamil, Telugu, Kannada, Malayalam versions of the film in Colour. The length of the film remains unchanged.

This certificate was endorsed on 4th January, 1973.

B/68090

Film.—“Sukh-No-Suryoday” (A Story of Success).

(Gujarati) (Colour).

U-Cert. No. 63837 of 17-8-1971.

The certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

The certificate was endorsed on 5th January, 1973.

B/68048

Film.—“The Silk Edge” (English).

U-Cert. No. 70511 of 18-8-1972.

The certificate is also valid for Bengali version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 6th January, 1973.

CALCUTTA

Week ending 6th January, 1973

7592	Inauguration of The State of Meghalaya (English) (Coloured) 26mm. India	277.09(1)	Candida Films, 19-A, Shakespear Sarani, Calcutta-16.	Candida Films	U 68778 6-1-1973
C/7593-94	Mastan (Hindi & Bengali) (35 mm) (India).	74.96(1)	Screen & Publicities 6-A, Saklat Place, Calcutta-13.	Screen & Publicities	U 68779 6-1-1973
M/7676	‘Ganga Gowri’ (Tamil) (Colour) (35 mm) (India).	4513.48(16)	Padmini Pictures, Bangalore.	Padmini Pictures, Bangalore.	U 66891 3-1-1973 With cuts.

Endorsement on Cert. No. 66891-U dt. 3-1-73 issued to the film ‘Ganga Gowri’ (Tamil) (Colour) 35 mm.

Length in the application—4515.30 metres.

Cuts.—

1. Reel 8—Delete the following line spoken by Narada “Indha Pichakaranukkum Maru Vazhvu Thevaithan” (Sound and picture).	Metres 1.82
2. Reel 10.—Delete the shot showing Gowri lying over Sankar in the picturisation of the song on the line “Aadhinaadhan Ketkindran Aralipoovai Tharavendum” etc. (Replaced with shot of Sivalingam and a flower tree 3.95)	3.95
Total cuts	5.77

Total replacement.—3.95 Mts.

Actual length of the film will be 4513.48 Metres in 16 Reels

M/7686	‘Dabbuku Lokam Dasoham’ (Telugu) (35 mm) (B. & W.) (India).	4852.46(19)	S. V. S. Films, Madras	S. V. S. Films, Madras	U 66892 3-1-1973 With Cuts.
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Endorsement of cert. No. 66892-U dt. 3rd Jan. ‘73—issued to the film ‘Dabbuku Lokam Dasoham’ (Telugu).

Length in the application.—4946.90 Mts.

1	2	3	4	5	6	7
	<i>Cuts.—</i>					Metres
1	Reel 6.—From the picturisation of song 4 beginning with the words “Taguta neeyavva”, delete Satyam and a girl rolling one above the other at the haystack in the molestation scene. (before charanam 3)					1.52
2	Reel 6.—From the song text, delete the following lines:—“Government vullu kooda tagamannaru: Dabbuloste ade maku chalu nannaru”					4.56
3	Reel 11.—Delete the sentence “Mana desamlo Hinduvule vundaka povochu” uttered by a jail inmate referring to family planning programme in our country.					6.71
4	Reel 12.—Reduce drastically the sequence of Satyam raping Tulasi, specially carrying out the following:— (a) Delete Tulasi’s legs over Satyam’s legs when both are struggling on the ground; (b) Delete the two rolling one over the other and also reduce both struggling, lying together in the garden; (c) Reduce to minimum both rolling one over the other in the sands; (d) Delete Tulasi with brassier shown lying over Satyam. (e) Reduce to a flash, Satyam Coming out of bushes with loosened dhoti at the end of the sequence deleting his walking in that condition. (Length retained.—32 Mts.)					27.43
5	Reel 13.—Reduce Satyam and his henchmen beating Durgayya with lathis (Length retained.—2.13).					0.91
6	Reel 15.—Delete Lottery Babu saying “Aadukundama” to Pichi Thalli when both are on bed					0.30
7	Reel 18.—Delete Ramu’s dialogue “Brataka norchina vadi boot kallalo chachi padi vundi chattani” along with his action					3.04
	Total					44.47

Voluntary deletion from Reel No. 9.—49.97 Mts.

Actual length of the film will be 4852.46 Mts. in 19 Reels.

M/7722	Tamilnadu Government Regional News Bulletin’ No. 85 (Tamil) (35 mm) (B. & W) India	30.00(1)	The Directorate of Information & Public relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66893 6-1-1973
Week ending the 13th January 1973					
B/68144	“Beauty Comes Clean” (English) (Colour) (35mm)	30.48(1)	Bombay F. B. Productions, Film Centre 68-Tardeo Rd. Bombay-34	F. B. Productions, Film Centre 68-Tardeo Rd., Bombay-34	U 71659 8-1-73
B/68081	“Little Miss Lovely” (English) (Colour) (35mm)	30.48(1)	-do-	-do-	U 71660 8-1-73
B/68033	“Cold Treatment” (Marathi) (Colour) (35mm)	30.48(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Ins. Building Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Ins. Building, Sir P. M. Road, Bombay-1.	U 71661 8-1-73
B/68125	“Uttamata Ka Nishan” (Hindi) (Colour) (35mm)	30.48(1)	Film 5, 13, Noble Chambers, Parsi Bazar Street, Bombay.	Film 5, 13, Noble Chambers, Parsi Bazar Street, Bombay.	U 71662 8-1-73
B/68126	“Gunnvatta Ki Pehe-” chan” (Hindi) (Col.) (35mm)	30.48(1)	-do-	-do-	U 71663 8-1-73
B/68075	Solv X - The Pen Protector (English) (Col.) (35mm)	30.48(1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7.	U 71664 8-1-73
B/68153	“Pure Shikakai” (Hindi) (Colour) (35mm)	29.87(1)	-do-	-do-	U 71665 8-1-73
B/68045	“Decade After Decade” (English) (35mm)	504.24(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71666 8-1-73

1	2	3	4	5	6	7
B/68019	"Geyser Valley" (English) (Colour) (16mm)	98.45(1)	United States Information Service, Bombay.	Encyclopedia Britannica Educational Corpn.	U 71667 8-1-73	
B/68122	"Escape To Montana's Glacier Park" (English) (Colour) (16mm)	295.35(1)	-do-	Montana State Advertising Corpn.	U 71668 8-1-73	
B/68143	Pain At Night (Eng.) (Colour) (16mm) (UK)	270.66(1)	Merck Sharp & Dhome of India Ltd., New India Centre, 17 Co-operate, Bombay-1.	Merck Sharp & Dhome Ltd.	U 71669 8-1-73	
B/68163	"Sath Gaiye" (Hindi) (Colour) (35mm)	29.87(1)	Durga Khote Productions, India House, First Floor Fort Street, Bombay-1.	Durga Khote Productions India House First Floor, Fort Street, Bombay.	U 71670 8-1-73	
B/68063	Dalla Lana Al Tessuto (From Flecco The Cloth) (English)(Col.) (16mm) (ITALY)	200.00(1)	Italian Trade Commission, Nirmal 21 floor Nariman Point, Bombay.	Lanificio E. Fegna.	U 71671 8-1-73	
B/68060	One, Two, Seven, (English) (Colour) (16mm) (ITALY)	148.00(1)	-do-	Cine Fiat.	U 71672 8-1-73	
B/68062	Meno Di Mille (Less Than A Thousand) (English) (Colour) (16mm)(ITALY)	192.00(1)	-do-	-do-	U 71673 8-1-73	
B/68061	Cascadeur (English) (Colour) (16mm) (ITALY)	152.00(1)	-do-	-do-	U 71674 8-1-73	
B/67596	Daman Aur Aag (Hindi) (Colour) (35mm)	4133.89(17)	Kalayug, 311, Famous Cine Bldg. Mahalaxmi, Bombay-11.	J.R. Gupta and Rajhans, 311, Famous Cine Bldg., Bombay-11	U 71675 8-1-73	With triangle mark.

Endorsement :

Original length : 4158.91 m.

Cut No. Reel No.

1. III : Delete the words 'Masterji kahate hain Bhikari ke bachche padhte nahin bheek maangte hain' said by Shankar Dada's son—2.67 m.
(Replaced with approved shots : 0.61 m.)
2. V : Reduce tilt up close view of the breasts of the statue—0.36 m.
(Replaced with approved shots—0.36 m.)
3. VII : Reduce the close view of Boot's wife with milk bottle kept near her breasts while she lying under the cot.—0.49 m.
(Length retained—88.00m.)
4. VIII : In the romance scene between Raja and Neeta on the sea beach.
(a) Reduce the views of exposed bulging breasts of Neeta and also her action of rolling with Raja in slow motion movements—6.10 m.
(Replaced with approved shots—1.22 m.)
(Deleted completely)
(b) Delete the view of Raja patting on Neeta's hips after he lifts her upon his shoulder—1.59 m.
5. X : Reduce the close view of blood and knife pierced in the back of the boy when he is stabbed by a goonda.—3.96 m.
(Length retained—5.18 m.)
6. V : Reduce suitably the tilt up close view of the breasts of the statue—1.83 m.
(Replaced with approved shots—1.83 m.)
7. VIII : (a) Reduce the view showing Root caressing the leg of his wife before scissoring her 'ghaghara' to reduce it to a skirt—4.27 m.
(Length retained—0.61 m.)
(b) In the romance scene between Raja and Rita on the sea beach, delete the rolling action of Reeta coming over Raja in slow motion.—5.18 m.

1	2	3	4	5	6	7
	8. IX	: <i>Reduce</i> suitably the close view of the blood-stained back of the boy with knife sticking out who has been stabbed by a goonda.—2.59 m. (Length retained—3.49 m.) <i>Length of deletions</i> —25.02 m. <i>Length of approved replacement</i> —4.02 m. <i>Actual length of the film after the aforesaid alterations will be</i> —4133.89 m. in 17 reels.				
B/68115	"Rowing Festival" (English) (Colour) (16mm) (JAPAN)	329.18(1)	Consulate General Of Japan No. 1 Carmichael Rd., Bombay-26.	N.H.K. International	U 71676 9-1-73	
B/68162	"Girl Scouts of Japan" (English) (Colour) (16mm) (JAPAN)	274.32(1)	Do	Nikkei Diga Sha	U 71677 9-1-73	
B/68161	Children And Art (Japanese) (Colour) (16mm) (JAPAN)	329.18(1)	Do	Anabusa Production	U 71678 9-1-73	
B/63059	Materie Plastiche Attorno A Noi (Plastic In Every Day Life) (English) (Col.) (16mm) (ITALY)	109.73(1)	Italian Trade Commission	Montecatini Ediso	U 71679 9-1-73	
R/67545	The Criminals Alias Hum Sab Chor Hain (Hindi) (Partly Colour) (35mm)	3778.31(14)	Sangam Films, Ashirwad, 8 A Vithal Nagar sety 10th Rd., Juhu, Bombay.	A.V. Mohan, Sangam Films, Bombay-56.	U 71680 9-1-73	With triangle mark.
<i>Endorsement :</i> Original length—3797.05 m. <i>Cut No. Reel No.</i> 1. I : (a) <i>Reduce</i> the number of murders in the beginning before titles come to the screen—7.32 m. (Length retained —9.14 m.) (b) In the inter cuts of cabaret dance <i>delete</i> the front and backward movement of the dancer, jerking of her breasts and the view of caressing of her belly by a black man.—3.81 m. 2. V : <i>Reduce</i> the cabaret dance deleting the emorous movements—6.60 m. (Replaced with approved shots—6.00 m.) (Length retained—96.00 m.) 3. VI : <i>Delete</i> close view of burst movement of the dancer and also <i>delete</i> her view when she is lying on the floor face upwards—3.35 m. (Replaced with approved shots—3.35 m.) 4. VIII : <i>Reduce</i> the view of Mohan lifting Sheela upside down keeping only a flash when the garland falls down—2.13 m. (Length retained—0.91m.) 5. XI : (a) <i>Delete</i> the view of a goonda putting his hand inside blouse of the girl and tearing it from behind as also his action of pressing her bosom, and the view of her underwear as seen from behind—2.13 m. (b) <i>Delete</i> the view of Mohan caressing Sheela's thigh and putting his leg on her leg.—3.35 m. 6. XII : In the ghost dance <i>delete</i> the view of two ghosts caressing dancer's belly and lifting her with her legs parted as also <i>reduce</i> the views of her being dragged—5.32 m. (Replaced with approved shots—5.32 m.) (b) <i>Delete</i> Sheela's words "abhi aap up ho rahe hai". (Deleted sound only) <i>Note :</i> B/W portion Reel I to XI—2952.99 m. Colour portion Reel XII to XIV—826.32 m. <i>Length of deletions</i> —33.41 m. <i>Length of approved replacement</i> —14.67 m. <i>Actual length of the film after the aforesaid alterations will be</i> —3778.31 m. in 14 reels.						
B/67938	"Angiologia" (Eng.) (Colour) (16mm) (W. GERMANY)	487.00(1)	German Remedies Pvt. Ltd., Shivsagar Estate, 'A' Block, Bombay-18	Leonavis Films, Dr. George Munck	U 71681 9-1-73	

1	2	3	4	5	6	7
B/69158	"Pains And Plateaus" (English) (16mm) (USA)	115.82(1)	National Education & Information Films Ltd. National House, Tulloch Rd., Bom- bay.	Indiana University	U 71682 9-1-73	
B/68137	The Peep Show (English) (16mm) (CANADA)	102.41(1)	-do-	National Film Board of Canada.	U 71683 9-1-73	
B/66034	Gala Concert In Kremlin (For Zhes- tvenni Kontsert V Kremlu) (English) (Colour) (35mm) (USSR)	1552.00(6)	Sovexportfilm, Bom- bay.	Central Documen- tary Film.	U 71684 9-1-73	
B/68184	Indian News Review No. 1265 (35mm)	255.41(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71685 10-1-73	Valid for English Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Pun- jabi, Kashmiri, Urdu & Sindhi.
B/68185	Indian News Review No. 1265 (Eastern Edition) (35mm)	301.75(1)	-do-	-do-	U 71686 10-1-73	Valid for English, Hindi, Bengali, Assamese & Oriya.
B/68195	Dhooz Choon (Guja- rati) (Col.) (35mm)	205.74(1)	Kantilal Rathod, 2 Hill Range Apts. Pali Rd., Bandra, Bombay-50	Kantilal Rathod, 2 Hill Range Apts. Bandra, Bombay-50.	U 71687 11-1-73	
B/68009	Trailer of "Hanste Zakhm" (Hindi) (Colour) (35mm)	88.39(1)	Chetan Anand, Lak- shmi Narain Villa, Almeida Road, Bom- bay-50	Chetan Anand, Lak- shmi Narain Villa, Almeida Road, Bom- bay-50.	U 71688 12-1-73	
B/67528	"The Anatomy Lesson" (English) (Colour) (16mm)(Netherland)	278.90(1)	Consulate General of The Nether lands, (The International 16 Mahrshi Karve Mg. Bombay-20.	Margaret Dale.	U 71689 12-1-73	
B/67756	Sacred Knots (English) (Col.) (35mm).	284.99(1)	Bimb, 10 Teenmurthy Lane, New Delhi-11	Bimb, 10 Teenmurthy Lane, New Delhi-11.	U 71690 12-1-73	
B/68186	Beyond The 80-Decibel Barrier (English) (Colour) (JAPAN) (16mm)	329.18(1)	Consulate General of Japan, No. 1 Carmi- chael Rd., Bombay.	N.H.K. International.	U 71691 12-1-73	
B/68022	"Realisation" (Hindi) (35mm)	255.00(1)	Gita Arts Bombay.	Gita Arts, Bombay.	U 71692 12-1-73	
B/66362	To Die Of Love (Eng.) (Colour) (35mm)	3005.39(11)	Metro Goldwyn Mayer (I) Ltd. Bombay.	Andre Cayatte	A 3174 10-1-73	With triangle mark.
<p><i>Endorsement</i></p> <p>Original length—3015.39 m.</p> <p>Reel III : (a) <i>Delete</i> the two back views of Daniele in nude when she is being checked by female guards in the jail. Delete her subsequent shot as she faces the camera with her hands covering her bare breasts, as also the views of another girl in nude seen in the background.—5.06 m.</p> <p>(b) <i>Delete</i> the view of two female prisoners in the cell when they are seen in bed together in close physical proximity.—4.94 m.</p> <p>Length of Deletions : 10.00 m.</p> <p>Actual Length of the Film after the aforesaid deletion will be : 3005.39 m.</p>						
B/67157	A Candidate for A Killing (English) (Widescreen) (Colour) (35 mm) (ITALY)	2599.09 (10)	Amina Pahad, C/o M/s. Foreign Film Distributors Sukh Sagar, Hughes Rd., Bombay-7	Stanly Abrams	A 3175 12-1-73	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement</i>						
Original length : 2700·00 m.						
	<i>Cut No.</i>	<i>Reel No.</i>				
	1.	II	(a) Reduce the view of man opening the upper garment of the lady on particularly deleting zoom forward shot towards the end and also in the second shot delete the first close of the bare back of the same lady retaining the latter portion near the door.—2·14 m. (Length retained : 1·22 m.)			
			(b) From the close view of the lady dancer with bare legs delete her tilt up view from above knee with her hand pulling up the upper garment.—2·91 m.			
			(c) Delete the close view of a male's hand caressing the exposed leg of a lady.—1·01 m.			
			(d) Reduce the view of love making on sofa between Warfield and a lady, particularly,			
			(i) Delete the close view of the lady's breast covered with net type blouse after the Arab out, also delete the close view of their open mouth kissing and caressing etc. till the sl the photograph on the wall is seen. (The beginning portion may be retained.)—11·0 (Length retained—2·75 m.)			
			(ii) After the view of the photograph delete the view of love making till the lady collect clothes and goes out naked.—16·77 m.			
	2.	IV	(a) Delete the view of a lady biting Warfield's chest.—2·75 m.			
			(b) Delete discarding of clothes by the lady before the love making starts between her Warfield. Reduce the first kiss on bed particularly deleting the last half portion and then delete the second amorous and passionate kiss and the view of lady keeping her hand on his i —13·43 m. (Length retained—3·05 m.)			
			(c) Reduce drastically the dancer's armours actions with her exposed bosoms and also the mo' shots during the fight.—47·25 m. (Length retained—7·00m.)			
	3.	V	Reduce to a flash the view of blood around the neck of the person who has been stabbed Nichole.—3·66 m. (Length retained—0·30 m.)			
			Length of deletions—100·91 m.			
			Actual length of the film after the aforesaid deletions will be—2599·09 m.			

ENDORSEMENT UNDER RULE 34

B/66267

Film: "Pragati Na Das Varsha,, (Guj.) (Col.)

U-Cert. No. 70701 of 7-6-1972.

The title of the film on the face of certificate may be read as "Gamde Gamde Gharo Gharo" instead of "Pragati Na Da Varsh"

This certificate was endorsed on 8th January, 1973.

B/66487

Film: "Anokhee Pehchan" (Hindi)(Colour)(35mm)

U-Cert. No. 70496 of 17-8-1972.

Shifted scene between Rakesh's Bhabhi and a Jyotishi Maharaj and the subsequent scene to Rakesh's Bh and Bhaiya from Reel III to Reel IV.

The length of the film remains unchanged.

This certificate was endorsed on 9th January, 1973.

B/68188

Film: "Bhagya-Chakra" (Marathi) (Colour) (35mm)

U-Cert. No. 71212 of 22-1-1972.

The certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 9th January, 1973.

B/66378

Film: "Raste Kaa Patthar (Hindi)(Colour)(35mm)

A-Cert. No. 3169 of 27-11-1972.

Reel II : Deleted various shots—56·69 m.

VI : Deleted various shots—96·01 m.

Length of deletions—152·70 m.

Actual length of the film after the aforesaid deletions will be—3744·37 m. in 14 reels.

This certificate was endorsed on 10th January, 1973.

B/68189

Film: "Fantastic Fisherman (Hindi)(35mm)(Colour)

U-Cert. No. 71312 of 8-12-1972.

The certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 11th January, 1973.

Week Ending 13th January, 1973

C/7586	Action For Calcutta (English) 35mm. India	335·28(1)	Graphic Documenta- ries 3, S.R. Das Rd., Calcutta-26.	Clarion Maccann Ad- vertising Services Ltd., 55-B, Free School St. Cal.-16.	U 68780 10-1-73
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1	2	3	4	5	6	7
1	Solar Water Heating (English) (Coloured) 16mm-Australia	150.57(1)	Eastern Shipping Agency, 35 Chittaranjan Avenue, Calcutta-13	CSIRO Film Unit.	U 68781 10-1-73	

CENTRAL BOARD OF FILM CENSORS, REGIONAL OFFICE, MADRAS-6

Particulars of film certified—week ending Saturday, 13-1-73

23	'Runddrahtlagenurck Lungen Pump Transformatoren BIS, 160 KVA (German) (Col.) 16mm. Brazil. Germany.	241.39(1)	NGEF Ltd., Bangalore	A.E.G. Brazil, Germany	U 66894 9-1-73	P.E.
33	'Atmospheric Pressure' (English) 16mm. B&W Japan.	219.45(1)	Young India Madras	NHK, Japan International	U 66895 9-1-73	P.E.
34	'Centre of Gravity' (English) 16mm. B & W Japan.	219.45(1)	-do-	-do-	U 66896 9-1-73	P.E.
35	'Electric Current' (English) 16mm. B&W Japan.	219.45(1)	-do-	-do-	U 66897 9-1-73	P.E.
36	'Energy' (English) 16mm. B&W Japan.	109.72(1)	-do-	-do-	U 66898 9-1-73	P.E.
38	'Friction' (English) 16mm. B&W Japan.	219.45(1)	-do-	-do-	U 66899 9-1-73	P.E.
13	'Straight Line Transmission, Reflection and Refraction of Light' (English) 16mm. B&W Japan.	109.72(1)	-do-	-do-	U 66900 9-1-73	P.E.
20	'Deivasamsam' (Tamil) 35mm. B&W, India.	3992.88(14)	Jeyam Madras.	Jeyam Combines, Madras.	U 66901 9-1-73	—
93	Manippayal (Tamil) 35mm. B&W India.	4271.(45)	Selvi Enterprises Madras.	Shri R. M. Veerappan, Madras	U 66902 9-1-73	with cuts.

Endorsement on Cert. No. 66902-U, dt 9-1-73 issued to the film 'Manippayal (Tamil) 35mm. B&W.

Length in the application—4324.12 Mts.

Cuts:

1. Reel 3—Delete the action of the dancer and Amasi after he says 'carry on'. 1.82
2. Reel 6—Reduce to the minimum, the sequence showing Karthi stealing money from the trunk. (Retained length 20.10 Mts.)
3. Reel 6—From the sequence showing Karthi and Ilango fighting, delete the shot showing a ring of grown-ups standing as spectators. (No objection to the last shot where the spectators deride Karthi) 21.63
4. Reel 10—(a) Delete the shot showing the record dancer knocking men with her knees; (b) Delete the reaction of the two men when the record dancer towards them 3.04
5. Reel 11 & 12—Reduce by 50% the strongman beating Ilango and torturing him with his hand round his neck, and also reduce by 50% the sequence showing the boys teasing the strongman. (Retained 22.24 Mts.) 20.41
6. Reel 13—Reduce the sequence showing Ilango with the dead man, and delete the close-up of the deadman's face shown first. (No objection to the close-up of the deadman's face when Ilango takes the key from his mouth). 4.56
7. Reel 14—From the picturisation of the dance, delete the shot of the dancer crossing her body suggestively on the lines "Angangal Thanga Thattu, Angagu Thittu". (No objection to the lyrics). (Replaced shot of body & girl and Marimuthu 2.74. 2.74

1	2	3	4	5	6	7
	8. Reel 15—Delete the shot of Arun Kicking Ilango .				1.21	
	9. Reel 15—Delete the close-up shot of Selvi being strangled by Arun .					
				Total . . .	55.41	

Total replacement 2.74 Mts. Actual length will be 4271.45 Mts. in 16 Reels

M/7718	'Football' Champion' (Malayalam) 35mm. B&W. India.	3954.55(14)	Jai Maruthy Pictures, Madras.	Jai Maruthy Pictures, Madras.	U 66903 9-1-73	With cuts.
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Endorsement on Cert. No. 66903-U dt. 9-1-73 issued to the film 'Football Champion' (Malayalam) 35mm. P&W
Length in application—3956.98 Mts.

Cuts

Metres

1. Reel 7—From the picturisation of the song, delete Malati and another girl pressing their breasts against each other (thrice) 2.43
- Total 2.43

Actual length of the film will be 3954.55 Metres in 14 Reels.

M/7717	'Manjal Kunkumam' (Tamil) 35mm. B&W India.	3982.50(16)	Kumudham Productions, Madras.	Kumudham Productions, Madras.	U 66904 9-1-73	—
M/7701	'Devaru Kotra Thangi' (Kannada) 35mm. B&W. India.	4690.87(16)	Shree Raghavendra Productions, Bangalore.	Shree Raghavendra Productions, Bangalore.	U 66905 9-1-73	—
M/7719	'Petha Manam Pithu' (Tamil) 35mm. B&W India.	3976.40(16)	Victory Movies, Madras.	Victory Movies, Madras.	U 66906 10-1-73	—
M/7721	'Prarthana' (Tamil) 35mm. B&W. India.	4160.21(17)	Chitralok, Madras.	Chitralok, Madras.	U 66907 11-1-73	With cuts.

Endorsement on Cert. No. 66907-U dt. 11-1-73—issued to the film 'Prarthana' (Tamil) 35mm B&W.
Length in the application 4190.33 Mts.

Cuts

Metres.

1. Reel 4—Delete the following lines spoken by Kalyanam:—(a) Undiyalley Podara Kasellam Saamikka Pokudhu—Engo Pokudhu. (b) Thundai Pottukitta Bungalavey Vaangalamey. 6.23
2. Reel 5—Reduce to a flash, Raja and Sumathi covering themselves with a blanket at the end of the song (Length retained 0.60 Mts.) 1.52
3. Reel 12—From the seduction scene, delete the following shots:—
(i) Durai stripping Sumathi of her garments and her stripped garments being shown.
(ii) Durai shown nude eyeing suggestively nude Sumathi.
(iii) Durai suggestively nude, kissing Sumathi's bare leg and hands 14.93
(No objection to showing close-up of Sumathi's face in repose).
4. Reel 13—Delete the phrase 'Garbini Dhanam' spoken by Durai
5. Reel 13—Delete the words "Ini Perugithane Varuva" spoken by Rajapart. } 1.52
6. Reel 13 & 14—Reduce to only once the reference to induced abortion. (Karuvai kalaippadhu) (Length retained—0.45) 0.45
7. Reel 14—Delete all reference to the names of different types of lehyams (aphrodisiacs). 5.47
- Total 30.12

Actual length of the film will be 4160.21 Mts. in 17 Reels.

PARTICULARS OF FILMS CERTIFICATE OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS
DURING THE WEEK ENDING 20TH JANUARY, 1973

B/53118	Raja Rani (Hindi) (Colour) (35mm.)	4472.62(16)	FilmKunj (Bombay) Pvt. Ltd., Mayur, Tilek Rd., Santa-cruz(W), Bombay-58.	Jagdish Kumar	U 71693 15-1-73	With triangle mark.
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1	2	3	4	5	6	7
<p><i>Endorsement</i> <i>Original length : 4480.69m.</i> 1. <i>Reel VIII to XI :</i> Delete all scenes in the film when the nude pictures of pin-up girls are seen on the wall.—91.44m. (Replaced with approved shots : 86.64m.) 2. <i>Reel XIII :</i> In the fighting scene between Raja and Shanker, reduce the last portion when Raja repeatedly dashes Shankers head on the wind-screen of a van.—2.53m. (Length retained : 1.83m.) 3. <i>Reel XVI :</i> During the court-room trial, in the flash-back scene of Ge-verdhan Seth's murder, reduce considerably the shot of actual bleeding from the Seth's stomach through the fingers of his hand.—0.74m. (Length retained : 0.37m.) Length of deletions : 94.71m. Length of approved replacement : 86.64m. <i>Actual length of the film after the aforesaid alterations will be: 4472.62m.</i></p>						
B/68196	Indian News Review No. 1266 (35mm.)	264.50(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71694 17-1-1973	Valid for Eng., Hindi, Marathi, Guj., Tamil, Telu- gu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi, Kashmiri, Urdu, & Sindhi.
B/68139	Small On A Grand Scale" (English) (35mm)	242.31(1)	Do.	Do.	U 71695 17-1-1973	
B/68149	Sub Ko Sanmati De Bhagwan" (Hindi) (35mm)	600.39(2)	M. A. Syed. M. A. M. A. Syed. M. A. Movies, Saroj Sadan, 2nd Floor, Opp. S. K. Patil Hospital, Daftary Road, Malad, Bombay-64.	Movies, Saroj Sadan, 2nd Floor Bombay-64.	U 71696 17-1-1973	
B/68007	Bidi—A Common- man's Delight(English) (Colour) (35mm)	303.28(1)	Raja Dhole, 15/c Ambewadi, Bombay-4.	Movierama, 15/C Ambewadi, Bombay-4.	U 71697 17-1-1973	
B/68178	Youth of Yugoslavia (Eng.) (Colour) (16mm) (YUGOSLAVIA)	182.88(1)	Yugoslavia Consulate General, (Vaswani Mansion, 120/4 D.W. Rd., Bombay-20.	Jugoslavija Film	U 71698 17-1-1973	
B/68177	Planica (English) (16mm) (YUGOSLAVIA)	182.88(1)	Do.	Do.	U 71699 17-1-1973	
B/68179	Djerdep (English) (Colour) (16mm) (YUGOSLAVIA)	152.40(1)	Do.	Do.	U 71700 17-1-1973	
B/68180	Tito "(English) (16mm) (YUGOSLAVIA)	182.88(1)	Do.	Do.	U 71701 17-1-1973	
B/68181	The Boy & The Bridge" (English) (Colour) (16mm) (YUGOSLAVIA)	106.68(1)	Do.	Do.	U 71702 17-1-1973	
B/67547	Hanste Zakham (Hindi) (Colour) (35mm)	4406.82(18)	Chetan Anand, Laxminarayan Villa, Prof. Almeeda Road, Bandra, Bombay-50.	Chetan Anand, Laxminarayan Villa, Prof. Almeeda Road, Bandra, Bombay-50.	U 71703 17-1-1973	With trii

Original length : 4423.38m.

Cut no. Reel No'

1. III : From the scene in which the Rajwada tries to make romance to Chanda.

1	2	3	4	5	6	7
		(a) <i>reduce</i> the shots in which he inserts his tongue into the empty bottle and moves it up and down.—3·96m. (Retained length : 0·98m).				
		(b) <i>delete</i> the shots in which the Rajwada drinks liquor out of Chanda's brassiers.—7·72m.				
	2. VII :	<i>Delete</i> the shots in which the Sardarji is shown inhaling the smoke off 'charas'.—4·88m. Length of deletions : 16·56m. Actual length of the film after the aforesaid deletions will be : 4406·82m.				
B/68210	Trailer of Do Chor (Hindi) (Colour) (35mm)	81·69(1)	Raj Khosla Films, Bombay.	Raj Khosla Films, Bombay.	U 71704 17-1-1973	
B/67521	"Bandhe Hath" (Hindi) (Colour) (35mm)	4401·92(19)	O. P. Ralhan, Ralhan Productions, 217/C.F.C. Building, Mahalaxmi, Bombay-11.	Ralhan Productions,	U 71705 18-1-73	With triangle mark.
<p><i>Endorsement</i> Original length : 4429·66m. Cut No. Reel No.</p> <p>1. 8 : <i>Delete</i> the suggestion of kiss in a mid-close shot of Deepak and Mala with Mala's palm covering the face. 0·61m. (Replaced with approved shots : 0·61m.)</p> <p>2. 9 : (a) <i>Delete</i> the visuals coming against the dialogue : Kamala : Ye kya kar rahe ho, pagal ho gaye kya ? Manager : Han Kamala main pagal ho gaya hun..... Kamala tumhara sara badan.....resham jaise baal, naram naram gaal, heerni jaise annkhe". 8·23m. (b) Also <i>delete</i> the following dialogue and the visuals coming against the same : Kamala : "Mat karo..... mujhe kuchch hota hai" Manager : "Mujhe bhi bahut kuchch ho raha hai" Kamala : "Yehan mujhe dar lagata hai" Manager : "Tumko yahan dar lagata hai ? Mujhe puchcho.... gharman jawoon to tumhara baap mera dushman, idhar aawoo to mota Seth, sadak par jawoo to public, aur jawoo to jawoo kahan ? Kamala : aisa moka phir haath nahin aayega".—11·58m.</p> <p>3. 14 : <i>Delete</i> the visuals coming against the following dialogue : Manager : "Iski kamariyan bhi dekhiye" (Replaced with approved words) "Aur iski taange dekhiye". 2·44m.</p> <p>4. 16 : In the tribal dance, <i>delete</i> the indecorous movements of Mala against the following lines of the songs : "Bholi surat ki ek beimaan se moko pyar ho bhayo re".—2·44m. (Replaced with approved shots : 2·44m.)</p> <p>5. 17 : From Deepak's fight with Ranjit and his gang in the latter's hangout. (a) <i>Delete</i> the close shot of one of the bald gangsters with blood dripping from the left side of his forehead.—0·30m. (b) <i>Reduce</i> the fighting scene between Deepak and Ranjit while Ranjit is holding an iron chain.—4·11m. (Length retained : 11·25m.) (c) <i>Reduce</i> drastically all mid-close shots and close shots of blood smeared faces of Deepak and Ranjit.—0·45m. (Length retained : 0·61m.) (d) <i>Reduce</i> drastically the scene of Ranjit beating Deepak with a rod.—0·63m. (Length retained : 5·49m.) Length of deletions : 30·79m. Length of approved replacement : 3·05m. Actual length of the film after the aforesaid alterations will be : 4401·92m. in 19 reels.</p>						
B/68156	Sher Ka Bachha" (Hindi) (Colour) (35mm)	198·12(1)	Sant Dhawan, U. K. Films, Bombay.	Sant Dhawan, U. K. Films,	U 71706 18-1-73	
B/68154	Lal Tikon (Hindi) (Colour) (35mm)	243·84(1)	Sant Dhawan Triveni Pictures, The Sophical Colony, Juhu, Bombay.	Triveni Pictures, The Sophical Colony, Juhu, Bom-	U 71707 18-1-73	

1	2	3	4	5	6	7
B/68155	"Balak Ki Uljhan" (Hindi) (Colour) (35mm)	137·16(1)	Sant Dhawan, U. K. Films, 140, North Bombay So- ciety, Juhu, Bombay-54.	Sant Dhawan, U. K., Films, 140 North Bombay Society, Juhu, Bombay-54.	U 71708 18-1-73	
B/68197	"Sundarta Ka Raj Safae" (Hindi) (Colour) (35mm)	30·48(1)	F. B. Productions, Film Centre, 68 Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	U 71709 18-1-73	
B/68165	"Sant Ramdas" (Marathi) (35mm)	304·80 (1)	Madhukar Gupte, 98, Hindu Colony, Dadar, Bombay-14.	Madhukar Gupte, 98, Hindu Colony, Dadar, Bombay-14.	U 71710 18-1-73	
B/68168	"Transistor Power Es- trela Power" (Hindi) (Colour) (35mm)	30·48(1)	Jyoti G. Thakur, Film Media, 47 Laxmi Insurance Build., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 71711 18-1-73	
B/68170	"Something New For Pimples" (English) (Colour) (35mm)	30·48(1)	Do.	Do.	U 71712 18-1-73	
B/68169	"New Ultrablend Clearasil Helps Clear Pimples" (Hindi) (Colour) (35mm)	30·48(1)	Do.	Do.	U 71713 18-1-73	
B/68167	Power For Your Transistors From Estrela Batteries (English) (Colour) (35mm)	30·48(1)	Do.	Do.	U 71714 18-1-73	
B/68206	Tested Borries (Eng- lish) (Colour) (35mm)	203·61(1)	Kantilal Rathod, 2, Hill Range Apts., Bandra, Bombay-50.	Kantilal Rathod, Bombay-50.	U 71715 18-1-73	
B/68172	Cotton Fibre With A Future (English) (Colour) (35mm) (USA)	157·89(1)	United States In- formation Service, Bombay.	U.S. Department of Agriculture.	U 71716 18-1-73	
B/68173	The Story of A Water Well (Silent with English Titles) (Co- lour) (16mm) (USA)	142·65(1)	Do.	Dexco Drilling Co.	U 71717 18-1-73	
B/68214	"Road To Freedom" (English) (35mm)	380·39(2)	Ram Gabale Pro- ductions. 686, Manjula Nivas, 16th Road, Khar, Bombay-52.	Ram Gabale Pro- ductions. 686, Manjula Nivas, 16th Road, Khar, Bombay-52.	U 71718 18-1-73	
B/68194	"25th Anniversary of Independence" (Punjabi) (35mm)	293·52(1)	R. K. Gupta, D.I.P. Punjab Govt.	Director, Information And Publicity, Govt. of Punjab.	U 71719 18-1-73	
B/68193	"Faridkot, 12th Distt. of Punjab (Pan- jabi) (35mm)	270·66(1)†	Do.	Do.	U 71720 18-1-73	
B/68073	"Shaping Unit" (Eng- lish) (Colour) (16mm) (USA)	54·56(1)	Larsen & Tubro Limited, L & T House, Ballard Estate, Bombay-1.	McNeil Akron,	U 71721 19-1-73	

1	2	3	4	5	6	7
B/68182	"Giant Presses For Curing Giant Tyres" (English) (Colour) (USA)	71-93(1)	Larson & Tubro Limited L. & T House, Ballard Estate, Bombay-1.	McNeil Akron.	U 71722 19-1-73	
B/68183	M-15 And M-16 (English) (Colour) (16mm) (USA)	53-94(1)	Do.	Do.	U 71723 19-1-73	
B/68074	"Bladder Press" (English) (Colour) (16mm) (USA)	32-91(1)	Do.	Do.	U 71724 19-1-73	
B/68174	"The Only Way" (Hindi) (Col.) (35mm)	161-54(1)	G. N. Durrani, Yusuf Naqvi, 3/39 Air-condition Market, Tardeo, Bombay.	G. N. Durrani, Yusuf Naqvi Bombay.	U 71725 19-1-73	
B/68202	"Suraj" (Hindi) (Colour) (35mm)	27-43(1)	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1	U 71726 19-1-73	
B/68203	"Samandar" (Hindi) (Colour) (35mm)	27-43(1)	Do.	Do.	U 71727 19-1-73	
B/68212	"Honey For Health" (English) (Colour) (35mm)	30-48(1)	M. M. Sharma	Khadi & Village Industries.	U 71728 19-1-73	
B/67991	"Fifty Years of Tinplate" (English) (Colour) (35mm)	598-00(2)	Contemporary Films, 385 A Block of New Alipore, Calcutta-53.	Contemporary Films, 385 A Block of New Alipore Calcutta-53.	U 71729 19-1-73	
B/68209	"Hira Ghasu" (Gujarati) (35mm)	29-87(1)	Mahendra Dutt Films, 41-K, Aram Nagar, Versova, Bombay-61.	Mahendra Dutt Films, 41-K, Aram Nagar, Versova, Bombay-61.	U 71730 19-1-73	
B/68201	"Go Go Seal" (English) (Colour) (35mm)	30-48(1)	K. D. Master, 2/2 Scheherazade Colaba, Bombay-5.	Globe Productions, 2/2 Scheherazade Colaba, Bombay-5.	U 71731 19-1-73	
B/68200	"Tube Light Needs Rashmi Choke" (English) (Colour) (35mm)	30-48(1)	Do.	Do.	U 71732 19-1-73	
B/68243	"Opportunities Unlimited" (English) (16mm) (USA)	169-16(1)	Roony D. Aria, 4, Mughes Road, Bombay-7.	Mutual of Omaha	U 71733 19-1-73	
B/68241	"Biggest Bridge in Action" (English) (16mm) (USA)	327-05(1)	Do.	Do.	U 71734 19-1-73	
B/68242	"Employees Only" (English) (16mm) (USA)	157-89(1)	Do.	Do.	U 71735 19-1-73	
B/68251	"Indian News Review No. 1266-(A)" (35mm)	199-94(1)	Films Division, Govt. of Pedder Rd., Bombay-26.	Films Division, Govt. of Bombay-26.	U 71736 19-1-73	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Urdu, Punjabi, Bengali, Kashmiri, & Sindhi Versions.

1	2	3	4	5	6	7
B/67900	Saath Kuchh Na Jayega (Hindi) (35mm)	335.28(1)	Filmi Saudagars, 41, Kshitij, Adarsh Society Ram-chandra Lane, Malad, Bombay-64.	Filmi Saudagars, 41, Kshitij, Adarsh Society Malad, Bombay-64.	U 71737 20-1-73	
B/68211	"Hidden Treasure" (English) (35mm)	30.48(1)	Shantram, Bombay.	Khadi & Village Industries Commission.	U 71738 20-1-73	

ENDORSEMENT UNDER RULE 34 :

B/67919

Film : "Do Chor" (Hindi) (Colour)

U-Cert. No. 71382 of 27-12-1972.

Reel No. 1 : Added various shots 9.14m.

Length of additions : 9.14m.

Actual length of the film after the aforesaid additions will be : 3865.47m.

This certificate was endorsed on 18th January, 1973.

B/68235-39

Film : "Glowing Complexion" (English & Hindi) (Colour)

U-Cert. No. 71394 of 29-12-1972.

The certificate is also valid for Malayalam, Tamil, Telugu, Bengali and Kannada versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 18th January, 1973.

B/67596

Film : "Daman Aur Aag" (Hindi) (Colour)

U-Cert. No. 71675 of 8-1-1973.

Reel No. 5 : Deleted various shots : 49.38 m.
 " 8 : Deleted various shots : 43.58 m.
 " 9 : Deleted various shots : 28.96 m.
 " 10 : Deleted various shots : 3.05 m.
 " 11 : Deleted various shots : 6.10 m.
 " 14 : Deleted various shots : 6.10 m.
 " 16 : Deleted various shots : 23.77 m.

Length of deletions : 160.94 m.

Actual length of the film after the aforesaid deletions will be : 3972.95 m.

This certificate was endorsed on 18th January, 1973.

B/56701

Film : "The Process of Communication (Colour) (English)

U-Cert. No. 57703 of 27-6-1969.

The certificate is also valid for Black and White version of the film.
The length of the film remains unchanged.

The certificate was endorsed on 19th January, 1973.

WEEK ENDING 20TH JANUARY, 1973.

CALCUTTA

C-7595	Billy Graham Ko-hima Crusade (English) (35mm) India.	915.00(3)	Naga Art Productions, Nagaland.	H. K. Sharma, Dimapur, Nagaland	U 68782 15-1-73	
C-7597	Nakal Sona (Bengali) (35mm) India.	3,141.88(12)	Nabajat Productions Gangulibagan Govt. Estate Block-IF-3, Cal-47.	Himangsu Chakravorty	U 68783 18-1-73	
C/7425	Naissance D'un Vitrail (French) (Colour) (16mm.) French.	170.1(1)	Cultural Counsellor, French Embassy, New Delhi.	Service De La Recherche De L'O R.T.F.	U 68784 18-1-73	P.E.
C/7426	Vieira Da Silva (English) (Colour) French. (16mm.)	187.1(1)	Do.	Telestar.	U 68785 18-1-73	P.E.
C/7428	Bourgogne Franche-Comte (English) (Colour) (16mm.) French.	2.00(1)	Do.	S.M. Productions.	U 68786 18-1-73	P.E.
C/7427	Traitement Chirurgical De La Chyberic (English) (Colour) (16mm.) French.	2.00(1)	Do.	Service Du Film De Recherche Scientifique.	A 2743 18-1-73	P.E.

1	2	3	4	5	6	7
MADRAS						
M/7702	'Betlada Byrava' (Kannada) (35mm.) B & W., India.	3920·00(14)	Nirmala Productions, Mysore.	Shri M. N. Srinivas, Mysore	U 66908 15-1-73	—
M/7707	'The Lens' (English) (16mm.) B&W. Japan.	109·72(1)	Young India Films, Madras.	NHK International, Japan.	U 66909 18-1-73	P.E.
M/7709	'Magnetic Action of Electric Current' (English) (16mm.) B&W. Japan.	219·45(1)	Young India Films, Madras.	Do.	U 66910 18-1-73	P.E.
M/7710	'Magnetic Force' (English) (16mm.) Japan, B&W.	219·45(1)	Do.	Do.	U 66911 18-1-73	P.E.
M/7711	'Properties of Electromagnets' (English) (16mm.) B&W. Japan.	219·45(1)	Do.	Do.	U 66912 18-1-73	P.E.
M/7712	'Sound Emission' (English) (16mm.) B&W. Japan.	219·45(1)	Do.	Do.	U 66913 18-1-73	P.E.
M/7714	'Velocity of Acceleration' (English) (16mm.) B&W. Japan.	219·45(1)	Do.	Do.	U 66914 18-1-73	P.E.
M/7697	'Ramarajyam' (Telugu) (35mm.) B&W. India.	4721·40(18)	Ramavijeta Films, Madras.	Ramavijeta Films, Madras.	U 66915 18-1-73	With cuts.
Endorsement on cert. No. 66915-U dt. 18-1-73 issued to the film 'Ramarajyam' (Telugu). Length in the application : 4729·30 Mts.						
<i>Cuts.</i>					<i>Metres.</i>	
1. Reel 5—From the dialogue of Vetrachari, delete the reference to "Bhagavad Gita".					1·82	
2. Reel 15—Reduce to bare minimum the fighting of cocks in the village street. (Only a flash may be shown for the continuity of the story) (Length retained 4·25).					6·08	
					7·90	
<i>Actual length will be 4721·40 Mts. in 18 Reels.</i>						
M/7736	'Jugnu' (Tamil) (Colour) (35mm.) India.	45·72(1)	Raju Bros., Madras.	Raju Bros., Madras.	U 66916 18-1-73.	—
M/7735	'Happy Marriages Begin at Taj' (English) (Colour) (35mm.) India.	45·72(1)	Durga Khote Productions, Madras.	Durga Khote Productions, Madras.	U 66917 19-1-73	—
M/7741	'Tamilnadu Govt. Regional News Bulletin 86 (Tamil) (35mm.) B&W. India.	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66918 20-1-73	—
WEEK ENDING JANUARY 27TH 1973						
BOMBAY						
B/68076	Can B. E. S. T. Do Better (English) (35 mm).	520·58(1)	Durga Khote Productions, India House, 1st floor, Opp. G.P.O. Bombay-1.	Durga Khote Productions, India House, 1st floor, Bombay.	U 71739 23-1-73	—
B/68213	5 Dushman (Hindi) (Colour) (35 mm).	3949·35(15)	M. G. Productions, 93, Beach View, B. B. Desai Rd., Bombay-26.	M. G. Productions, 93, Beach, B. Desai Road, Bombay-26.	U 71740 24-2-73	With triangle mark.

Original length.—3989·83 m.

Sr. No. Reel No.

- | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----|--------|---|---|---|---------|---|
| 1. | I : | Reduce drastically the close view of blood on Raju's chest when a dagger is thrust.— | | | 1·52 m. | |
| | | (Length retained.—2·75 m). | | | | |
| 2. | III : | In the comedy sequence between Mukri and Mohan Choti, delete their dialogue (repeated) "Meri fut-jaati.....Iski fati.....Faati they Maalik.....Iski fategi" (Deleted sound only). | | | | |
| 3. | VI : | In the cabaret dance of Sunita, delete all close shots of her lower portion with jerking movements | | | 2·44 m. | |
| | | (Replaced with approved shots.—2·44 m). | | | | |
| 4. | VII : | Reduce the shot of Double Barrel when he is suggestively looking at the girl when he says "He men she kaise paida ho gaya.....Ek part karunga" | | | 4·27 m. | |
| | | (Replaced with approved shots.—4·27 m). | | | | |
| 5. | VII : | Delete the following dialogue of Double Barrel as well as the visuals coming against the same. | | | | |
| | | (i) "Aise lag raha hai jaisa heater chalu ho gaya." | | | | |
| | | (ii) "Upar soun ki neecho"—2·74 m. | | | | |
| 6. | VIII : | Delete (a) the visuals of the nude plaster of paris Base-relief depicting frontal nudity coming against the following lines:— | | | | |
| | | "Chandaka ek tukda, jhum ke dekhunga, | | | | |
| | | "Chum ko dekhunga, gora gora mukhada, | | | | |
| | | "Yahi dhun thi basunga main, | | | | |
| | | "Jawan gaalon ki til mein, | | | | |
| | | Kya kya arman the, rah gaye dilmein, | | | | |
| | | "Samajha mein, kismat khul gayee, | | | | |
| | | "Mukhko Raam budhia mil gayee | | | 8·23 m. | |
| | | (b) the plaster of paris nude Bas-relief illuminated with pink light | | | 6·40 m. | |
| 7. | VIII : | Delete the opening shot of Shatrughan Sinha starting with the discarded clothes and the bra lying on a sofa followed by the scene of Shatrughan Sinha sleeping in an indecorous manner with the girl. | | | 2·44 m. | |
| 8. | XI : | Delete/reduce the following shots from the cabaret items depicting various scantily clad girls:— | | | | |
| | | (1) Reduce drastically all the gyrating indecorous movement of the first cabaret dancer | | | 5·49 m. | |
| | | (Length retained.—0·91 m). | | | | |
| | | (2) Reduce drastically all gyrating movements of the first cabaret dancer with indecorous gestures of her hands | | | 0·61 m. | |
| | | (Length retained.—2·13 m). | | | | |
| | | (3) From the entry scene of the second cabaret dancer with glittering bikinis, delete the first portion depicting her bare buttocks | | | 1·83 m. | |
| | | (4) Delete the portion where the third cabaret dancer continues the gyrating movement | | | 0·61 m. | |
| | | (5) Delete the severe indecorous breast shaking movement of the first cabaret dancer | | | 0·91 m. | |
| | | (6) In a shot consisting of three cabaret dancers, delete the portion where a cabaret dancer in red bends backwards thus indecorously revolving her breast | | | 0·30 m. | |
| | | (7) Delete the shot depicting the cabaret dancer in green bikinis making indecorous gestures while lying on the floor | | | 2·13 m. | |
| | | Delete completely | | | | |
| | | (Replaced with approved shots.—2·13 m). | | | | |
| | | (8) Reduce the indecorous movements of the first cabaret dancer lying with her indecorous hand movements | | | 0·91 m. | |
| | | (Replaced with approved shots.—0·91 m). | | | | |
| | | (9) Reduce drastically the indecorous gyrating movements of the third cabaret dancer while she is approaching Pran (Only the last portion of her dance may be retained for the sake of continuity | | | 3·96 m. | |
| | | (Replaced with approved shots.—3·96 m). | | | | |
| | | (10) After Shatrughan Sinha takes his face closer to the second cabaret dancer, delete the entire subsequent portion where he bends down on the dancer on the table and keeps his face on her for a prolonged period. | | | 3·05 m. | |
| | | (Replaced with approved shots.—3·05 m). | | | | |
| | | (11) In a general dance sequence, delete that portion involving the girl in a red bikini which is worn indecorously lower than the normal position. | | | 3·05m. | |
| | | (Replaced with approved shots : 3·05m.) | | | | |
| 9. | XIII | Reduce considerably the first fight (in big close ups) between Sunil & Vinod Khanna | | | 2·13m. | |
| | | Deleted completely | | | | |
| 10. | XV | In the last sequence between Double Barrel and Chanda, | | | | |
| | | (a) Reduce the second shot depicting Double Barrel and Chanda on bed (The scene could start with Double Barrel starting to cough) | | | 0·51m. | |

1	2	3	4	5	6	7
		(b) Delete the following dialogue and the vulgar gestures coming against the same "Itna fast to rocket bhi nahin jaata" with reference to their producing many children in one hour of their marriage and				1.12 m.
		(c) Delete Double Barrel's vulgar sitting pose on bed and his dialogue "Chanda khelenge..... Chanda khelenge." at the end of the scene				5.64 m.
		Length of deletions.—60.29 m.				
		Length of approved replacement.—19.81 m.				
		Actual length of the film after the foresaid alterations will be.—3949.35 m.				
B/68016	Shine In Life (English) (Colour) (35 mm).	30.48(1)	Durga Khote Production, India House, First floor, Opp. G. P. O. Bombay-1.	Durga Khote Production, India House, First floor, Opp. G. P. O. Bombay-1.	U 71741 24-1-73	With triangle mark.
	<i>Endorsement.—</i>					
	Original length.—30.48 m.					
	Delete shot showing the lady rubbing her foot over the leg of the person, under the table (Replaced with approved shots.—3.66 m).					
	The length of the film remains unchanged.					
B/68276	Indian News Review No. 1267 (35 mm)	238.65 (1)	Films Division Govt. Pedde Road, Bombay-26	Films Division, Govt. of India, Bombay-26	U 71742 24-1-73	Valid for English Marathi, Gujrathi Assamese, Oriya Punjabi Bengali, Hindi Kashmiri & Urdu versions).
B/68277	Indian News Review No. 1267 (Southern Edition) (35mm).	297.79 (1)	-do-	-do-	U 71743 24-1-73	Valid for English, Hindi, Tamil, Telugu Kannada & Malayalam. Versions)
B/68110	Jai Gurudev (Hindi) (16mm).	732.00 (6)	S. K. Khosla, R-16, New Rajinder Nagar, New Delhi-60	S. K. Khosla, R-16, New Rajinder Nagar, New Delhi-60	U 71744 24-1-73	
B/68171	Agriculture USA (English) (Colour) (16mm.) (USA)	313.64 (1)	United States Information Service Bombay	U. S. Department of Agriculture	U 71745 24-1-73	
B/68159	Vision USA 8" (English) (Colour) (16mm.) USA)	275.45 (1)	-do-	Thosmascraven Film Corpn.	U 71746 24-1-73	
B/68207	Rohtak Pragati Path-par" (Hindi) (35 mm)	294.13(1)	R. P. Keri Deputy Director Public Relation	Kiran Aggarwal, Director Public Relation	U 71747 24-1-73	
B/63199	From Sweden With Love" (English) (Colour) (16 mm) (Sweden).	280.00(1)	Royal Swedish Embassy Chanakyapuri, New Delhi-21.	Swedish Institute,	U 71748 24-1-73	
B/68140	Agricultural India At Asia-72 (English) (35 mm).	243.80(1)	Films Division Govt. of India, Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71749 24-1-73	
B/68154	"Maa Da Ladla" (Punjabi) (Colour) (35 mm).	3930.10(15)	M. M. Films, Room No. 5 Surang Hotel, Santacruz, Bombay-54.	M. C. Mittal, Room No. 5, Surang Hotel, Santacruz, Bombay-54.	U 71750 25-1-73	With triangle mark
	<i>Endorsement.—</i>					
	Original length.—3930.10 m.					
	1. Reel V : Reduce considerably the rape scene where Kumar rapes a girl (Length retained.—28.65 m).					
	2. Reel VI : (a) In the dream sequence delete passionate gestures between Geeta and Doctor					
	(b) In the duet song reduce the view of rolling together by the doctor and Geeta deleting the view where he comes over her (Replaced with approved shots.—2.44 m)					
	(Length retained.—10.36 m)					

1	2	3	4	5	6	7
	3. Reel XI : Delete the view of Chandrabhan passing through the legs of a girl standing legs apart in dream sequence (Replaced with approved shots.—2.13 m). Length of deletions.—25.29 m. Length of approved replacement—4.57 m. Actual length of the film after the aforesaid alterations will be—3930.10 m					2.13 m.
B/68281	Trailer of Jangal Mein Mangal (Hindi) (Colour).	89.30(1)	Krion Productions, 217 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia, 217 Famous Cine Bldg., Bombay-11.	U 71751 25-1-73	
B/68027	A angan (Hindi) (Colour) (35 mm)	3946.27(15)	J. P. Films. Air Conditioned Market, Tardeo, Bombay.	Jagdish Massand & Pratap Kumar, Air Conditioned Market, Tardeo, Bombay.	U 71752 25-1-73	With triangle mark.
Endorsement.— Original length.—3955.10 m. 1. Reel XV : From the cabaret dancer's movements, delete the followings: (a) Close of bust jerking before the song starts and subsequent close shot of the amorous movements of the middle portion of her body on music (b) The backward and forward as well as sideways jerking of her body while sitting on the ground with legs apart (c) The lower half view of her body while she is performing on the platform with her underwear visible in a flash (d) The view of the dancer while she is lying face upwards on the platform her amorous movements of busts and hips Length of deletions.—8.83 m. Actual length of the film after the aforesaid deletions will be.—3946.27 m. in 15 reels.						
B/68280-81	Maharashtra News No. 47-A January 1973 (Marathi & Hindi) (35 mm).	214.00(1)	The Director of Publicity, Govt. of Maharashtra, Bombay.	The Director of Publicity, Govt. of Maharashtra, Bombay.	U 71753 25-1-73	
B/68252	Shanti O Bandhutor Epaar Opar (Bengali) (35 mm).	501.00(2)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Govt. of India, Pedder Road, Bombay-26.	U 71754 25-1-73	
B/68303	Kisan Kee Gharwali" (Hindi) (Colour) (35 mm).	816.00(3)	Do.	Do.	U 71755 25-1-73	
B/68273	Trailer of Koshish" (Hindi) (Colour) (35 mm).	52.73(1)	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	U 71756 27-1-73	
B/68283	"Trailer of Anokha Daan" (Hindi) (Colour) (35 mm).	81.05(1)	L. B. Thakur, L. B. Thakur Production, Goverdhan Build., No. 2, Parekh Street, Bombay-4.	L. B. Thakur, L. B. Thakur Productions, Goverdhan Build., Bombay-4.	U 71757 27-1-73	
B/68138	Indian Industry At Asia-72 (English) (35 mm).	208.00(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71758 27-1-73	
B/67503	Cat O Nine Tails (English) (Colour) (Cinemascope) (35 mm). (Italy).	2927.91(12)	Aasia Films, 315-G, New Charni Road, Bombay.	Salvataro Argendo,	A 3176 27-1-73	With triangle mark.

Endorsement.—

Original length.—2987.16 m.

Cut No. Reel No.

- I : Delete the view of the strangled person being dragged on the floor with wire ground his neck
Reduce the view of the bloody face of watchman when he is in the canin
(Length retained.—1.30 m).
4.70 m.
2.60 m.
- II : Delete the further view of man being dashed against the front side of the railway carriage with his bloody face prominently visible
Reduce the view of a man rolling along the railway track
0.30 m.
0.30 m.
- III : (a) Reduce considerably the close views of the photographer being strangled by unseen hands
(Length retained.—7.60 m.)
(b) Delete the close view of the victim's face being scratched with knife
9.50 m.
1.25 m.

1	2	3	4	5	6	7
4.	VI :	Reduce considerably the views of the lady being strangled by rope around her neck upto the view of the foam coming out of her mouth (Length retained.—5.15 m.).			15.90 m.	
5.	VII :	(a) During the love making scene between the Reporter and the scientist's daughter, reduce her front view where she is seen taking out her clothes particularly deleting the later portion with her exposed bust (Length retained.—9.30 m.) (b) Delete the defused view of the couple engaged in love making with two milk packets seen in the foreground			0.30 m. 2.35 m.	
6.	XII :	Delete the view of the bloody face of the reporter while he is lying on roof. Reduce the fight between the Press Reporter and the villain on the roof. (Length retained.—20.80 m.) Reduce considerably the close views of blood and struggle between the reporter and the villain in the room where the small girl is tied with a rope (Length retained.—6.00 m.) Delete the second close view of the bleeding abdomen of the villain with the knife in the stick pointed to his belly by the blind man Reduce drastically the view of the bleeding hand of the villain holding the lift wire retaining only a flash (Length retained.—4.80 m.)			0.60 m. 8.00 m. 7.00 m. 0.30 m. 1.15 m.	
Length of deletions.—54.25 m.						
Actual length of the film after the aforesaid deletions will be.—2927.91m.						

ENDORSEMENT UNDER RULE 34 :

B/68217-28.

Film.—"Pyasi Dharti Aur Pumpmaster" (35 mm) (Colour).

(U-Cert. No. 71135 of 3-1-1972.

This Certificate is also valid for Gujarati, Marathi, Telugu, Bengali, Malayalam, Kannada and Tamil versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 24th January, 1973.

B/63891

Film.—"Steel A Whole New Way of Life" (Eng.) (Col).

U-Cert. No. of 22-9-1971.

Reel I: Deleted various shots 4.88 m.

Added various shots.— 10.67 m.

Reel II: Deleted various shots. 17.98 m.

Actual length of the film after the aforesaid alteration will be.—569.37 m.

This certificate was endorsed on 25th January, 1973.

B/67502.

Film.—"Kundan" (Hindi) (35 mm).

U-Cert. No. 71792 of 5-12-1972.

Reel XV: Deleted various shots 35.36 m.

Actual length of the film after the aforesaid deletions will be.—3819.45 m.

This certificate was endorsed on 27th January, 1973.

B/67906

Film.—"Is There Communication When you speak" (English).

U-Cert. No. 62312 of 22-1-1971.

This certificate is also valid for Hindi version of the film. The length of the film remains unchanged.

This certificate was endorsed on 27th January, 1973.

B/67904

Film.—"Fertility Control & The Physician (English).

A-Cert. No. 1761 of 31-5-1966.

The certificate is also valid Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 27th January, 1973.

CALCUTTA				U
C/7602	Shankar Saring (Hindi) (Colour) (35 mm) (India).	34.14(1)	Candida Films 19-A Shakspear Sarani Calcutta-16.	Candida Films 68787
				25-1-73
C/7605	Chalo Bidhan Nagar (Bengali) (35 mm) (India).	286.51(1)	Information S. B. 91. Chandi Ghosh Road, Calcutta-40.	Information S. B. 68788
				26-1-73

MADRAS

				U	
M/7737	'Agnathavasam' (Malayalam) (35mm.) (B&W) (India).	4415.32(16)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	66919
					22-1-73

With cuts.

Endorsement :

Film—"Agnathavasam" (Malayalam).

Cert. No. 66919-U dt. 22nd Jan. '73. issued to the

1	2	3	4	5	6	7
Length in the application : 4433.85 Metres.						
Cuts.					Metres.	
1.	Reel 4—Delete	the shot of the Police Inspector punching Minnal. (Replaced with insert of Priest 0.60).			0.60	
2.	Reel 5—Delete	the words "Singapore Alla".			0.91	
3.	Reel 8—Reduce	the sequence showing Minnal kicking a hireling rolling on the ground. (Length retained 0.91).			0.91	
4.	Reel 9—Delete	the sound of kissing when Ravindran in the guise of a Hippay— Ram Ram—meets Lakshmi in the role of Shalini (Sound only).			—	
5.	Reel 10—Delete	the shot of a man's hand going in between Bindu's legs in the course of the fight			1.82	
6.	Reel 10—Reduce	Minnal whipping the bad characters (Length retained 3.04 Mts.)			2.43	
7.	Reel 11—Delete	the sound of kissing made by Hippay Ram Ram when he goes near Bindu dancing in the club (Sound)			—	
8.	Reel 11—Delete	the shot of Ram Ram kissing Lakshmi in the role of Shalini. (Replaced insert of audience 0.60)			0.60	
9.	Reel 11—Delete	Kochu Raman's hand lifting the girl's skirt when he says "Nalla Kalu" (Replaced shot of servant maid Meena 0.60).			0.60	
10.	Reel 13—Delete	the strongman kicking Minnal			1.82	
11.	Reel 14—Reduce	the kicking of man in the fighting sequence (Length retained 4.86 Mts.)			4.25	
12.	Reel 16—Reduce	the kicking of men in the fighting sequence, particularly by Bindu (Length retained 5.78 Mts.)			6.39	
Total					20.33	

Total replacements 1.80 Mts.
Actual length will be 4415.32 Mts. in 16 Reels.

M/7723 'Panjaramlo Pasipapa' 3936.41(14) Lakshmi Arts, Madras. Lakshmi Arts, Madras. U 66920
(Telugu). (35mm.) 23-1-73 With
(B&W) (India).

Endorsement :

Cert. on No. 66920—U dt. 23rd Jan. 73. issued to the

Film : 'Panjaramlo Pasipapa' (Telugu) (35mm.)

Length in the application : 3971.54 Mts.

Cuts.					Metres.
1.	Reel 2—Delete	the boss ordering his men saying "Policelni gallanta chey- yali" (Sound only replacement approved).			—
2.	Reel 2—Delete	the killer turning the dead body of a man lying in water with his leg			2.43
3.	Reel 4—Reduce	considerably the sequence of the killer killing a CID strangling him with a wite, especially deleting all but one reaction shot of the CID when being strangled (Retained 2.43).			6.70
4.	Reel 4—Delete	the last portion of the shot where Dharma Rao pulls Annaporna towards him and laying his leg on her, when both are lying on bed in the bedroom scene			3.65
5.	Reel 5—Reduce	the shot of the killer strangling Dharma Rao to death by a wire (Retained 2.43)			3.65
6.	Reel 6—From	the text of the song 2 beginning with the words "O' Rari Basa- vanna", delete the line "Chitta Karte kukkalla"			1.83
7.	Reel 8—Reduce	the close-shot of Murthy after he is shot dead (Retained length 1.52).			1.06
8.	Reel 9—Reduce	prominent breast exposure views of Cham Cham, when she is talking to Sridhar who is in disguise of a lady (Retained Nil).			5.48
9.	Reel 10—From	the picturisation of the dance on the song beginning with the words "Anandante endistanu", delete the following :— (a) The dancer (Malli) sitting on floor and rubbing her posterior to the floor against the line "Vayasule vunnanura" (Song first time). (Replaced audience shot 6.40).			5.17
		(b) The dancer's view and her action facing camera in skin-tight pants on the line "Swaranni choopista ra ra" (Replaced Raja close-shot 1.83).			1.83

1	2	3	4	5	6	7
	<i>Cuts—</i>					
	10. Reel 12—Reduce the torture of child in the cage and also reduce Sridhar being whipped in the same shot (Retained 15.24).				Meters 3.34	
	11. Reel 12—Reduce the close-range shot of a gangster pressing a stick which is placed below the chin of Sridhar (Retained 1.52).				5.78	
	12. Reel 13—Reduce the shot of killer lifting the child and holding her by her neck				2.44	
				Total	43.36	
	Total replacement 8.23 Mts. Actual length of the film will be 3936.41 Mts. in 14 Reels.					
M-7696	'Jeevitham' (Telugu) (35mm.) (B. & W.) (India).	3948.38(16)	Sridhar Productions, Madras.	Sridhar Productions, Madras.	U 66921 24-1-73	With Cuts.
	Endorsement on Cert. 66921-U dt. 24th January, 1973. issued to the Film 'Jeevitham' (Telugu) (35mm.) (B&W) Length in the application 3953.85 Mts.					
	<i>Cuts.</i>					
					Metres.	
	1. Reel 9—In the molestation sequence, reduce Ganga dragging Radha along the floor towards him (Length retained 2.13).				3.04	
	2. Reel 10—Delete the suggestive kissing of Prasad and Radha in the course of the picturisation of the song (Replaced shot of both without kissing 6.09 Mts.)				6.09	
	3. Reel 14—Reduce to the minimum the sequence showing Ganga raising himself up from the vegetable cutter before dying (Length retained 3.04 Mts.)				2.43	
				Total cuts	11.56	
	Total replacement 6.09 Mts. Actual length will be 3948.38 Mts. in 16 Reels.					
M-7683	'Nee Ulla Varai' (Tamil) (35mm) (B&W) (India).	3803.90(15)	Padma Enterprises, Madras.	Smt. R. Padma, Madras.	U 66922 25-1-73	
M-7742	Trailer of 'Ratna Dakoo' (Hindi) (Colour) (35mm.) (India).	104.84(1)	P. N. R. Pictures, Madras.	P. N. R. Pictures, Madras.	U 66923 25-1-73	
M-7692	"Bheema Mera Haathi" (Hindi) (Colour) (35mm.) (India).	3928.40(15)	M/s. Rani Productions, Madras.	M/s. Rani Productions, Madras.	U 66924 25-1-73	
M-7744	Trailer of "Bheema Mera Haathi" (Hindi) (Colour) (35mm) (India).	91.44(1)	Do.	Do.	U 66925 25-1-73	
M-7724	"Sampoorna Ramayan" (Hindi) (Colour) (35mm.) (India).	5035.90(21)	Lakshmi Enterprises, Madras.	Lakshmi Enterprises, Madras.	U 66926 25-1-73	
M-7738	"Veettukku Oruvar" (Tamil) (35mm.) (B&W) (India).	323.88(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66927 27-1-73	With cuts.
	Endorsement on : Cert. No. 66927—U dt. 27th Jan. 1973. issued to the Film 'Veettukku Oruvar' (Tamil) (35mm.) (B&W). Length in the application 330.70 Mts.					
	<i>Cuts.</i>					
	Delete the following lines spoken by Perumal :—"Angeyum Pala Senai Irukkudhu; Senaya Adhu, Verum Paanai. Adhai Kezhppaney".					
					Metres. 1.82	
				Total	1.82	
	Actual length of the film will be 323.88 Mts. in one reel.					

week Ending 3rd February, 1973

1	2	3	4	5	6	7
B/68247	"Rotary Press Supervisor" (Marathi) (35mm.)	30-48(1)	Advertising & Sales Promotion Co., Steelcrete House, D. Vachha Road. Bombay-20.	Indra Bijlani. United Film Makers, 311-12, Himalaya House 3rd floor, Palton Road, Bombay-1.	U 71759 29-1-73	
B/67075	Lav Kush (Hindi) (Colour) (35mm.)	962-25(4)	Children's Film Society, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 71760 29-1-73	With triangle Mark.

*Endorsement**Original length : 962-25m.*

1. (a) *Delete* the word "Dhanjarin" and replace it by "Tamorim".
(Replaced with approved words).
- (b) *Delete* the words "Papasanay pranotsumi" and replace by "Paghnam pranatosmi".
(Replaced with approved words).
2. *Delete* the underlined words in the following sentence spoken by guru :
"Lav ka artha hai gai ki poonch ke bal"
(Replaced with approved words).
3. (a) *Delete* the following words as spoken by Rakshak on page 12 at two places :
 - (i) Tapovan Sahit
(Replaced with approved words).
 - (ii) "Apna tapovan"
(Replaced with approved words).
- (b) *Delete* the words "Tapovan ki" as spoken by Lav on page 13.
(Replaced with approved words).
- (4) *Delete* all reference to "Hanumanji" as "Bunder" or "bunder beta".
(Replaced with approved words).
5. (a) *Delete* the following words as spoken by guru
"..... Un ke pran vapas la deta hun"
(Replaced with approved words).
6. *Delete* the following words as spoken by Ramchandra
"Munivar liya".
(Replaced with approved words).

Length of the film remains unchanged.

B/68248	"Aadhunik Vaigyanik Eelaj" (Colour) (35 mm.) (Hindi, Marathi & English).	30-48(1)	Kantilal Rathod, 2, Hill Range Apartments, Pali Road, Bandra, Bombay-50.	Kantilal Rathod, Akar Films, Bombay-50.	U 71761 29-1-73	
B/68255	"Jungle Friends" (Eng.) (35mm.)	29-87(1)	F. B. Productions, Film Centre, 68 Tardeo, Bombay-34.	F.B. Productions, Bombay-34.	U 71762 29-1-73	
B/68253	"The Jungle Kingdom" (Eng.) (35mm.)	29-87(1)	Do.	Do.	U 71763 29-1-73	
B/68226	"Stops Cough—Cough Coughing" (English) (35mm.)	29-87(1)	Maja Mediums, Mari-um Lodge, Worli Point, Bombay-18.	Maja Mediums, Bombay-18.	U 71764 29-1-73	
B/68225	"Bournvita Brightness" (English) (Colour) (35mm.)	30-48(1)	Film Media, 47, Laxmi Insurance Buld., Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Buld., Bombay-1.	U 71765 29-1-73	
B/68269	"Poly Kristal" (Hindi) (Colour) (35mm.)	30-48(1)	Do.	Do.	U 71766 29-1-73	
B/68204	"Throat Irritation (Gu-jarati) (Col.) (35mm.)	30-48(1)	Do.	Do.	U 71767 29-1-73	

1	2	3	4	5	6	7
B/63224	"Sahaj Ho Ya Khat Ka Maidan" (Hindi) (Colour) (35mm.)	30-48(1)	Film Media, 47, Laxmi Insurance, Bldg. Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Bombay-1.	U 71768 29-1-73	
B/68205	"Gale Ki Kherash" (Hindi) (Col.) (35mm.)	30-48(1)	Do.	Do.	U 71769 29-1-73	
B/68268	"Quality Control Officer" (Ancin Film) (Marathi) (35mm.)	30-48(1)	John Israel, 15-B-11, Best Nagar, Gore- gaon West, Bombay-62.	John Israel, Aparanji Productions.	U 71770 29-1-73	
B/68285	"Trailer of Mere Bhaiya" (Hindi) (Colour) (35mm.)	85-34(1)	R. K. Barjatya, Raj- shree Productions Pvt. Ltd., 422, Sa- varkar Road, Bombay-25.	Rajshree Productions Pvt. Ltd. Bombay- 25.	U 71771 30-1-73	
B/68274	"Trailer of Taqdeer" (Hindi) (Colour)	105-06(1)	Rajshree Production P. Ltd. Bhavana 422, Savarkar Road, Bombay-25.	Tarachand Barjatya, Bhavana 422, Savar- kar Rd., Bombay-25	U 71772 30-1-73	
B/68256	"Var Vadhu Ko Shiksha" (Hindi) (35mm.)	124-66(1)	Chandigarh Films 109, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shanta Shatma & Kewal Katyal, Bombay-11.	U 71773 30-1-73	
B/67992	"Vote For" (Hindi) (Col.) (35mm.)	106-63(1)	P. Das, J. K. Films Combine, C-46 Jeet Nagar Varsova, Bombay-61.	J. K. Films Combine, Bombay-61.	U 71774 30-1-73	
B/68291	"Shan Ka Aanand" (Hindi) (Col.) (35mm.)	15-24(1)	Film Media, 47, Lax- mi Insurance Bldg., Sir, P. M. Rd., Bombay-11.	Jyoti G. Thakur, Film Media Bombay-1.	U 71775 30-1-73	
B/68292	"Khetlacha Utsah" (Marathi) (Colour) (35mm.)	15-24(1)	Do.	Do.	U 71776 30-1-73	
B/68293	"Kabaddi Kabaddi" (Hindi) (Col.) (35mm.)	15-24(1)	Do.	Do.	U 71777 30-1-73	
B/68234	"Dialogue For Three" (English) (Colour) (16mm.) (U.K.)	243-84(1)	S. Rallia Ram, Inter- national Computers (India) Pvt. Ltd., P. O. 516 Bombay- 400001.	International Compu- ters Ltd.	U 71778 30-1-73	
B/63229	"Pragati Ki Ore : Pt." 37 (Hindi) (16mm.)	118-24(1)	Film Production Officer, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	U 71779 30-1-73	
B/68230	"Pragati Ki Ore" Pt-38 (Hindi) (16mm.)	118-24(1)	Do.	Do.	U 71780 30-1-73	
B/68231	"Pragati Ki Ore" : Pt-39 (Hindi) (16mm.)	118-24(1)	Do.	Do.	U 71781 30-1-73	
B/63232	"Pragati Ki Ore" : Pt-40 (Hindi) (16mm.)	114-30(1)	Do.	Do.	U 71782 30-1-73	
B/68233	"Pragati Ki Ore" : Pt-41 (Hindi) (16mm.)	91-44(1)	Do.	Do.	U 71783 30-1-73	

1	2	3	4	5	6	7
B/67715	"Pyar Ka Rishta" (Hindi) (Col.) (35mm.)	3928.72(16)	Golden Films, 1007, Prasad Chamber, Tata Road, Bombay-4.	Tony Walker, 1007, Prasad Chamber, Tata Road, Bombay-4.	U 71784 30-1-73	With triangle mark.

Endorsement :

Original length : 3948.22 m.

Cut No. Reel No.

1. IX—Reduce close views of amorous bust and hip jerkings by the girls by the side of the lake before the song starts 14.78 m.
(Length retained : 26.21 m.)
2. IX—Delete the close view of the breasts jerking by a girl clad in red bikini by the side of the lake 3.66 m.
3. XI—Delete the reference to honeymoon before marriage in the talk between the comedian and Munimji 1.06 m.

Length of deletions : 19.50 m.

Actual length of the film after the aforesaid deletions will be : 3928.72 m.

B/68257-67	"A Mother's Pride" (35mm.)	30.48(1)	Durga Khote Production, India House, First Floor, Opp. G.P.O. Bombay-1.	Durga Khote Production, India House, First Floor, Bombay-1.	U 71785 30-1-73	(Valid for English, Assamese, Hindi, Oriya, Marathi, Gujarati, Telugu, Tamil, Kannada, Malayalam & Bengali versions),
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B/68245	"The Telephone Age" (Eng.) (Col.) (16mm) (USA).	196.60(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	Central Office of Information.	U 71786 30-1-73	
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B/68244	"Microwave Aerials And Towers" (Eng.) (Colour) (16mm).	164.59(1)	Do.	Do.	U 71787 30-1-73	
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B/68047	"Bholi Bhabdi" (Marathi) (35mm.)	4443.75(16)	Valmiki Chitra, 353 Narayan Peth, Poona-30.	Valmiki Chitra, 353 Narayan Peth, Poona-30.	U 71788 31-1-73	With triangle mark.
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Endorsement :

Original length : 4449.62m.

Sr. No. Reel No.

1. II—Reduce back views of close passionate embrace between Anant and girl when the girl caresses his back with fingers 0.91 m.
(Length retained : 0.61m.)
2. V—Reduce the exposed view of bare back when Ananta and Para are in bed 2.52 m.
(Length retained : 0.52m.)
Delete Shantaram's words Choli phatali ki phadli 0.61 m.
3. VI—Reduce the absolute close of the axe with blood rickling when Ramoshi pulls it back after cutting the neck of Pehelwan who is sleeping outside his house 1.83 m.
(Deleted completely)
4. VIII—(a) Deleted reference to "Valya koli" in the song "Sadhu Sant saagan gele" from the words "Roj manavachi hatya, roj vaatmaari, paapa madhi jhala nahi kuni vatckari, Valya koli leen zala Naradaachya paayi.
(Deleted sound only).
(b) Deleted reference to "Indira Gandhi" in Shantaram's dialogue.
(Deleted sound only).
5. XV—Delete the reference to "Reserve Bank" Shantaram's dialogue.
(Deleted sound only).
6. XIV—Delete reference to Retired Police Inspector Sawant investing large amount of Money in Anant's Finance Corporation in different names
(Deleted sound only).

1	2	3	4	5	6	7
<i>Length of deletions : 5.87m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 4443.75m.</i>						
B/68324	Indian News Review No. 1268 (35mm.)	248.10(1)	Films Division, Govt. of India, Pedder Rd., Bombay-26.	Films Division, Govt. of India, Pedder Rd., Bombay-26.	71789 31-1-73	U Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Mala- yalam, Assamese, Punjabi, Oriya, Urdu & Kash- miri versions.
B/68323	Indian News Review No. 1268 (Western Edition) (35mm.)	297.18(1)	Do.	Do.	71790 31-1-73	U Valid for English, Hindi, Marathi, Gujarati & Sindhi Versions.
B/68286	Tazgi Aur Tandurusti (35mm.) (Colour)	15.24(1)	Film Media, 47, Lax- mi Insurance Bldg., Sir P. M. Rd., Bom- bay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Bombay-1.	71791 1-2-73	U Valid for Hindi, Kannada, & Ma- layalam versions.
B/68289-90	Ramat Gamat (Guja- rati & Marathi) (Col.) (35mm.)	15.24(1)	Do.	Do.	71792 1-2-73	U
B/68272	Vishwakosh (Hindi) (35mm.)	329.00(1)	Director of Informa- tion, Govt. of Ma- harashtra, Bombay.	Director of Informa- tion, Govt. of Ma- harashtra, Bombay.	71793 1-2-73	U
B/68228	Bihar M. R. Jayanti (Hindi) (16mm.)	118.87(1)	Film Production Offi- cer, Govt. of Bihar.	Director of Public Relations, Govt. of Bihar.	71793 1-2-73	U
B/68296	Changing Ways For Happier (English) (Colour) (35mm.)	624.84(2)	S. Sukhdev, United Film Arts, Bombay.	S. Sukhdev, United film Arts, Bombay.	71795 1-2-73	U
B/68216	Consecration of The House (English) (Colour) (16mm.) (USA).	143.56(1)	United States Infor- mation Service, Bombay.	Amberly Productions Inc.	71796 1-2-73	U
B/68215	USA The Novel—Saul Bellow the World of The Dangling Man (English) (16 mm.)	307.54(1)	Do.	National Educational Televison.	71797 1-2-73	U
B/68208	Kalyankari Yagna (Gu- jarati) (35mm.)	109.73(1)	Filmi Saudagars, 11 Kshitig, Adarsh So- ciety, Ramchand Lane, Malad, Bom- bay-64.	Filmi Saudagars, 11 Kshitig, Adarsh So- ciety, Malad, Bom- bay-64.	71798 1-2-73	U
B/68318	England V/s India 3rd Test Cricket In Madras (Silent) (Co- our) (8mm super)	121.91(2)	Vora Films, Opp. Guj- rat High Court, Ahemedabad-14.	Vinay Vora, Opp. Guj- rat High Court, Ahemedabad-14.	71799 3-2-73	U
B/68246	Meghdoot (Hindi) (35m.)	310.90(1)	Malav Nirman Udyog, 48 Chandrabhaga Main Rd., Indore.	Filmecans, 48 Chan- drabhaga Main Road, Indore.	71800 3-2-73	U
B/68227	Trust with Destiny" (Eng.) (35mm.)	274.32(1)	S. S. Oberoi, Manek Chambers, 3rd Flo- or, 3 & 4-A Laming- ton Rd., Bombay-4.	S. S. Oberoi, Art Co- mmercia, Manek Chambers, 3rd Flo- or, Lamington Rd., Bombay-4.	71901 3-2-73	U
B/68320	Dam Maro Dam Sita- ron Ke Sang (Hindi) (Colour) 35mm.)	569.27(2)	Kanti Mehta, Bombay.	Sundeep.	71902 3-2-73	U
B/68306	Experimental a-moebi- asis (English) (Col.) (16mm.) (Switzer- Land),	150.00(1)	P. E. D'souza Sandoz (I) Ltd, Sandoz House, Dr. A. Besa- nt Road, Worli, Bombay-18.	Sandoz Ltd.,	71903 3-2-73	U

1	2	3	4	5	6	7
B/68304	Laboratory Diagnosis of Amoebiasis (Eng.) (Colour) (16mm.) (SWITZERLAND)	170·00(1)	P. E. D'souza, Sandoz (I) Ltd., Sandoz House, Dr. A. B. Sant Road, Worli, Bombay-18.	Sandoz Ltd.	U 71904 3-2-73	
B/68305	Amoebiasis (General) (English) (Colour) (16mm.)	286·00(1)	Do	Do	U 71905 3-2-73	

ENDORSEMENT UNDER RULE 34.

B/68317

Film : "Samander" (Hindi).

U—Cert. No. 71727 of 19-1-1973.

This certificate is also valid for English version of the film in colour.
The length of the film remains unchanged.

This certificate was endorsed on 30th January, 1973.

B/68316

Film : "Suraj" (Hindi) (35mm.)

U—Cert. No. 71726 of 19-1-1973.

This certificate is also valid for English version of the film in colour.
The length of the film remains unchanged.

This certificate was endorsed on 30th January, 1973.

B/68313-15

Film : Call It For A Day (English).

U—Cert. No. 71273 of 30-11-1972.

This certificate is also valid for Hindi, Gujarati and Bengali versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 30th January, 1973.

B/68307-09

Film : "Pause For The Day" (English) (35mm.)

U—Cert. No. 71175 of 16-11-1972.

This certificate is also valid for Hindi, Gujarati and Bengali versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 30th January, 1973.

B/68310-12

Film : "Breakfast And Sescake" (English) (Colour).

U—Cert. No. 71177 of 16-11-1972.

This certificate is also valid for Bengali, Hindi and Gujarati versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 30th January, 1973.

B/67547

Film : "Hanste Zakham (Hindi) (Colour).

U—Cert. No. 71703 of 17-1-1973.

Reel No. 19 :—Added one song beginning with the words "Aaj Socha to Aansu Bharye"

198·12m.

Reel No. 3 :—Added shot of Rajwada falling on the table and licking whisky fallen on the Bar table

7·92 m.

Length of additions : 206·04m.*Actual length of the film after the aforesaid additions will be* : 4612·86m. in 19 reels.

This certificate was endorsed on 30th January, 1973.

B/68049-51

Film : "Good Show" (English) (Colour) (35mm.)

U—Cert. No. 71142 of 3-11-1972.

This certificate is also valid for Hindi, Telugu and Kannada versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 1st February, 1973.

1	2	3	4	5	6	7
WEEK ENDING 3RD FEBRUARY, 1973						
C-7598	Abhijam (Assamese) (35mm.) (India).	3629·35(14)	Bishnu Jyoti Samabhai Chalachitra Parisad Ltd. Dt. Durrang, Assam.	Bishnu Jyoti Samabhai Chalachitra Parisad Ltd.	U 68789 31-1-73	Triangle Mark
<i>Endorsement :</i> <i>Original length : 3,657·60m.</i> <i>Reel 13 :—Shorten the sequence to the barest minimum where Nilmani's blood-smear face is seen in a close-up (Completely deleted)</i> <i>Final length after above deletion will be : 3,629·35 metres.</i> 28·25 m.						
C-7611	Paschim Banga Sarkarer Sambad Chitra-41 (Bengali) (35 mm). (India.)	364·85(1)	Information S.B.	Dept. of Information & Public Relations Govt. of West Bengal, Writers Buildings, Calcutta-1.	U 68790, 1-2-73	
C-7606	Trailer of Sajarur Kanta (Bengali) (35mm.) (India).	111·25(1)	Manju Dey Productions 3, Saklat Place, Calcutta-13	Manju De Productions	U 68791 3-2-73	
M-7746	'Trailer of' Panjaramle Pasipapa (Telugu) (35mm.) (B.&W.) (India).	91·44(1)	Lakshmi Arts, Madras.	Lakshmi Arts, Madras.	U 66928 29-1-73	
M-7734	'Vijeya' (Tamil) (35 mm). (B&W) (India)	3912·71(15)	Jupiter Art Movies, Madras.	Jupiter Art Moveis, Madras.	U 66929 31-1-73	With cuts.
<i>Endorsement on Cert. No. 66929-U dt. 31st Jan. 73.</i> <i>issued to the Film : 'Vijeya' (Tamil) (35mm.) (B&W).</i> <i>Length in the application : 3921·66 Metres.</i>						
<i>Cuts</i>		<i>Metres.</i>				
1. Reel 1—Delete the frozen shot of Ashok and a girl shown in suggestively kissing pose in the titles		1·52				
2. Reel 1—Delete the frozen shot of Ashok hugging a girl tightly and burying his face on her chest in the titles		2·43				
3. Reel 1—Delete the sequence of Ashok suggestively trying to lie over a girl, then lying next to her in a suggestive pose and the following frozen shot of this sequence shown in the titles.		3·34				
4. Reel 4—Delete the shots of girl dancers in tight pants, facing camera, coming twice on BGM, first time before the stanza beginning with the words "Maalayittu Manam Mudukka Venum", and the second before the stanza, "Padippatharku Mattam Alla Palli". (Replaced with approved earlier shots)		4·25				
5. Reel 8—Delete the shot of suggestive kissing coming at the end of the song		0·75				
6. Reel 8—Delete the suggestive kissing between Ashok and Vijeya in the guise of Juli		0·91				
7. Reel 15—Delete the shot of a man in the club tearing Anu's blouse (Replaced shot of Ashok's shock reaction and throwing the coat 0·60)		0·60				
Total		13·80				
<i>Total replacement approved 4·85 Mts.</i> <i>Actual length of the film will be : 3912·71 Mets. in 15 Reels.</i>						
M-7761 to M-7765	Jugnu (English, Hindi, Telugu, Malayalam & Bengali) (Colour) (35mm.) (India).	45·72(1)	Raju Bros, Madras.	Raju Bros, Madras.	U 66930 2-2-73	
M-7750	"Rotary Press Ajama-yashi Daru (Telugu) (35mm.) (B.&W.) (India).	30·48(1)	Trio Films, Bombay.	Trio Films, Bombay.	U 66931 3-2-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-7751	'Foundariya Malika- ru', (Kannada) (35 mm.) (B&W) (India).	30.48(1)	Trio Films, Bombay	Trio Films Bombay.	U 66932 3-2-73	---
M-7752.	'Karthakali Assan' (Malayalam) (35 mm.) (B&W) (India)	30.48(1)	Do.	Do.	U 66933 3-2-73	---
M-7753	"Mrudanga Vadhyar (Tamil) (35mm.) (B&W) (India).	30.48(1)	Film 5, Bombay.	Film 5, Bombay.	U 66934 3-2-73	---
M-7754	'Nattuvanar' (Tamil) (35mm.) (B. & W.) (India).	30.48(1)	Do.	Do.	U 66935 3-2-73	---
M-7755	'Rotary Press Officer' (Tamil) (35mm.) (B&W) (India.)	30.48(1)	Do.	Do.	U 66936 3-2-73	---
M-7756	'Nagala Dukanam Va- dda' (Telugu) (35 mm.) (B&W) (India).	30.48(1)	Do.	Do.	U 66937 3-2-73	---

*Particulars of Films Certification or refused Certification by the Central Board of Film Censors during the week ending
10th February 1973*

B/68176	Folk Dances of Yugo- slavia (Music) (Col- our) (16 mm.) (Yu- goslavia)	609.60(2)	Yugoslavia Consulate General, Vaswani Mansions, 120/4 D. W. Road, Bom- bay-20.	Yugoslavia Film.	U 71906 5-2-1973	
B/68058	Radella Hydro (Silent) (Colour) (8 mm.) (Italy).	55.00(1)	Italian Trade Commis- sion, Nirmal 21st Floor, Nariman, Point, Bombay-1.	Fama Maschinebau S.P.A.	U 71907 5-2-73	
B/68057	Sella (Silent) (Colour) (8 mm.) (Italy).	27.43(1)	Do.	Do.	U 71908 5-2-73	
B/68294-95	Chust Khiladi (Hindi & Oriya) (Colour) (35 mm.)	15.24(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1.	U 71909 5-2-73	
B/68240	Galloping Horse (Ma- rathi) (16mm.) (Eng- land).	201.78(1)	Padmini S. Kirtane, Himmat Weekly, 11, White House, 91 Walkeshwar Road, Bombay-6.	M.R.A. Productions.	U 71910 6-1-73	
B/68298	Trailer of "Youwan" (Hindi) (Colour) (35 mm.).	92.05(1)	Bhaskar Rao, 3-6th Floor, Air Condi- tioned Market Tar- deo, Bombay-400034	N. P. Singh, 3-6th Floor, Air Condi- tioned Market Tar- deo, Bombay-34.	U 71911 6-2-73	With triangle mark.

Endorsement.—

Original length.—92.05 m.

Cut	Metres
1. <i>Delete</i> the shot of Reeta in wet cloths jorking her midriff indecorously while lying down (Replaced with approved shots).	5.92
2. <i>Delete</i> the shot of Prem removing Reeta's blouse and bra (Replaced with approved shots).	1.41
3. <i>Delete</i> all close-ups of Reeta's leg movements on the bed (Replaced with approved shots).	1.17

Length of deletions.—8.50 m.

Length of approved replacement.—8.50 m.

Length of the film remains unchanged.

1	2	3	4	5	6	7
B/68319	Trailer of "Aadmi" (Hindi) (Colour) (35 mm.).	89·92(1)	N.N. Sippy, Bombay.	N.N. Sippy, Bombay.	U 71912 6-2-73	
B/68334	Trailer of "Bandhe Haath" (Hindi) (Colour) (35 mm.).	94·49(1)	O.P. Raihan, Bombay.	Raihan Productions, Bombay.	U 71913 6-2-73	
B/68331	Sab Bhoomi Gopal Ki (Gujarati) (35 mm.).	569·37(2)	Director of Information, Govt. of Gujarat.	Prakash Arora, Arora Films.	U 71914 6-2-73	
B/68335	The Right And The Wrong (The and The X) (Hindi) (Colour) (35 mm.).	64·01(1)	P. S. Films, 305 Famous Cine Studios, Mahalaxmi, Bombay-11.	Jagat Prakash Dube, P. S. Films, Bombay-11	U 71915 7-2-73	
B/68347	Bhola Phir Muskuraya (Hindi) (35 mm.).	200·01(1)	M. M. Kharkar, 84/2nd Floor, Esplanade Mansion, M. G. Road, Bombay-7.	M. M. Kharkar, Bombay-7.	U 71916 7-2-73	
B/68348	Parable (English) (Colour) (16 mm.) (USA)	243·84(1)	Catholic Training Centre, Shriampur Dt. Ahmednagar.	The Council of Churches of The City of New York.	U 71917 7-2-73	
B/68333	Man And His Environment (English) 16 mm.)	121·92(1)	Cinema Workshop, 1st Floor National House, Bombay-1.	Sudhvi Balasaver, 1st Floor, National House, Bombay-1.	U 71918 7-2-73	
B/68332	A Challenge Well Met (Hindi) (16 mm.).	243·84(1)	Do.	Cinema Workshop.	U 71919 7-2-1973	
B/68378	Indian News Review No. 1269 (35mm.).	200·55(1)	Films Division, Govt. of India, Pedder Rd., Bombay-26.	Films Division, Govt. of India, Pedder Rd., Bombay-26.	U 71920 7-2-73	(Valid Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali versions).
B/68377	Indian News Review No. 1269 (Northern Edition) (35mm.).	301·75(1)	Do.	Do.	U 71921 7-2-73	(Valid for English, Hindi, Kashmiri, Punjabi & Urdu, versions).
B/68386	Indian News Review No. 1269-A(35mm.).	243·23(1)	Do.	Do.	U 71922 7-2-73	(Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Urdu & Sindhi versions).
B/68383	Maharashtra News No. 248 January 73 (Marathi & Hindi) (35mm.).	301·00(1)	The Director of Publicity Govt. of Maharashtra, Bombay.	The Director of Publicity Govt. of Maharashtra, Bombay.	U 71923 7-2-73	
B/68326	Mahitichitra No. 158 (Gujarathi) (35mm.).	289·56(1)	Director of Information, Govt. of Guj.	Director of Information, Govt. of Guj.	U 71924 7-2-73	
B/68275	Darshak Mandap Designer (Hindi) (35 mm.).	30·48(1)	Sukhwani Films, Bombay.	Sukhwani Films, Bombay.	U 71925 7-2-73	

1	2	3	4	5	6	7
B/68254	Jungle Ke Mitre (Hindi) (35mm.)	29·87(1)	F.B. Productions, Bombay.	F. B. Productions. Bombay.	U 71926 7-2-73	
B/68328	Aquarium (English) (Colour) (35mm.)	30·48(1)	Cinerad Communications, 5, Janjira Chambers, Wodehouse Road, Bombay-1.	Zafar Hai Cinerad Communications, 5, Janjira Chambers, Wodehouse Road, Bombay-1.	U 71927 7-2-73	
B/68327	The Executive (Eng.) (35mm.)	30·48(1)	Aashirwad (Movies) Bombay.	Aashirwad (Movies) Bombay.	U 71928 7-2-73	
B/68297	Yamini Krishnamurthy, (English) (Col.) (35mm.)	22·86(1)	S. Sukhdev, United Film Arts, Bombay.	S. Sukhdev, United Film Arts, Bombay.	U 71929 7-2-73	
B/68329	Aalay Tufan Daryala (Marathi) (Partly) (Colour) (35mm.)	3696·31(13)	L. D. Manohar, 31/25 S. S. Nagar, Koliwada, Bombay-22.	L. D. Manohar, 31/25 S. S. Nagar, Koliwada, Bombay-22.	U 71930 9-2-73	
B/68198	Vishnu Puraan (Hindi) (Colour) (35mm.)	3914·24(16)	Shibani Pictures A. M. Road, Parel. Bombay-12.	Bhanu Baherjee, 8 Rawal Chamber, A. M. Road, Parel. Bombay-12.	U 71931 9-2-73	
B/68370	India Welcomes Spanish Foreign Minister (English) (35mm.)	262·00(1)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Peddar Rd., Bombay-26.	U 71932 9-2-73	

ENDORSEMENT UNDER RULE 34 :

B/68337-44

Film : "Stops Cough.....Cough.....Coughing" (English)

U—Cert. No. 71764 of 29-1-1973.

This certificate is also valid for Tamil, Kannada, Malayalam, Hindi, Bengali, Gujarati and Telugu version of the film in colour.

The length of the film remains unchanged.

This certificate endorsed on 6th February, 1973.

B/68299-63300

Film : "One Man : Blaine Johnson" (Colour) (16mm.)

U—Cert. No. 57560 of 3-6-1969.

This certificate is also valid for Tamil and Kannada versions of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 6th February, 1973.

B/67747

Film : "Anuraag" (Hindi) (Colour).

U—Cert. No. 71213 of 22-11-1972.

Reel XII—Deleted various shots 4·27

Reel XIV—Added various shots 4·27 m.

Length of the film remains unchanged, i.e. 3751·17m.

This certificate was endorsed on 8th February, 1973.

B/68302

Film : "The Working Girl" (Hindi)

U—Cert. No. 64079 of 13-9-1971.

This certificate is also valid for Kannada version of the film in colour.

The length of the film remains unchanged.

This certificate was endorsed on 8th February, 1973.

B/67916

Film : "Ye Gulistan Hamara" (Hindi) (35mm.)

U—Cert. No. 71637 of 30-12-1972.

Reel Nos.

Deleted various shots 61·87 m.

II Deleted various shots 44·20 m.

1	2	3	4	5	6	7
		IV— <i>Deleted</i> various shots	.	.	35.66 m.	
		V— <i>Deleted</i> various shots	.	.	17.68 m.	
		VI— <i>Deleted</i> various shots	.	.	41.76m.	
		IX— <i>Deleted</i> various shots	.	.	7.01 m.	
		X— <i>Deleted</i> various shots	.	.	44.50 m.	
		XI— <i>Deleted</i> various shots	.	.	7.01 m.	
		XII— <i>Deleted</i> various shots	.	.	69.49 m.	
		XIV— <i>Deleted</i> various shots	.	.	9.75 m.	
		XV— <i>Deleted</i> various shots	.	.	33.53 m.	

Length of the deletions : 372.46m.

Actual length of the film after the aforesaid deletions will be—3997.45m.

This certificate was endorsed on 9th February 1973.

C-7607	Sravan Sandhya (Bengali) (35mm.) (India).	3657.60(14)	Kalimata Productions 50 M. N. Sen Lane, Calcutta-40.	Swapan Kr. Bose,	U 68792 5-2-73	
C-7610	Banpalasir Podaboli (Bengali) (35mm.) (India).	6162.14(22)	Silpi Sangsad, 86, Dharamtala St., Cal.-13	Silpi Sangsad.	U 68793 5-2-73	
C-7547	Light, Strong and Beautiful (English) (16mm.) (USA).	289.56(1)	Hindustan Aluminium Corpn. Ltd. P-501, Keyatata Lane, Cal.-29.	Kaisor Aluminium & Corpn. Ltd., USA.	U 68794 6-2-73	
C-7609	An Indian Journey (Shorter-version) (English) (Colour) (16mm.) (India).	393.80(4)	Image India Films P. Ltd. 9/1, Love lock Place, Cal.-19.	Image India Films P. Ltd.	U 68795 6-2-73	P.E.

MADRAS
WEEK ENDING 10-2-73

M-7739	"Valluvar Vakku" (Tamil) (35mm.) (B&W) (India).	1011.33(4)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U 66938 6-2-73	With cuts.
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Endorsement on—

Cert. No.— 66938-U, dt 6-2-73, issued to the
Film : "Valluvar Vakku" (Tamil) (35mm.) (B&W).

Length in the application—1034.78 Mts.

Cuts.—

1. Reel 1—Delete the following line spoken by Ponnambalam:—

"Unga Vaayai Appadi Kondu Pokadheenga.. Unga Vaayiley
Vacchiduvan"

Metres.

2.13

2. Reel 3—Delete the words "Udambiley Veeramum Kuraiyaley" spoken by Mirasadar ; (b) Delete the words "Saaram Niraya Irukku" spoken by the Mirasadar ; (c) Delete the following line spoken by Ponnambalam:—"Pudusava Padukka Porcenga, Inikku Oru Naalaikkuthan Konjam Poruthu Padungalayc" ; (d) Delete the following exchange of dialogues between Mirasadar and Ponnambalam :—

Mirasadar : "Enkittay 5 Mani varikkum thaney velai Seyyareeru, adhukappuram enna seyyareerunnu kekkuren.
Ponnambal : 5 manikku meleengala. Nera veedu thanga, veettiley enakku veray velaiy kedayathunga. Neenga priyavaru anubavapatavaru ungalukku puriyumunnu nenakkiren.
Mirasadar :—"Puriyuddaappa—Puriyudhu veray velai edhuvu-mey cheyyaradhillay ore y oru velayai thavira

12.49

Total

14.62

Voluntary deletion 8.83 Mts.

Actual length is 1011.33 Mts. in 4 reels.

M-7774	"Tamilnadu Govt. Regl Newsreel Bulletin 87" (Tamil) (35mm.) B&W. (India).	305.00(1)	The Directorate of Information & Public Relations Madras.	The Directorate of Information & Public Relations Madras.	U 66939 6-2-73	
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1	2	3	4	5	6	7
M-7760	"Marupiravi" (Tamil) (35mm). (B&W). (India).	3536·14(14)	Vijaya & Suri Com- bines, Madras.	Vijaya & Suri Com- bines, Madras.	A 266 6-2-73	With cuts.

Endorsement—

Cert. No. 266-A, dt. 6-2-73.

issued to the Film "Marupiravi" (Tamil) (35mm). (B&W).

Length in the application—3589·62 Metres.

Cuts—

	Metres.
1. Reel 2—Delete the entire dialogue of Nagesh in the role of a teacher, describing to a student in the class, his wife problem, beginning with the words "Enn wife problem." and ending with the words "Ura-vu Kondadava"	13·40
2. Reel 8—Delete the suggestive kissing of Ilango and Sarada while enacting the dance-drama coming on BGM after the words "Anaikattuma Un Mahatthai" (Replaced with previous shot approved—0·60).	0·60
3. Reel 8—Delete the display of a brassiere by the wife of Mantravadi.	3·95
4. Reel 8—Delete the expression "Naayindey Maganey" spoken by Mantravadi's father-in-law, wherever it occurs (Sound only).	—
5. Reel 10—(a) Reduce by a third, the sequence showing Ilango nuzzling Sarada in bed (Retained 0·60 Mts.)	0·91
(b) Reduce to only once, the shot of the intertwined legs on the bed (Replaced with fish-pont shot).	0·91
6. Reel 10—From the sequence of Ilango sleeping with the maid, delete the following shots :—	
{ (a) Ilango's hand attempting to lift the maid's skirt above her thigh	
(b) Ilango unbuttoning the maid's blouse	
(c) The intertwined legs shown at the bottom of the screen	6·09
(d) Ilango rolling off the maid	
7. Reel 14—Delete the second and third nude pictures shown in Ilango's room (Replaced close-up of Ilango 1·21).	1·82
8. Reel 14—Reduce the sequence of Ilango looking at Sarada suggestively nude and hugging her (Retained 0·60 Mts.)	1·52
Total	29·20

Replacements approved—2·72 Mts.

Actual length will be—3563·14 Mts. in 14 reels.

M-7749	"Enippadikal" (Malayalam) (35mm). (B. & W). (India).	4513·05(17)	KPAC Films, Trivand- rum.	KPAC Films, Trivand- rum.	U 66940 7-2-73	With cuts.
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Endorsement—

Cert. No. 66940—U dt. 7-2-73.

issued to the Film : "Enippadikal" (Malayalam) (35mm). (B&W).

Length in the application—4518·66 Metres.

Cuts—

	Metres.
1. Reel 4—Delete the line spoken by Kuttummavan enquiring about Karthayayan's menstrual period (Sound only—replaced approved words).	—
2. Reel 6—From the picturisation of the song, delete the following shots :—	
(a) Kesavan Nair caressing Thankamma's shoulder and bosom	
(b) Taking off the sari from her shoulder	5·17
(c) Kesavan Nair and Thankamma lying along each other and Kesavan Nair caressing her body (Replaced shot of Veena 5·17).	
(d) Kesavan Nair unwrapping Thankamma's sari, and the following struggle in bed (Replaced shot of Veena 2·43).	2·43

1	2	3	4	5	6	7
		(e) The suggestive kissing in bed of Thankamma and Kesavan Nair at the end of the sequence				3.34
	3. Reel 9—	Reduce to the minimum the shot showing Gopalan's face after his suicide (Retained 0.45 Mts.)				0.75
	4. Reel 12—	Reduce to a suggestion the police torturing Kochu Nani, by canning her on the soles of her feet (No objection to the off-scene sounds). (Retained 1.21 Mts.)				1.52
Total					13.21	

Total replacements 7.60 Mts.

Actual length will be : 4513.05 Mts. in 17 Reels.

M-7773	"Arangotram" (Tamil) (35mm.) (B&W). (India).	4302.24(16)	Kalakendra Films, Madras.	Kalakendra Films, Madras.	A-267 7-2-73	
M-7743	"Doubts & Cetrainities" (English) (Col.) (16mm.) (England).	296.25(1)	The Principal, Rishi Valley School, Chittoor, Andhra Pradesh.	British Broadcasting Corporation, England.	U-66941 9-2-73	P.E.
M-7649	"Desoddhaarakulu" (Telugu) (Colour) (35mm.) (India).	5487.35(20)	Decpthi International, Madras.	Decpthi International, Madras.	U 66942 9-2-73	With cuts.

Endorsement :

Cert. No. 66942—U dt. 9-2-73.

Issued to the Film : "Desoddhaarakulu" (Telugu) (Colour) (35mm.)

Length in the application : 5497.36 Metres.

Cuts.

Metres.

1. Reel 5—From the picturisation of dance in hotel on the song "Edo Tapam

Okate Maikam", delete the following:—

- | | |
|---|------|
| (a) The dancer coming near a man and suggestively pulling down the shoulder strap of her choli
(Replaced orchestra group 1.06). | 1.06 |
| (b) The close-shot of the dancer shaking her breasts with cleavage prominently seen after she puts the glass in a man's mouth
(Replaced shot of salesman 0.60). | 0.60 |
| (c) The shot of the dancer caressing her body from bust downwards against the line "Lanchamista manasu nato vippara".
(Replaced couple observing and shot of guitar playing 1.21). | 1.21 |
| (d) The dancer leaning on table and displaying her cleavage near a man on the line "Okate maikam" | 0.60 |
| (e) The dancer catching hold of a man and rubbing herself against him near the line "Edo tapam"
(Replaced shot of accordion playing 1.52). | 1.52 |

2. Reel 7—Reduce to a flash the dead body of the student shown in the under ground pit (Retained 4.25).	0.75
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3. Reel 11—From the swimming pool scene, reduce considerably the shot of Roja leaning down towards Brown, while she is in swimming suit when her cleavage is prominently seen, especially against the line "Pattu dorikee enduko mari pettanata vunnaru" (Replaced shot of here 2.43).	2.43
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4. Reel 14—Reduce the sequence of five drinkers molesting Vani, by deleting shots of one of them biting the woman's right shoulder; another man biting her thigh; the shot of the woman with the front of her bra exposed towards camera when she is struggling with a man in white shirt, and also the struggle with a man when both of them are covered by a sari. (No objection to the last shot being shown as the man covering the woman's head with a sari immediately followed by her escaping (Length retained 9.74).	6.39
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5. Reel 17—Delete the first shot of Chaku Bharosa seen lying over Rani (No objection to the second shot which is different)	0.75
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6. Reel 19—Reduce Tata Rao whipping Brown. (Length retained 5.78).	1.52
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1	2	3	4	5	6	7
7 Reel 19—Delete the shot of Dharma Rao's face with blood after being crushed by stone thrown by Dewan Rajabhushanam					0.60	
Total					17.43	
Total replacements 7.42 Mts.						
Actual length of the film will be : 5487.35 Metres in 20 Reels.						
B/68381	Science Report No. 135-A (English) (Colour) (16mm.) (USA)	152.40(1)	United States Information Service, Bombay.	Telenews Film Productions.	U-71933	
					13-2-73	
B/68382	Science Report No. 135-B (English) (Colour) (16mm.) (U.S.A.)	142.65(1)	Do.	Do.	U-71934	
					13-2-73	
B/68325	Atmospheric Stability And Instability Adiabatic Process (English) (Colour) (16mm.) (USA.)	155.45(1)	Office of the Dy. Director General of Observatories (Forecasting) Poona-5.	Norwood Films.	U-71935	
					13-2-73	
B/68385	Dhund (Hindi) (Col.) (35mm.)	3552.63(14)	B. R. Films Pvt. Ltd., Anand Villa 15th Road, Santacruz, Bombay-54.	B. R. Films Pvt. Ltd., Bombay-54.	U-71936	
					13-2-73	
B/68278	Trailer of Vishnu Puran (Hindi) (Col.) (35mm.)	89.92(1)	Film Effects, 117 Famous Cine Bldg., Mahalaxmi, Bombay.	Bhanu Banerjee, 8 Rawal Chamber, A.N. Street, Parel, Bombay.	U-71937	
					13-2-73	
B/68390	Indian News Review No. 1270 (35mm.)	161.54(1)	Films Division, Govt. of India, Pedder Rd., Bombay-26.	Films Division, Govt. of India, Pedder Rd., Bombay.	U-71938	
					13-2-73	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punj., Kashmiri, Urdu & Sindhi versions.
B/68391	Indian News Review No. 1270 (Eastern Edition) (35mm.)	301.75(1)	Do.	Do.	U-71939	
					13-2-73	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/68448	Indian News Review No. 1270-A (35mm.)	29.38(1)	Do.	Do.	U-71940	
					13-2-73	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punj, Bengali, Kashmiri, Sindhi, & Urdu versions.
B/68368	Belan Mill Malik (Hindi) (35mm.)	30.48(1)	F. B. Productions, Film Centre, 68-Tardeo, Bombay-34.	F. B. Productions, Bombay.	U-71941	
					15-2-73	
B/68367	Adhyapika (Hindi) (35mm.)	30.48(1)	Do.	Do.	U-71942	
					15-2-73	
B/68369	Johari (Hindi) (35mm.)	29.87(1)	SRI, 35 Green Street, Top Floor, Bombay-1.	SRI, 35 Green Street, Top Floor, Bombay-1.	U-71943	
					15-2-73	

1	2	3	4	5	6	7
B/68370	Play The Game (35 mm.)	29·87(1)	Film 5, 13 Noble Chamber, Parsi Bazar St. Bombay.	Film 5, Bombay.	U-71944 15-2-73	Valid for English, Tamil, Marathi, Oriya, Bengali, Gujarati, Punjabi, versions
B/68349-50	Bhavishyiki Meenaren (Hindi & Marathi) (35mm.)	29·87(1)	Do.	Do.	U-71945 15-2-73	
B/68363-64	Shikhane Ka Anand (Hindi & Marathi) (35mm.)	29·87(1)	Do.	Do.	U-71946 15-2-73	
B/68365-69	Learn While You Play (35mm.)	29·87(1)	Do.	Do.	U-71947 15-2-73	Valid for English, Tamil, Telugu, Kannada & Malayalam versions.
B/68358-62	Building For The Future (35mm.)	29·87(1)	Do.	Do.	U-71948 15-2-73	Valid for English, Tamil, Telugu, Kannada & Malayalam Versions.
B/68351-57	Building Blocks (35 mm.)	29·87(1)	Do.	Do.	U-71949 15-2-73	Valid for English, Marathi, Gujarati, Punjabi, Bengali, Assamese and Kannada versions.
B/68284	Trailer of Taxi Driver (Hindi) (Colour) (35mm.)	92·35(1)	M. H. Films, 133 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohd Husain, 133 Famous Cine Bldg., Mahalaxmi, Bombay-11	U-71950 16-2-73	With triangle mark.
<p><i>Endorsement :</i></p> <p>Original length : 92·35m.</p> <p><i>Delete</i> the last shot of cabaret dancer (Jayashree T.) indecorously shaking her midriff when sub-title giving the director's name appear . 3·20 m. (Replaced with approved shot : 3·20m.)</p> <p><i>Length of deletions : 3·20 m.</i></p> <p><i>Length of approved replacement : 3·20m.</i></p> <p><i>Length of the film remains unchanged.</i></p>						
B/68279	Trailer of Dushman (Hindi) (Colour) (35mm.)	94·81(1)	S. Kamruddin, Parvana Amardeep Flat No. 1, Air Port Subway Road, Near Milan Talkies, Santacruz(W) Bombay-54.	Manu Narang.	U-71951 16-2-73	With triangle mark.
<p><i>Endorsement</i></p> <p>Original length : 100·58m.</p> <p>(1) <i>Delete</i> shaking of bosoms by a girl in mid shot 0·75 m.</p> <p>(2) <i>Delete</i> the shot of gyrating movements of a girl in golden bikini. 1·06 m.</p> <p>(3) <i>Delete</i> the shot of girl in red bikini shaking her breast vigorously 1·22 m.</p> <p>(4) <i>Delete</i> the shot of two girls shaking their breasts 1·52 m.</p> <p>(5) <i>Delete</i> the beginning of the shot of two girls shaking their midriff with superimposed titles : "Alluring Dance Numbers" 1·22 m.</p> <p><i>Length of deletions : 5·77m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be : 94·81m.</i></p>						
B/67369	The Concert For Bangladesh (English) (Widescreen) (Col.) (35mm.) (USA).	2864·82(7)	20th Century Fox Corporation (I) Pvt. Ltd. Bombay.	George Harrison & Allen Klein.	U-71952 16-2-73	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67368	Trailer of "The Concert For Bangladesh (English) (35mm.) (Colour) (USA.)	96·01(1)	20th Century Fox Corp. (I) P. Ltd., Bombay	George Herrison & Allen Klein	U-71953 16-2-73	
B/68380	Vision U.S.A. 9 (English) (Colour) (16mm.) (USA.)	284·38(1)	United States Information Service, Bombay.	Thomas Craven.	U-71954 16-2-73	
B/68190	Radio Isotopes In Genl. Sc. (English) (16mm.) (USA.)	672·00(2)	Shri B. K. Khosla, Store Purchase Officer, Pb Agricultural University, Ludhiana.	National Audio Visual,	U-71955 16-2-73	
B/68384	Case of The Hidden Factor Factor X (English) (Colour) (16mm) (Australia)	269·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth.	U-71956 16-2-73	
B/68376	Dry Pastures And Flood Plains (English) (Colour) (16mm) (Australia)	291·00(1)	Do.	Do.	U 71957 16-2-73	
B/68379	Suggest A Better Way (English) (16mm), (Australia).	291·69(1)	Do.	Do.	U 71958 17-2-73	
B/69375	Beg Game Fishing In Australia (English) (Colour) (16mm.) (Australia).	163·07(1)	Do.	Do.	U 71959 17-2-73	
B/68383	Australian Geography Man In The Desert" (English) (Colour) (Australia).	209·70(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 71960 17-2-73	
B/68377	Australian Geography-Desert Land Gorms. (English) (Colour) (16mm.) (Australia)	213·36(1)	Do.	Do.	U 71961 17-2-73	
B/68379	To Run (English) (Colour) (16mm.) (Australia).	120·40(1)	Do.	Do.	U 71962 17-2-73	
B/68381	Australi's North West' (English) (Colour) (16mm.) (Australia).	121·92(1)	Do.	Do.	U 71963 17-2-73	
B/68374	At The Beach (Eng.) (Colour) (16mm.) (Australia)	60·96(1)	Do.	Do.	U 71964 17-2-73	
B/68380	Wheree Dead Men Lie (Eng) (Colour) (16mm.) (Australia).	172·82(1)	Do.	Do.	U 71965 17-2-73	
B/68301	Yauwan (Hindi) (Col.) (35mm.)	3550·96(14)	N. P. Singh, 3-6, Air Conditioned Marker, Traddo, Bombay-34.	N. P. Singh, M/s .P. International 3-6, Air Conditioned Market Tardeo, Bombay-34.	A 3177 12-2-1973	With triangle mark.

Endorsement :

Original legthn : 3614·60m.

Cut no. Reel No.

1. —In the picturisation of the song "Jalata hai he tan" delete the following:

- (i) Cut the second half of the opening shot of Reeta in the saree bending backwards 0·60 m.
- (ii) Repeatedly jerking her midriff on song-line "Pyasi hoon—barsaat men". 1·40 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		(iii)	Reeta rubbing her back on the back of Prem and turning around and clinging to him with the line : "Bheega hai mera badan" upto "dil men agan..." Cut short portion of kissing the eye which comes in the next shot.		4.20 m.	
		(iv)	Reeta holding Prem close to her and rubbing her bosoms on his chest.		1.60 m.	
		(v)	Reeta's indecorously moving forward while lying on the floor while holding Prem's hand ;		2.10 m.	
		(vi)	Close shot of her lying on her stomach and Prem removing her blouse and bra		1.30 m.	
		(vii)	Shot of her unbuttoning his bushshirt when he is lying on bed and the subsequent shot of her pulling down his shirt from back.—		3.00 m.	
		(viii)	Shot of Reeta reclining over him and rubbing his neck with her arm and		4.90 m.	
		(ix)	Trolley shot of their prolonged close embrace on cot in a sitting position (Keep only the last 3 or 4 feet before tilt down on to the fire)— (Length retained : 0.91m.)		2.20 m.	
2.	VII	—During the birth-day party scene,				
		(a)	Reduce to a flash the shot of Reeta in close embrace with a man kissing his neck keep only on (brief close up of Reeta's face)— (Length retained : 1.52 m.)		1.10 m.	
		(b)	Delete all close shots of feet rubbing on bed—		5.10 m.	
		(c)	Delete the close ups of Reeta's hand pressing the back of the man in a suggestive manner ;		1.20 m.	
		(d)	Reduce the shot of their dropping of clothes— (Length retained : 0.46m.)		0.74 m.	
3.	XIII	—In the new Year Party dance				
		(a)	Reduce the shot of Shashi indecorously shaking her legs and body between the legs of a standing boy and (Length retained : 2.70m.) (Replaced with approved shots : 2.70m.)		2.70 m.	
		(b)	Delete the first shot of her emphasised bust when she bends backwards while resting on the hands of two boys (Replaced with approved shots : 1.10m.)		1.10 m.	
4.	XIII	—Delete the last scene of Zumru and Shashi lying on bed with bare shoulders, as even from story point of view earlier shots are eloquent enough				
					7.50 m.	
5.	XV	—Delete Roopa's dialogue : "Tumhari jawanika maza liye bina, marunga kaise," addressed to Shashi				
					5.70 m.	
6.	XV	—Delete all shots except the first one, of Roopa beating Prem with an iron chain				
					11.50 m.	
7.	XV	—Reduce drastically the last fight between Prem and Roop and also between Prem and hirelings of Roop (Deleted completely)				
					9.50 m.	

Length of deletions : 67.44m.

Length of approved replacement : 3.80m.

Actual length of the film after the aforesaid alterations will be : 3550.96 m. in 14 Reels.

ENDORSEMENT UNDER RULE 34 :

B/42335

Film : "Hamara Ghar" (Hindi).

U— Cert. No. 43289 dt. 31-12-1964.

Reel No.

I	Deleted various shots	41.76 m.
II	Deleted various shots	83.82 m.
III	Deleted various shots	33.53 m.
IV	Deleted various shots	41.15 m.
V	Deleted various shots	66.14 m.
VI	Deleted various shots	10.06 m.
VII	Deleted various shots	88.09 m.
IX	Deleted various shots	212.75 m.
X	Deleted various shots	17.37 m.
XII	Deleted various shots	24.99 m.
XIII	Deleted various shots	74.37 m.

Length of deletion : 694.03m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Actual length of the film after the aforesaid deletions will be : 2694·13m. in 10 reels.					
	This certificate was endorsed on 12th February, 1973.					
	B/67548					
	Film : "Birju Maharaj" (Hindi) (35mm.)					
	U—Cert. No. 71278 of 1-12-1972.					
		Reel No. I	Deleted various shots	.	.	12·05 m.
		II	Deleted various shots	.	.	14·47 m.
	Length of deletions : 26·52 m.					
	Actual length of the film after the aforesaid deletions will be : 583·08m.					
	This certificate was endorsed on 12th February, 1973.					
	B/67907					
	Film : "Margaret Sanger (English).					
	U Cert. No. 54775 of 22-7-1968.					
	This certificate is also valid for Hindi version of the film.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 16th February, 1973.					
	B/68449-52					
	Film : "Little Miss Lovely" (English) (Colour) (35mm.)					
	U—Cert. No. 71660 of 8-1-1973.					
	The certificate is also valid for Kannada, Malayalam, Tamil, and Telugu version of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 16th February, 1973.					
	B/68124					
	Film : India 72 (Science and Technology)					
	U—Cert. No. 71617 of 30-12-1972.					
	The title of the film on the face of the certificate may be read as "India 72 (Science & Technology) Alias Glimpses of India's Science of Technology at Asia—72"					
		The length of credit titles and End Title monogram reduced				7·46 m.
	Actual length of the film after the aforesaid deletions will be : 244·00m.					
	This certificate was endorsed on 16th February, 1973.					
	B/67695					
	Film : "Gomti Ke Kinare" (Hindi)					
	U—Cert. No. 71219 of 22-11-1972.					
		Reel I	Deleted various shots	.	.	40·60 m.
		II	Deleted various shots	.	.	14·76 m.
		IV	Deleted various shots	.	.	7·56 m.
		VI	Deleted various shots	.	.	151·38 m.
		VII	Deleted various shots	.	.	24·08 m.
	Length of deletions : 238·38 m.					
	Actual length of the film after the aforesaid deletions will be : 3748·10m.					
	The certificate is valid with or without above deletions.					
	This certificate was endorsed on 17th February, 1973.					
	B/66301					
	Film : "Jay Jwala" (Hindi)					
	U—Cert. No. 70585 of 28-8-1972.					
	The title of the film on the face of the certificate may be read as "Jai Jwala alias Puja Aur Payal"					
		Reel V	Deleted various shots	.	.	46·33 m.
		VII	Deleted various shots	.	.	26·21 m.
		VII	Deleted various shots	.	.	40·23 m.
	Length of deletions : 112·77m.					
	Actual length of the film after the aforesaid deletions will be : 3781·95m.					
	This certificate was endorsed on 17th February, 1973.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Length in the application, 97.54 Metres.						
<i>Cuts</i>					<i>Metres</i>	
	1. Reduce the high-kicking of Nalini in her fight with the nurse. (Length retained 1.21).				0.60	
	2. Delete the shots of Nalini exposing her brassiers back and front.				0.91	
	3. Reduce to a flash the blood-dripping from the murdered Emily. (Length retained 0.91).				1.53	
	Total				3.04	
Actual length of the trailer will be 94.50 Metres in one Reel.						
M-7725	'A Speck in the Space' (Only Music) 35 mm. India.	187.50(1)	Principal, Institute of Films Technology, Madras.	Principal, Institute of Films Technology, Madras.	U 66954 17-2-73	
M-7726	'Living Stones' (Tamil) 35 mm. (B&W) India.	222.50(1)	Do.	Do.	U 66955 17-2-73	
M-7727 & M-7728	'I Wage Good-Bye' (English with Tamil commentary) 35 mm. (B&W) India.	244.00(1)	Do.	Do.	U 66956 17-2-73	
M-7729	'The Change' (Tamil) 35 mm. (B&W) India.	305.00(1)	Do.	Do.	U 66957 17-2-73	
M-7730	'Touch of Music' (Only Music) (35 mm.) (India).	239.50(1)	Do.	Do.	U 66958 17-2-73	
M-7731	'The Seekers' (English) 35 mm. (B&W.) India.	305.00(1)	Do.	Do.	U 66959 17-2-73	
M-7732	'Fly a While' (Tamil) 35 mm. (B&W.) India.	305.00(1)	Do.	Do.	U 66960 17-2-73	
M-7733	'Vazhu, Vazha Vidu' (Tamil) 35 mm. (B&W) India.	396.00(1)	Do.	Do.	U 66961 17-2-73	
Week ending 24th February 1973 BOMBAY						
B-68410	Heinrich Heine Today (English) (Colour) (16mm.) (FRG)	480.00(1)	Consulate General of the Federal Republic of Germany, Bombay-20.	Seggelke	U 71966 21-2-73	
B-68409	Life Times Fool (English) (16 mm.) (FRG)	554.00(1)	Do.	Bayerisches Rundfunk.	U 71967 21-2-73	
B-68454	Rivers In Kyoto (Kyoto No Kawai) (English) (Colour) (16 mm.) (Japan).	365.76(1)	Consulate General of Japan, Bombay.	N.H.K.	U 71968 21-2-73	
B-68372	Trailer of "The Criminals Alias 'Hum Sab Chor Hain'" (Hindi)	86.26(1)	A.V. Mohan, Sangam Films, Ashirwad, 8A Vithal Nagar Scty. 10th Road, Juhu, Bombay-56.	A.V. Mohan, Bombay-56.	U 71969 21-2-73	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Endorsement :						
	Original length : 91.29 m.					
	1. Delete the shot of dancer indecorously shaking her midriff.					0.30m.
	2. Delete the mid-close shot of a criminal with a knife stuck at his back.					0.38m.
	3. Delete the shot of a man hitting a girl on her face sadistically.					0.69m.
	4. Delete the last five shots of brutal fighting.					3.66m.
	Length of deletions : 5.03 m.					
	Actual length of the film after the aforesaid deletions will be : 86.26 m.					
	B/W portion length : 55.17 m.					
	Colour portion length : 31.09 m.					
B-68322	Honey Moon (Hindi) (Colour) (35 mm.)	3694.18 (14)	Rajshri Productions Pvt. Ltd., Bhavana 1st floor, 422, Veer Savarkar Marg, Bombay-25.	Rajshri Productions Pvt. Ltd., Bhavan 1st Floor, 422, Veer Savkar Marg, Bombay-25.	U 71970 21-2-73	
B-68495	Indian News Review No. 1271 (Southern Edition) (35 mm.)	304.80(1)	Films Division, Govt. of India, Pedder. Road. Bombay-26.	Films Division, Govt. of India. Bombay. 26	U 71971 21-2-733	Valid for Eng. Hin., Tam. Tel., Kann., & Malayalam versions.
B-68499	Indian News Review No. 1271 (35 mm.)	213.36(1)	Do.	Do.	U 71972 21-2-73	Valid for Eng. Hin., Mar., Guj., Assa., Oriya, Punj., Beng., Kash- miri & Urdu versions.
B-68509	Mahitichitra No. 159 (Guj.) (35 mm.)	289.56(1)	Director of Informa- tion, Govt. of Gujarat.	Director of Informa- tion Govt. of Gujarat.	U 71973 21-2-733	
B-68508	House That Rules (English) (35 mm.)	317.90(1)	Films Division, Govt. of India, Pedder Road. Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 71974 21-2-73	
B-68336	Jai Bangala Jai Bha- rati (Re-Revised) (Hindi) (Colour)	175.26(1)	Kewal m. Modi, 165- Bapu Khote Street, Bombay-3.	Kewal M. Modi, Bombay-3.	U 71975 21-2-73	
B/68386	Antonia L (English) (16 mm.) (West (Germany)	285.00(1)	Suhrid Geigy Trading Ltd., Shree N. Ketan Shiv Sagar Estate, Dr. A. B. Road, Bombay-18.	M/s Ciba Geigy Ltd.	U 71976 21-2-73	
B/68415	The Steep Roads Intospace (Krutie Darogi Kosmosa) (English) (Colour) (35 mm.) (USSR).	1641.00(6)	Sovexportfilm, Bombay.	Central Popular Scien- ce Film Studios.	U 71977 21-2-73	
B/68152	Timely Realisation (Hindi) (Colour) (35 mm.).	251.16(1)	Shansad Films Pvt. Ltd., 2/A Motiwala Mansion Govlia Bombay-26.	Shansad Films Pvt. Ltd., Bombay-26.	U 71978 22-2-73	With triangle mark
Endorsement :						
	Original length.—257.56 m.					
	Delete the following dialogue of Vasant addressed to the physician :					
	"Ek baat bataayiye Doctorsaheb kabhi kisi kunvariki ladki ki chhatiyon men doodh aata huva aapne suna hai, nahi na? magar bachcha hote hi maa ki chhatiyon mein doodh aajaata hai aap bata sakte hain, kyon aur kaisem nahi na?"					6.40
	Length of deletions.—6.40 m.					
	Actual length of the film after the aforesaid deletions will be.—251.16 m.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/68387	The Voluntary Movement (English) (Colour) (16 mm.) (W. Germany)	225.00(1)	Subrid Geigy Trading Ltd., Shree Niketan Shiv Sagar, Dr. A.B. Road, Bombay-18.	M/s. Ciba Geigy Ltd.	U 71979 22-2-73	
B/68388	Electromyography (English) (Colour) (16 mm.)	100.00(1)	Do.	Do.	U 71980 22-2-73	
B/68411	Vigyan Mela (Hindi) (35 mm.)	209.70(1)	Education Expansion Officer, Allahabad.	Education Expansion Officer, Allahabad.	U 71981 22-2-73	
B/68404	Along The Isar (English) (Colour) (16 mm.) (F.R.G.)	165.00(1)	Consulate General of The Federal Republic of Germany.	Aventin.	U 71982 22-2-73	
B/68496	Trailer of "Gomti Ke Kinarc" (Hindi) (Colour) (35 mm.)	83.82(1)	Mercury Productions, Shree Sound Studios, Dadar, Bombay-14.	Sawan Kumar Tak, Nibhana, 11th Floor Pali Hill, Bandra, Bombay.	U 71983 23-2-73	
B/68525	Mahitichitra No. 157-A (Gujarati) (35 mm.)	286.51(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 71984 23-2-73	
B/68517	It's The Real Thing (English) (Colour) (35 mm.)	29.87(1)	Durga Khote Productions, Bombay.	Durga Khote Productions, Bombay.	U 71985 24-2-73	
B/68512	Break With Fanta (English) (Colour) (35 mm.).	29.87(1)	Do.	Do.	U 71986 24-2-73	
B/68385	Bal Jagat No. 8 (Bal Kalakar) (Hindi) (35 mm.).	512.72(2)	Children's Film Society, Hingorani House, Dr. A. B. Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 71987 24-2-73	
B/68414	Trailer of "The Daring Dozen" (English) (Colour) (35 mm.) (USSR).	80.00(1)	Sovexportfilm, Bombay.	Odessa Studios.	U 71988 24-2-73	
B/68492	The Return of Shaver Swish (Colour) (35 mm.)	30.48(1)	Akar Films, 2, Hill Range Apartments, Pali Mala Road, Bandra, Bombay-50.	Kantilal Rathod, Akar Films, Bombay-50.	U 71989 24-2-73	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions.

ENDORSEMENT UNDER RULE 34 :

B/65064

Film : "Adhura Sapna" (Hindi)

U-Cert. No. 68841 of 28-1-1972.

The certificate is also valid for Bengali Marathi, Malayalam, Tamil, Telugu, Kannada, Gujarati, Panjabi, Assamese, Urdu, Oriya and English versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 19th February, 1973.

B/62932

Film : "Traffic Exercises" (Only Music)

U-Cert. No. 63252 of 1-6-1971.

Reel I & II : Deleted various shots 160.91m,
Actual length of the film after the aforesaid deletions will be—298.09 Metres
in 1 reel.

This certificate was endorsed on 19th February, 1973.

B/68457-60

Film : "One Man : Hayes Jones" (English)

U-Cert. No. 56370 of 13-2-1969.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<p>The certificate is also valid for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged.</p> <p>This certificate was endorsed on 19th February, 1973.</p> <p>B/68483-91</p> <p><i>Film</i> : "Junglo Friends" (English)</p> <p>U-Cert. No. 71762 of 29-1-1973.</p> <p>The certificate is also valid for Oriya, Assamese, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam versions of the film. The length of the film remains unchanged.</p> <p>This certificate was endorsed on 19th February, 1973.</p> <p>B/68471-82</p> <p><i>Film</i> : "The Jungle Kingdom" (English)</p> <p>U-Cert. No. 71763 of 29-2-1973.</p> <p>The certificate is also valid for Bengali, Assamese, Oriya, Tamil, Telugu, Kannada, Gujarati, Marathi, Malayalam versions of the film. The length of the film remains unchanged.</p> <p>This certificate was endorsed on 19th February, 1973.</p> <p>B/68461-63A</p> <p><i>Film</i> : "One Man : Dr. Debakey" (English).</p> <p>U-Cert. No. 56372 of 13-2-1969.</p> <p>The certificate is also valid for Telugu, Kannada, Tamil, and Malayalam versions of the film in colour. The length of the film remains unchanged.</p> <p>This certificate was endorsed on 20th February, 1973.</p> <p>B/68272</p> <p><i>Film</i> : "Vishwakosh" (Hindi)</p> <p>U-Cert. No. 71793 of 1-2-1973.</p> <p>The length of the film on the face of the certificate may be read as 325 metres instead of 329 metres.</p> <p>This certificate was endorsed on 21st February, 1973.</p> <p><i>Endorsement.</i>—</p> <p>B/68508</p> <p><i>Film</i> : "House That Rules" (English) (B/W) (35 mm.)</p> <p>U-Cert. No. 71974 of 21-2-1973.</p> <p><i>Deleted</i> various shots.—3·66 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be.</i>—314·24 metres.</p> <p>This certificate was endorsed on 23rd February, 1973.</p> <p>B/66836</p> <p><i>Film</i> : "Do Bachche Dus Haath" (Hindi) (Colour)</p> <p>U-Cert. No. 70734 of 23-9-1972.</p> <p>Reel XIV.—<i>Deleted</i> various shots.—17·07 m.</p> <p>XV.—<i>Deleted</i> various shots.—44·81 m.</p> <p>Length of deletions.—61·88m.</p> <p><i>Actual length of the film after the aforesaid deletions will be.</i>—3872·79 m.</p> <p>This certificate was endorsed on 23rd February, 1973.</p> <p>B/67490</p> <p><i>Film</i> : "Crisis" (English) (Shorter version)</p> <p>U-Cert. No. 62624 of 27-2-1971.</p> <p>This certificate is also valid for Tamil, Assamese and Bengali versions of the film.</p> <p>The length of the film remains unchanged.</p> <p>This certificate was endorsed on 24th February, 1973.</p> <p>B/68464</p> <p><i>Film</i> : "The Promise of The Moon Apollo 16" (English) (Colour)</p> <p>U-Cert. No. 71148 of 4-11-1972.</p> <p>This certificate is also valid for Hindi version of the film in colour.</p> <p>The length of the film remains unchanged.</p>					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
This Certificate was endorsed on 24th February, 1973.						
B/59284						
Film : "The Roses of India"						
U-Cert. No. 60524 of 25-3-1970.						
Reel I.—Deleted various shots.—85.00 m.						
II.—Deleted various shots.—35.00 m.						
Length of deletions.—120.00 m.						
Actual length of the film after the aforesaid deletions will be.—305.00 m.						
This certificate was endorsed on 24th February, 1973.						
WEEK ENDING 24TH FEBRUARY, 1973						
CALCUTTA						
C/7608	Akti Suva Prochesta (Bengali) (35 mm.) India.	30.48(1)	Amitava Mitra, 7/2, Creek Lane, Cal- cutta-14.	Cine View, 50, M. N. Sen Lane, Calcutta- 40.	U 68796	
					20-2-73	
C/7616	Bidhan Nagar Chalun (Bengali) (35 mm.) (India).	510-(2)	True Life, 78-A, B. K. Paul Avenue, Cal- cutta-5.	True Life.	U 68797	
					20-2-73	
C/7617-20	Eveready Torches (Bengali, Hindi, Gu- jarati & Malayalam) India.	30.48(1)	Admakers, 16, Shakes- pear Sarani, Cal- cutta-16.	Admakers.	U 68798	
					22-2-73	
C/7623	Rotary Press Chalok (Bengali) (35 mm.) (India).	30.48(1)	Triveni, Bombay.	Triveni, Bombay.	U 68799	
					22-2-73	
C/7622	Dharitri (Oriya) 35mm. (India).	5,337,96(18)	Progressive Film Pro- ductions Cattack Orissa.	Dhirendra Nath Biswal	U 68800	
					22-2-73	
C/7621	Sangbad Parikrama No. 17 (Bengali) (35 mm.) (India).	255-(1)	Studio Roopayani, Agartala.	Deptt. of Pub. Rela- tions & Tourism, Govt. of Tripura.	U 71401	
					23-2-73	
C/7612	Did You Hear, What I Said (English) (16 mm) (USA).	240-(1)	Eastern Press Centre, 1-A, Ballygunge Cir- cular Road, Cal- cutta-19.	News Paper Fund, Inc., U.S.A.	U 71402	
					23-2-73	
Central Board of Film Censors, Regional Office, Madras-6.						
Particulars of Films certified during week ending Saturday 24-2-1973						
M/7772	'Panchavati' (Malaya- lam) (35 mm.) (B & W) (India).	4184.78(15)	M. S. Productions, Madras.	Shri V. M. Chandy, Madras.	U 66962	With cuts.
	Endorsement on				19-2-73	
U-Cert. No. 66962 of 19th February, 1973.						
Film : "Panchavati" (Malayalam) (35 mm.) (B & W).						
Length in the application.—4248.92 Metres.						
Cuts—						
					Metres	
1. Reel	3.—Delete the shot of Malini exposing her bra, back and front to the camera.				0.60	
2. Reel	3.—Delete the sequence showing the policemen using garden shears to cut off the hair from Hippy's head and the Inspector praising the policemen's work.				21.33	
3. Reel	4.—Delete the close-shot of the time-bomb placed in the motor-cycle				2.13	
4. Reel	4.—Delete the dialogue saying that the little child does not even know how pregnancy occurs.				1.21	
5. Reel	4.—Delete the dialogue spoken by Sam to the effect that Kesava Pillai's niece's milk is very sweet				3.04	
6. Reel	5.—Reduce the shot of Kesava Pillai's belly heaving when he is in the guise of a woman, pretending to be pregnant (Retained.—0.69).				0.91	
7. Reel	5.—Delete the dialogue of Sam saying that 'What else one can expect from a hospital cot, except bugs'.				0.91	
8. Reel	6.—Reduce by 50% Nalini and the nurse fighting, particularly Nalini high-kicking the nurse (Retained.—6.06 m.)				6.06	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	9. Reel 6.—Delete the dialogue of Sam to the effect that depending on the situation and circumstances he would adjust his over-speed .				2.13	
	10. Reel 8.—Delete the navel jerks by the dancer Emily towards the camera (Replaced audience reaction.—0.60).				0.60	
	11. Reel 8.—Delete the word 'Ugandarakan' wherever it occurs, and also in Reels No. 9, 10, 12 & 14. (Sound replaced 'Indakkaran').				—	
	12. Reel 9.—Reduce to minimum the shot of blood dripping from the murdered Emily and the body falling sideward (Retained.—1.36 m.).				2.42	
	13. Reel 10.—Delete the shot of Sam showing his legs round the neck of the dwarf waiter and dragging him towards himself.				4.86	
	14. Reel 10.—Delete all dialogues in the sequence after the dwarf waiter says that he had gone to see his wife .					
	15. Reel 11.—Delete the line spoken by Sam to the effect that the girl's uncle himself had asked him to book a room in a hotel so that they could stay together.				3.64	
	16. Reel 12.—Delete the shot of the manager of the hotel tearing Nalini's clothes, while trying to ravish her .				2.43	
	17. Reel 14.—Delete the shot of the dancer crawling through a woman's legs in the picturisation of the group dance. (Replaced audience reaction.—1.52 m.).				1.52	
	18. Reel 14.—Delete the close-shot of the manager being strangled with a rope .				0.91	
	19. Reel 15.—Reduce to minimum the shot of blood dripping from murdered Emily on to the doll, the shot of the body after the murder and its falling. (Retained Nil.)				1.82	
	20. Reel 15.—Delete the following line spoken by Sam and Kesava Pillai :—"On the whole she is good", and "On the whole she is very very good".				9.14	
				Total	66.26	

Replacements approved 2.12 Mts.

Actual length will be 4184.78 Metres in 15 Reels.

M/7790	'Ragging' (Malayalam) (35 mm.) (B & W) (India).	3191.55(12)	Shri Isac Thomas, Kerala.	Shri Isac Thomas, Kerala.	U 66963 20-2-73	With cuts,
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Endorsement—

Film : "Ragging" (Malayalam) (35 mm.) (B & W)

U-Cert. No. 66963 of 20-2-1973.

Length in application.—3256.09 Metres.

Cuts—

	Metres
1. Reel 2.—Delete the shot of a student coming out buttoning his trousers in the sequence where a peon is rubbing off a drawing on the wall of the urinal.	1.82
2. Reel 3.—After Kunjoman runs into a lavatory and locks himself, delete the rest of the sequence concerning Prof. Iyengar .	4.56
3. Reel 3.—Delete the close-shot of Kunjoman caressing Sophy by burying his face on her shoulder .	2.43
4. Reel 5.—Delete the suggestive rolling on and off of Kunjoman over Sophy	1.21
5. Reel 6.—Delete the close-shot of ganja being prepared .	10.05
6. Reel 6.—Reduce to the minimum the sequence showing boys smoking ganja, particularly deleting the close-shots .	9.74
7. Reel 6.—Delete the words 'Thank you madam' spoken by a student. (Sound only).	—
8. Reel 7.—Delete the dialogue of Kunjoman asking a student to keep the cycle chain safely in view of the approaching elections . (Sound only).	—
9. Reel 7.—Reduce to only once the canteen manager exclaiming 'Samye Saranam Iyappa' when smoking ganja. (Sound only)	—
10. Reel 8.—Delete the shot of the canteen manager smoking ganja and saying ha, ha, ha shown during the clash of the students in the canteen	2.43
11. Reel 9.—Reduce to the minimum, Sophy being made to smoke ganja. (Retained.—12.79 Mts.).	17.06

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	12. Reel 9.—From the picturisation of the song, <i>delete</i> all close-shots of students smoking ganja. (Replaced tree revolving 6.09).				6.09	
	13. Reel 9.— <i>Delete</i> the entire sequence of the student sticking on a tail to Prof. Iyengar, setting on fire and later turning the water hose on him.				15.24	
	14. Reel 10.— <i>Delete</i> the dialogue spoken by Parvati "Ningal Kando. Madhiyayo". (Sound only).				—	
				Total	70.63	
	Total replacement.—6.09 Mts. Actual length 3191.55 Mts. in 12 Reels.					
M/7793	'Fish Fantasy' (English) (Colour) (35 mm.) (India).	30.48(1)	Shri Zafar Hai, Bombay.	Shri Zafar Hai, Bombay.	U 66964 22-2-73	
M/7819	Tamilnadu Govt. Regional News Bulletin 88 (Tamil) (35 mm.) (B. & W.) (India).	305.00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66965 24-2-73	
M/7745	'Bharathada Rathna' (Kannada) (35 mm.) (B. & W.) (India).	4864.93(18)	Aswini Films, Bangalore.	Shri Jayadevkumar, Bangalore.	U 66966 24-2-73	With cuts.
	Endorsement.— Film : "Bharathada Rathna" (Kannada) (35 mm.) (B. & W.) U-Cert. No. 66966 of 24-2-1973. Length in the application.—4874.66 metres.					
	Cuts				Metres	
	1. Change of title as "Bharathada Rathna" instead of "Bharath Rathna", approved.				—	
	2. Reel 5.— <i>Delete</i> Shanboga saying "Ade Kalla thana, looti Batti Sarayi nimma yogyata (referring to a particular community in the story)				5.17	
	3. Reel 7.— <i>Delete</i> Patel Nangegowda's sentence "Alvo Gandhi Nehru antha-vare my aniskallakagilla".				4.56	
				Total	9.73	
	Actual length of the film will be 4864.93 Metres in 18 Reels.					
M/7786	'Bhadra Deepam' (Malayalam) (35 mm.) (B. & W.) (India).	4226.06(15)	Sree Sharada Satya Combines, Madras.	Mrs. T. Sathya Devi, Madras.	U 66967 24-2-73	With cuts.
	Endorsement.— Film : 'Bhadra Deepam' (Malaya) (35 mm.) (B. & W.) U-Cert. No. 66967 of 24-2-73 Length in the application.—4401.00 Metres.					
	Cuts				Metres	
	Reel 12.— <i>Delete</i> the following line spoken by Devarajan's brother 'Santhi Ambalathilum Pravarthi Ivvidathilum'.				1.21	
				Total	1.21	
	Voluntary deletion from Reels No. 2, 4, 7, 8 and 15 Actual length of the film will be 4226.06 Metres in 15 Reels.					
M/7788	"Nalla Mudivu" (Tamil) (35 mm.) (B. & W.) (India).	3927.00(17)	Poonkothai Pictures, Madras.	'Poonkothai Pictures, Madras.	U 66968 24-2-73	With cuts.
	Endorsement.— Film : "Nalla Mudivu" (Tamil) (35 mm.) (B. & W.) U-Cert. No. 66968 of 24-2-1973. Length in the application.—3987.00 Metres.					
	Cuts				Metres	
	1. Reel 2.— <i>Delete</i> the shots of Muthulingam tearing the girl's blouse and unwrapping her sari				1.00	
	2. Reel 2.— <i>Delete</i> the rest of the sequence after Muthulingam pushes the girl against the pillar and the following shot of a picture of an animal or bird falling prey				6.00	
	3. Reel 3.— <i>Delete</i> the shot of Ganesh pressing his leg round Muthulingam's neck and knocking him with it.				3.00	
	4. Reel 4.—From the picturisation of the song <i>delete</i> the shot of Ganesh's face near Meenakashi's but on the lines "Edho ondru Enni Solluvadhu Etthimal kadayadio"				0.50	

5. Reels 10 & 11—Delete the sequence of the Purohit agreeing to be an accomplice to perform the Metres marriage between two men.	88.00
6. Reel 11—Delete the following line spoken by Balu in the guise of a woman "Unakkum Aasai, Unga Appanukkum Aasai, Naan Enna Seyya".	2.00
7. Reel 12—Reduce drastically Kannan whipping Kamala. (Retained 2 mts).	2.00
8. Reel 15—Delete Balu's comment "Police Patthi Sariya Therinju Vachirukarau".	2.00
9. Delete the following line spoken by Balu disguised as a woman to the effect that he has grown up according to Tamil culture and tradition and whoever touched him should marry him.	1.50
Addition of sequence approved in Reel 8, before certification.	46.00 Metres.
Actual length of the film will be 3927.00 Metres in 16 Reels.	Total 106.00